



# PhotoNews

Where passion for photography creates synergy & shared inspiration

## Regular Features

### Contemporary Group

Features regular contributor to both Club & PhotoNews David Sowerbutts.

P12

### AV Group

Presents an interesting & intriguing set of AVs! From the groups July meeting.

P8

### '60s with a member ...'

Stars **Frank Laureillo** who has great ideas & contributes some fabulous articles to PhotoNews!

P14

### Digital Group

Includes an excellent guide to phone photography & presents a few Apps to try!

P10

### Competitions & Exhibition

Includes Int'l Garden of the Year with 19 categories! and the Lee Miller exhibition.

P16

### Members Book Choice

Chosen by Bob Oakley "Why it Does Not have to be in Focus" by Mr Addison - no sorry! - Jackie Higgins

P7

### Single Shot Image Board

New

Hoping to become a regular feature includes its inaugural board photos!

P5

### What's on this Month?

It's a **NEW** Season! So too many to mention, have a look at them all on **Page 15**

### And finally...

Contains among other things a box of 'Inspirational Reads' to stimulate your creativity!

At the end

## September PhotoNews

not only brings in the:

"Season of mists & mellow fruitfulness!"  
John Keats

But a **New Season** too!

And a fabulous **new** feature from **Frank Laureillo** via an idea he communicated through 'Click & Submit' titled: **'Ad Hoc: single shot image board'**

His aim is to enthuse more members to engage with PhotoNews by submitting just a single image and a few words. Find the inaugural Board on page 5 with images from **Lucy Allum, Nick Baldwin & Maddy Pennock!**

But first you can enjoy some cracking images from Welland Steam Rally feature; a club outing organised by **Derek Skinner** during July.

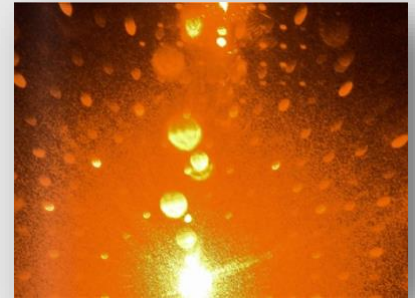
August's Coffee & Chat, with the bonus of a Nature Reserve Walk, was held at Bonnie's Tea Room in North Worcester and is featured on page 6. This month attracted a new attendee in **Malcolm Haynes**, others had added it to their diary, well one really, me the editor, but subsequently forget to attend! But as always it was sociable and a great club event to be involved with.

And that's all folks!

A succinct and compact issue

there's even a filler image below from me!

## Oil Tank-scape by Simon Vaughan



Tej Kaushal - 'Pure light'

-Glucose-

CPG August eBook



**New Members**  
in recent weeks:

Tej Kaushal

Chris License

Maddy Pennock

Patricia Sandford

Monica Vaness

**Welcome!**

**To our great club!**



Worcestershire Camera Club

**CLICK & SUBMIT**

An idea, concern or Question

It's anonymous & replied to in future issues of PhotoNews



Worcestershire Camera Club

Derek Skinner



Lawrence Keen



## WELLAND STEAM RALLY

Friday 27<sup>th</sup> July

*Seven members attended the Welland Steam & Country Rally organised by Derek Skinner as part of the summer programme. They saw you one of the largest displays of steam powered machines that gather in one place which included Traction engines, stationary engines powering machinery & small model size engines*

*- all lovingly polished & oiled by their proud owners.*

*As part of the display were a varied collection vintage cars & militaria.*

### Derek Skinner

Derek Skinner



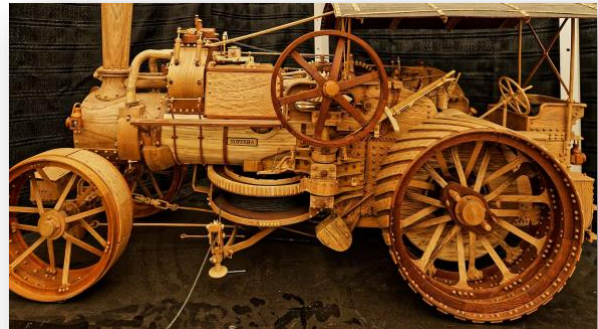
Lawrence Keen



Lawrence Keen



Derek Skinner



Lawrence Keen



Lawrence Keen



Derek Skinner



Derek Skinner



**Derek Skinner & Lawrence Keen: Original Feature Title Pictures**





SINGLE SHOT IMAGE BOARD

This idea & request was received via 'Click & Submit':

I'd like to see a page or two of "Ad-hoc" single images taken by members with a short note as to why they like their submission.

Initially this could be quarterly but could become a monthly feature.

Not only do think it would be good for ALL members to feel the freedom to make a submission

but also, it would give readers a sense of the range of photographs members are taking.

And finally, it would be good to have a link in photo news to the "upload Page" so that members who feel a bit overwhelmed by technology have an easy go to point for their submissions.

### Frank Laureillo

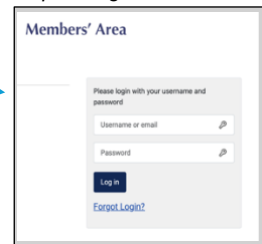
PhotoNews response to creating a 'upload page link' is: to detail the individual steps required; a direct link cannot be provided as you have to sign in before navigating to the upload page. To achieve Frank's request would require the upload page outside of the members area. But please find below screenshots of the steps required to find the image upload page.

6 STEPS TO THE UPLOAD PAGE

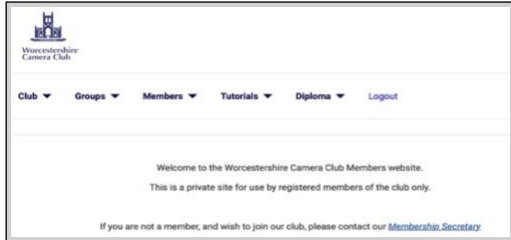
Step 1 Home Page



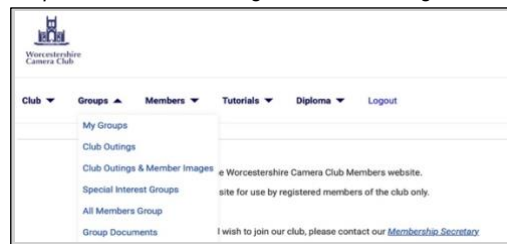
Step 2 Sign in



Step 3 Select the tab labelled Groups



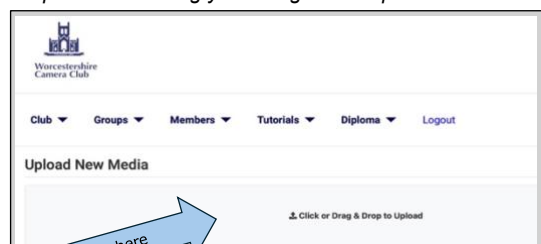
Step 4 Select 'Club Outings & Member Images'



Step 5 Select event &/or click on Upload Images



Step 6 Click or Drag your images into upload area



Select & Drag Your Image



Drag your image to here



SINGLE SHOT IMAGE BOARD



"This is an image of the Sychryd waterfall in the Brecon Beacons National Park in early June this year after one of the last heavy rainfalls we have had this summer. Having previously visited the waterfall last Autumn I had a good idea of the image that I wanted to create. My intention was to draw the viewer into the scene of waterfall falling beneath the bridge before flowing through the pool and out to the right-hand corner of the frame. I also needed to have a slow enough shutter speed to create the effect of water moving but not too slow that it blurred the water. The challenge now is to see if a competition judge likes it as much as me!"

**Nick Baldwin**



I like this image because it asks question of the viewer, and it is not clear what is going on straight away and takes a little bit of thought.

Also, it's in Worcester bus station and I had probably walked past it many times before thinking, ooh that would make an interesting image.

**Lucy Allum**

Due to the nature & simplicity of such a great idea hopefully it will inspire many more members to contribute to PhotoNews

submitting one image along with as little as one sentence is simple and as Frank says:

*"It gives readers a sense of the range of photographs members are taking"*

Here's looking forward to having my inbox loaded with Single Shot Images Board items for October!



I really enjoy creative imagery, and this one was taken in January. This is our lower field next to the River Severn, and it was in full flood, thus the reflections. My processing was to create the feeling of coldness, bleakness but also a sense of beauty.

**Maddy Pennock**



Bonnie's Tea Room  
@ Wildgoose

Bonnie's Tea Room at Wildgoose was the venue for our August get together.

Lovely to welcome Malcolm to his first coffee/chat event and thank you to those that came all the way from Pershore to North Worcester.

It was a very sociable occasion and after coffee some members went for a walk around the nature reserve.

*Sadly, parts of it were closed off so they were back quite quickly for further refreshments.*

If you haven't been to a coffee/chat morning before, do try to come along  
- you'd be made very welcome.

**Liz Gillham**



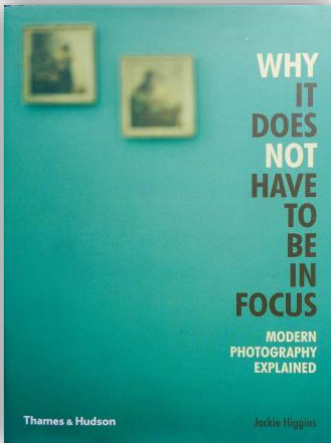
## Members Book Choice

### “WHY IT DOES NOT HAVE TO BE IN FOCUS”

(Modern Photography Explained)  
by Jackie Higgins

Thames & Hudson publishers. Reprinted 2016

#### review by Bob Oakley CPAGB



I was intrigued by the title of this book and looked for a copy on e-bay. It runs to 224 pages and is intended to be a review of Modern Photography providing 100 illustrations mostly in colour. Copies are still available on e-bay for around £3.

Jackie Higgins provides a defence of modern trends in photography over the 20 years prior to publication. Many different photographers are included, and, in each case, she illustrates a key image from their work and then goes on to talk about what inspired the photographer to take the picture in the first place. She then goes on to trace how the photographer went about executing it.

She tries to bring to light the layers of meaning in the photographs some of which were initially dismissed as being blurred, over exposed, badly composed or just plain garbage.

It must be said that this book is not for everyone especially those who like excellently produced technically perfect images which judges sometimes refer to with disdain as “record shots”. It does however give food for thought to those who are prepared to suspend judgement and look at something different. Those who want to understand what goes through the minds of some so-called modern photographers.

For some readers it may have something of “The Emperor’s New Clothes” about it and people who hold that view probably feel the same about modern painters. The photographers covered in this book are those who like to do things differently, perhaps controversially and if you want to delve into their world then this could be a good read provided you keep an open mind.

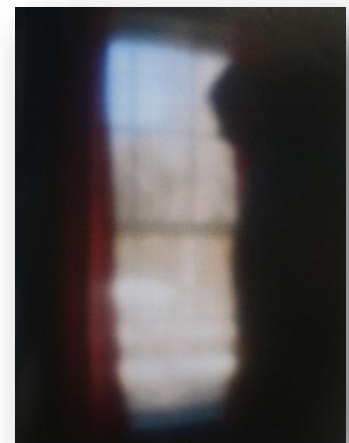
Image 1  
by Bill Jacobson

is “New Year’s Day”  
taken in 2002. It  
borders on abstraction.



Image 2  
by Hiroshi Sugimoto

is “World Trade Centre”  
taken in 1997 and for  
me this is the image in  
the book that I like  
best. It is not typical of  
most of Sugimoto’s  
work, but it has a air of  
mystery which is what  
appeals to me.

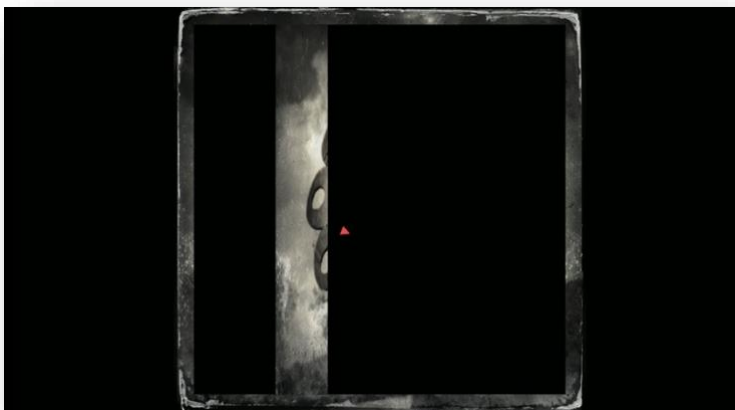




### AV Group Report – July 2025

*We saw a wide variety of AVs in the last meeting of the AV group on zoom.*

We started with a new AV from Martin Addison called 'Morning Dew', created from images taken on an early morning in France.



This was followed by an older AV from Clive Haynes which was created from one single image.



# WCC AV Group

We then saw a variety of AVs from several countries including France, Italy, New Zealand, Belgium and the UK. The ones from Italy were particularly interesting as they have a very filmic approach and tell a story without words.



The subjects ranged from cityscapes, humour (a snail race, would you believe), nostalgia, alienation, family stories and the Earth in danger.



We had around 20 members watching the AVs and the response was very positive. The quality was very high and with several members expressing interest in creating their own AV, which was very encouraging.

Our next meeting will be in November when we have more AVs from club members and elsewhere.



# DIGITAL PHOTOGRAPHY GROUP

The August Meeting of the Digital Group was focussed on **Mobile Photography**, and I covered many aspects including when to use a camera or a phone, comparisons between images created in camera and in phone, and useful accessories.

## Martin Addison FRPS

Looking at the camera apps available for the iPhone, the default camera app was considered as well as ProCamera, which allows many of the controls which a digital camera does, that is shutter speed, ISO, focus and white balance.

Ref8: ImageFlux



Ref3: AVECAMPRO



Perhaps the most interesting one is a new app from Adobe called Project Indigo, which is still in development, but available for us to try (it is free by the way). One of its aims is to create images which are more like those taken with a digital camera. Phone apps often have a rather bland appearance due to the tone mapping lightening many of the darker areas. I have compared the two on many occasions and in every case found the Project Indigo to be much better. It is still in development and there are great many interesting and useful features to come, but it is already well worth exploring. I now use this as my default camera.

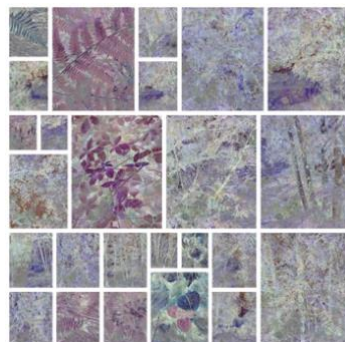
You can read more about Project Indigo here:

**Project Indigo - a computational photography camera app**

Ref4: Nception



Ref5: InCollage





I then moved on to a few of the many creative apps on the iPhone and showed examples for each.

1. Slow Shutter – Excellent for ICM, also arty effects when in 'Light Trails' mode
2. TinType – Creates images in an old process style
3. AveCamPro – Takes multiple exposures in quick succession – the timing can be adjusted
4. Nception – A fun app for Kaleidoscope style images
5. InCollage – Great for creating panels
6. Full Spectrum – creates strange colours and effects
7. Superimpose X – High quality multiple exposure app – highly featured
8. ImageFlux – a new multiple exposure app – replaces Photosplit which is no longer available
9. Snapseed – Great for processing images in various styles.

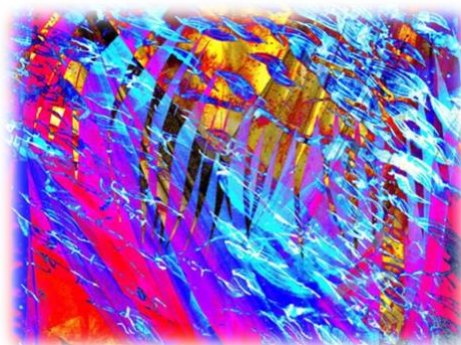
Phone photography is the current project for the group,

and this hopefully will give members who haven't yet used a phone for their photography,

the motivation to do so.

### **Martin Addison FRPS**

Ref1: Slow shutter



Ref7: SuperimposeX

Ref1: Slow Shutter



# WCC Contemporary

## My route to the Contemporary Group!

WCC  
Contemporary  
Photography  
Group



Like many people I have always had a budding interest in photography going back to my old Kodak camera days, but it was retirement that has given me the opportunity to take the steps to be able to take some "decent" photographs!

But how do I do this?

Obvious, buy some decent gear and follow the path trodden by others in the past, join WCC.

Easy!?! Perhaps not.

Seeing what fellow club members were achieving and images from our guest speakers was a little daunting to start with, but eventually it gave me the encouragement to take the club diploma under the guidance of Clive Haynes; I saw this as the way to move forward. At the same time, putting some images forward in assessment evenings and club competitions also gave me,

*great feedback on how to improve my images*

*& the confidence in what I was doing.*

Clive then encouraged me to join in with the Contemporary Group meetings. So, never having attended one I jumped right in with my first submission! I was encouraged by the breadth of submissions from fellow attendees, all falling under the general approach of the groups 'raison d'être' of stepping outside "conventional boundaries" to discover alternative forms of expression.

*Pictures that are 'about something' rather than 'of something'*



and in the broad direction of the RPS, 'Photography that explores the photographer's personal view of contemporary society, environment, art or culture, usually through a themed body of work'.

This approach brings out the opportunity,

*not just to produce one good image*

that you hope may do well in competition but the challenge of

*producing a series*

that hang together and make a broader statement of some kind.

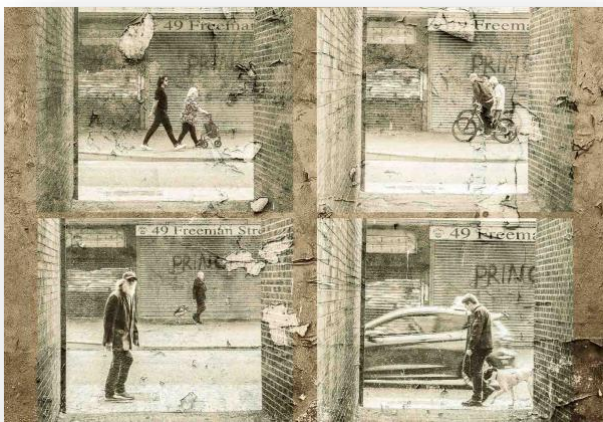


The three contributions I have made so far have been in the categories of

*street or documentary photography*

which is where I have found a lot of my recent photography heading.

My topics have covered the streets and markets of Jaipur, India and a revisiting with observations of the town where I lived and worked many years ago, Grimsby on Humberside, and how I saw it today, which is an area with clear challenges.

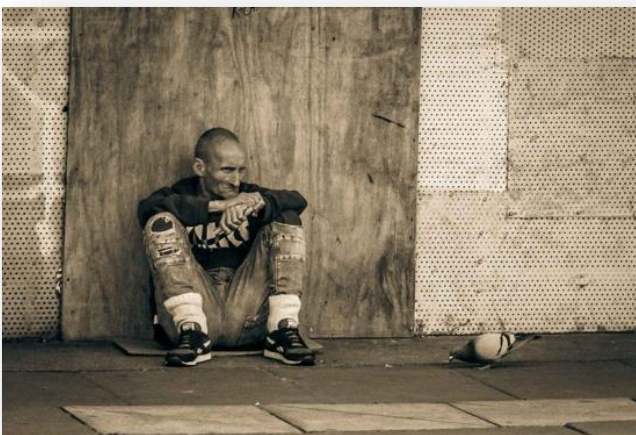


This whole experience encouraged me to think about what message or feeling I was trying to portray and how to achieve this through the selection and presentation of images.

*The comments and feedback I received from fellow attendees was also invaluable.*

And then the next steps, wherever they may take me....

### **David Sowerbutts**



## 60 Seconds with a Member



**Frank Lauriello**

This month's '60 seconds with a member' is:

### Frank Lauriello

Members can volunteer for "60s with...." by contacting me direct, at

[w-news@worccsc.org.uk](mailto:w-news@worccsc.org.uk)

1. How long have you been a member?  
*I joined in 2021, but never really engaged for about 12 months*
2. How did you find out about WCC?  
*I've always known about WCC as I once went to the Worcester Tech collage and was taught how to use Photoshop by **Clive Haines***
3. What do you or did you do as a career?  
*I spent some 45+ years in IT. I started to write programmes on Punched cards and progressed through designing systems, then into Operational Management and finally a CT0/CIO for two international organisations. My last position was the IT Director for British Steel in Scunthorpe.*
4. Do you have any other Hobbies outside of Photography?  
*I have a current pilot's licence and enjoy traveling across the UK some time over to France or Ireland too. I also still play football and basketball, although I may still be very competitive, I think that I may have lost a bit of pace over the years.*
5. How did you get into photography?  
*Since I was about 5-7 I "borrowed" my parents Kodak instamatic, and the rest is history. To be honest whilst I've always done more than dabble with photography, its only since I joined the club have I decided to make it a real hobby.*
6. What do you love about photography?  
*It's being able to share moments with friends and family and to do it in an engaging way. Interestingly I've never thought that I had an artistic vein in my body, but the club has shown me otherwise and I love this creative side of me.*
7. What is your favourite genre within Photography?  
*I'm not sure, at the moment I am finding my feet but I am drawn to scenery, wildlife and to some extent people. That being said I'm learning something new each time I go out which is yet another reason my I enjoy photography so much.*
8. Do you have any favourite photographers?  
*No I don't, I may not even be able to name a photographer apart from maybe Lord Snowdon and David Bailey, but this was many as a result of them being in the news rather than being photographers. In truth my lack of a "favourite" is a result of me still exploring the medium.*
9. In what way has joining the Club helped your Photography develop?  
*I've become more confident as a photographer. I've managed to make the transition from taking "happy snaps" to a place where I would say that I now produce good "Images". I know that I still have a lot to learn but I'm now enjoying my hobby.*
10. The Worcestershire Camera Club is.....  
*A place where friends meet to chat about life's trials and tribulations oh and somewhere in among all this chit chat photography is discussed. In short, it's a great camera club!*

# What's Happening this Month?

All events start at 19.30 unless stated otherwise.

## SEPTEMBER

THU 4 <sup>TH</sup>	Contemporary Group	Zoom
TUE 9 <sup>TH</sup>	Paul Colley - Unintended Segways in Photography	Bishop Allenby Hall
WED 10 <sup>TH</sup>	Committee Meeting @ 18.30	Waitrose
THU 11 <sup>TH</sup>	Photography Development Group	Royal British Legion
TUE 16 <sup>TH</sup>	Edward Hyde - "Motion Capture"	Zoom
THU 18 <sup>TH</sup>	Digital Group	Royal British Legion
TUE 23 <sup>RD</sup>	Print Competition 1 - "Judge: Jay Hallsworth"	Bishop Allenby Hall
THU 25 <sup>TH</sup>	Audio Visual Group	Zoom
TUE 30 <sup>TH</sup>	Wish You Were Here	Bishop Allenby Hall

## OCTOBER

THU 2 <sup>ND</sup>	Contemporary Group	Zoom
TUE 7 <sup>TH</sup>	Polina Plotnikova - "Starting from a Blank Canvas"	Zoom



Royal British Legion  
Claines

WR3 7PL



Bishop Allenby Hall  
Worcester

WR3 7HS

### International Garden Photographer of the Year

**Opens** Now open  
**Closes** 31 October 2025  
**Entry fee** Free/£16 per category, up to 4-8 images, depending on category.  
**Prize** Cash prize for overall winner  
**Website** [igpoty.com](http://igpoty.com)

**Abstract Views**



© Jackie Kramer

**Open**  
Category  
closes: October 31, 2025

Whether infrared, innovative use of light, or a special lens, Abstract Views is about tapping into a different side of plants and gardens using abstract



**Beautiful Gardens**



© Richard Bloom/Designer: Tania Compton

**Open**  
Category  
closes: October 31, 2025

Visiting a garden is a great day out for many of us. We can stand and admire the work of gardeners who have dedicated themselves to creating a personal paradise

Competition 19 – Main Categories:  
Are Now Open for Entries!  
To enter/for full terms:

## Hidcote photography competition - seasonal delights

Discover the gardens in an entirely new way as you take up the challenge of capturing the best seasonal shot of Hidcote.



Can you capture the beauty of the gardens at Hidcote?

Take up the challenge of capturing the best shot of the gardens at Hidcote – winning participants will have their photographs displayed as part of a photography exhibition at Hidcote this winter.

The theme of the competition is 'seasonal delights', and the exhibition will be highlighting Hidcote through the seasons. All photographs must be taken within the grounds of Hidcote and must have been taken between 1st January 2025 and 1st October 2025.

We welcome amateur and professional photographers alike, we ask there to be no more than four entries per person, and please ensure that your images do not include people.



TATE BRITAIN EXHIBITION

## LEE MILLER

Tickets on sale Summer 2025

2 OCTOBER 2025 – 15 FEBRUARY 2026

Free for Members



**AND FINALLY**

Out of Ideas?  
Creativity Flatlining?  
Need motivation?  
Well see below!



Inspirational Reading

Club Outings

Annual

Members

Projects

**YOU ARE INVITED TO THE  
OPENING EVENT**

of the  
**WCC 2026 SEASON**

**"The Tewkesbury Trundle"**

Tuesday 2<sup>nd</sup> September

Meeting at the main entrance of  
Tewkesbury Abbey at 2.00pm

Photo-Walk around Tewkesbury  
led by members of the  
Contemporary Photography Group



**SINGLE SHOT IMAGE BOARD**

**Don't forget!**

Its simple & a great idea  
And should inspire many more members to  
participate to PhotoNews!  
submitting one image along with as little as one  
sentence is simple!  
and as Frank says:

*"It gives readers a sense of the range of  
photographs members are taking"*

So, I am looking forward to having my inbox  
bombaraded Single Shot Images for the October  
Edition!

**NEXT MONTH**

 **ONE  
METRE  
SQUARE**

 **SUMMER  
TIME**



**Click & Submit - An idea,  
concern or Question**

