

PhotoNews

Where passion for photography creates synergy & shared inspiration

Jeff Steady



Derek Skinner



This edition contains depth, expertise and a celebratory spirit whilst maintaining the club's vibrant and engaging social atmosphere!

Highlights include a powerful documentary portfolio from the contemporary group, a timely and thoughtful outing to the National Arboretum and an infusion of dopamine packaged around the nostalgic 70's.

We open with two invitations not to be **missed!** The first is to support your club at the **Hive Exhibition** launch event – your club needs you! And secondly to a the **RPS International AV Festival**, which this year is being held at Worcester University!

Next comes the 'Wish you were here' club event at Bishop Allenby Hall, and yes, it was hosted by 'Judith Chalmers'! This month we show pictures of the event and then next month we feature favourite photographs from each presenter!

The inaugural print competition of the season on page 4 continued to showcase the depth of photographic skill we have in the club and unfortunately, due to the volume of those 'held back' we can only feature here, winners and submissions with scores of 19 and above!

We revisit 'The One Metre Square' project from the Digital Group along with 'Summertime' on pages 7 and 10; displaying again, the wide range of photographic skill within the club.

A new member **Tricia Sandford** asks for assistance on the 'Club Noticeboard', page 9. The outing to 'Saintbury Salvage' proved to be popular both in attendance and enjoyment, although differentiating between salvage and members proved to be a problem for some – see for yourself on page 17. There are some great photographs from the 'National Arboretum and Lichfield Cathedral' outing which was timely! Even though I'm informed it was coincidental! We also feature a 'WI Competition' on page 23.

The 'coffee morning', a seasoned classic, was small but perfectly formed this month, see page 24 and the Tea Academy – well – make your own mind up!

And finally see page 9 to order your Club Merchandise – get branded!

Click on icons below to:

Submit
an
Article

Submit
an
Idea



Submit
a
Question

Submit
Ad-Hoc
Image



Members Book Choice is selected by **Colin Nash** and is *Scotland Mountains* by Joe Cornish.



The AV group invite you all to the **RPS International AV Festival** at Worcester University 22nd November 10am to 5pm



The Contemporary Group has an impactful article from **Charles Ashton**



Features **The Hive Exhibition** and a Development Group Practical Emporium!



The Digital group showcases some excellent smartphone photography. *Blue is the dominant colour!*

60
seconds
with...

Sixty seconds features a great insight into seasoned member **Adrian Watson**. Adrian also features in Ad Hoc!

Ad Hoc
Single
Image

Includes the creator of AD-Hoc **Frank Laureillo, Maddy Pennock** and **Adrian Watson**

Events
&
Comps

Features our **Club Exhibition** and a competition selected and submitted by **Ruth Bourne**

&
Finally

Includes the CPG eBook, the Club Sale, news about the **Chairman's accolade** and a look at what's featured next month.



The GALA SHOW for the winning AVs takes place on Saturday 22 November 2025 at Worcester University where full results will be announced.
This year it will be held at the Drama Studio at Worcester University, Henwick Road, Worcester WR2 6AJ on Saturday 22nd November 2025 - 10.00 - 17.00. The studio comprises of a dark space with comfortable tiered seating. The sound and projection is of a superb standard with sound absorbing curtains on three walls of the studio. We will be using the AV Groups screen which measures 16 by 9 feet.
The whole day will cost £15 which includes refreshments and parking

WCC Exhibition @ The Hive

Worcestershire Camera Club
 You are warmly invited to

**PHOTOGRAPHIC EXHIBITION
 LAUNCH EVENT**

In the STUDIO at the
 HIVE, WORCESTER

MONDAY 10th NOVEMBER 2025 6.45 - 7.00pm

Please confirm your attendance, with the
 number attending, to PR@worcscc.uk

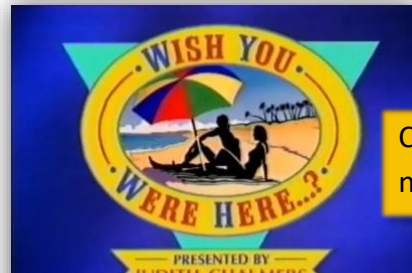
**YOUR CLUB NEEDS
 YOU!**

**DON'T TELL SID – TELL PETE!
 YOU ARE ATTENDING**
 By emailing him



Wish you were here!

A club evening at BAH



Click for
nostalgia!

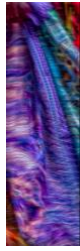
Well, as the Editor of PhotoNews "What an evening that was"

Inspired - Well organised - Entertaining - Flawlessly delivered

Hosted by celebrity guest, 'Judith Chalmers', members were treated to a tour de force of fabulous presentations from five colourful characters in the form of Mr Intrepid; Tony Gervis, the Enthusiastic Storyteller; Darren Leeson, the Floating Adventurer; Jeff Steady, the Scottish Explorer himself Steve McLaren and the Silk Road lady; Liz Gillham!

Pictures below demonstrate the spirit of the evening and next month in PhotoNews, we feature photographs from each of the presentations!





Print Competition #1

Winners & Leading Images

[Jay Hallsworth](#) had the privilege of judging the opening competition of the season. He had just under 60 images to critique and unsurprisingly the standard was high, which was vindicated by the fact he held nearly 50% of the images back!

Here we have the winners and those images scoring 19 and 20 points!



David Hall

Overall Winner: Advanced



Liz Gillham

Overall Winner: Intermediate



David Hall

Overall Winner: Black and White

Phil Turney 20pts



Paul Minshull



Neil Avery 20pts



Liz Gillham



Andy Harrison 20pts



David Hall



Pat Catlin



David Hall 20pts



David Hall



Neil Avery 20pts



Neil Avery



Jeff Steady



Paul Minshull





One Metre Square Revisited

a project by the Digital Group



Bob Green

Bob Green



Bob Green



Tricia Sandford



Tricia Sandford



Jeff Steady



Jeff Steady

Les Bailey



Les Bailey



Les Bailey



Tessa Mills



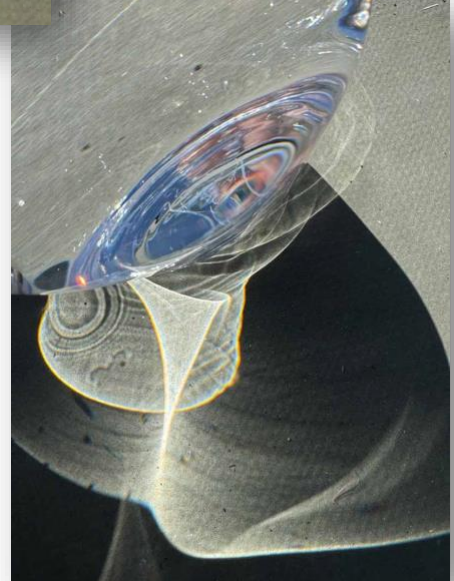
////////////////////

////////////////////

Tessa Mills



Tessa Mills



////////////////////



CLUB NOTICE BOARD



Call for Assistance from a new member!

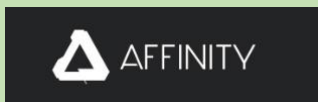
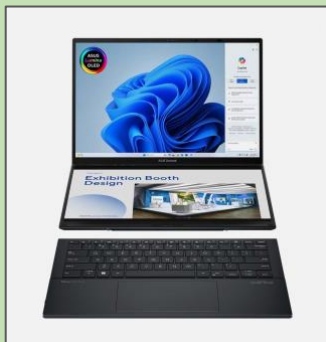
I have two old MacBook laptops. One has Photoshop CS5 and Lightroom4 installed. The other CS6. Only use for cropping, resizing and adjusting levels. I know even such old editions are capable of so much more.

I'd really like to get to grips with Affinity and my Asus ZenBook Dual Screen laptop./Microsoft. Still in the drawer from two years ago!!! Cost me an arm and both legs.

Any help appreciated. Happy to travel..... or entertain if anyone fancies a trip to Gloucester.

Thank you
Tricia Sandford

Asus ZenBook Dual Screen



[Click to help](#)



The Hive Exhibition Launch Event

Seated by 7.00pm

10th November 2025



The Hive Worcester

CLUB MERCHANDISE!

Thank you so much to all those who purchased the new WCC caps. I hope you've been wearing them with pride!

As a result of this initiative, it is now possible to order other items with the club logo.

T-shirts, Polo shirts, hoodies etc are available from Dave's Work Wear clicking on the button here:

[WCC Branded Merchandise](#)



Club Branded Hoodie

If ordering like this doesn't work for you, you can order through the website:



In the comments box please state you would like the Worcester Camera Club logo and where you would like it to be. It can be placed just on the front and /or on the back of the garment too.

Any problems either contact Dave directly or message me and I'll try and sort it out.

Thank you , Liz



Diploma Scheme
[Click to find out more!](#)

What would you like to do with your photography this year? Are you looking for some inspiration? Worcester Camera Club has been busy planning a new Diploma scheme, offered free to all Club Members. If you're new to photography there is a General Diploma which will help you master the basics. For those more accomplished, there are currently more than 20 specialised Diplomas in areas such as architecture, nature and creative photography with guidance from experienced club members to help you achieve your goal. The Diplomas also offer an invaluable stepping stone towards Distinctions offered by the RPS and PAGB.



Summertime Revisited

a project by the Digital Group



Les Bailey



Les Bailey



Simon Vaughan



SKEIN COTTAGE SUMMER FLOWERS



Simon Vaughan

Lucy Allum



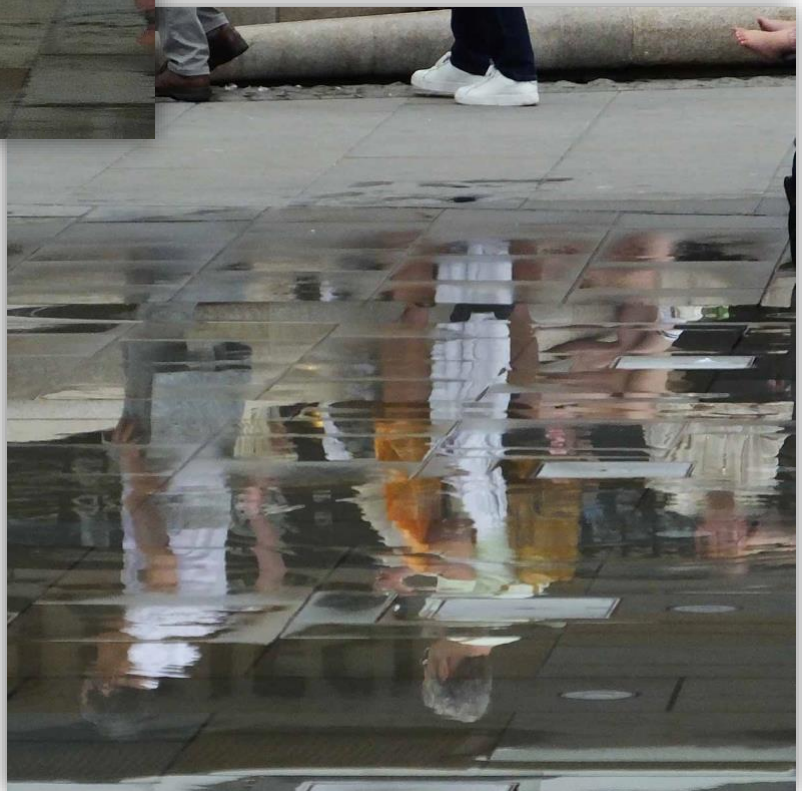
Lucy Allum



Tricia Sandford



Derek Skinner



Tricia Sandford

Ad-Hoc

Single Shot Image Board



I was flying back from North Wales on what had been a beautiful day, though there were some dark, heavy clouds lingering in the area. By the time I reached Welshpool, the clouds began to break, and this scene appeared. There wasn't time to think too much about composition — it was literally a quick point and click moment. With a little post-processing (mainly cropping), this was the result.

Frank Lauriello

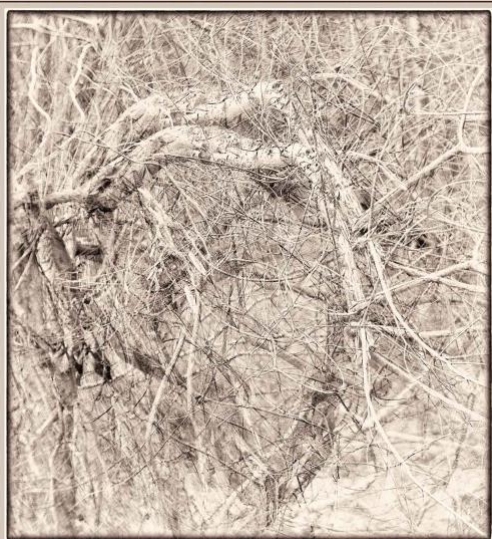
Submitting one image along with as little as one sentence is simple and as Frank says:

"It gives readers a sense of the range of photographs members are taking"



This is a photo of a young male lion I took this summer in Etosha National Park, Namibia. The male was part of a pride that had just killed. He had waited for his turn to feed and was now making his way to some shade to rest. You can still see blood staining around his jaws from the kill. I was with my wife and three boys in the far west of the park, which is much quieter. Sitting in our truck, alone and surrounded by lions for over an hour was pretty surreal.

Adrian Watson



This ICM (In Camera Multiple Exposure) of a curved branch was taken in Croft Castle grounds in March.

I enjoyed the shape in the bowed trunk suggesting movement and also the fascinating textural details.

Maddy Pennock



DIGITAL PHOTOGRAPHY GROUP

The Digital Group presents a number of members images using only their smartphones to produce great quality images.

Frank Lauriello



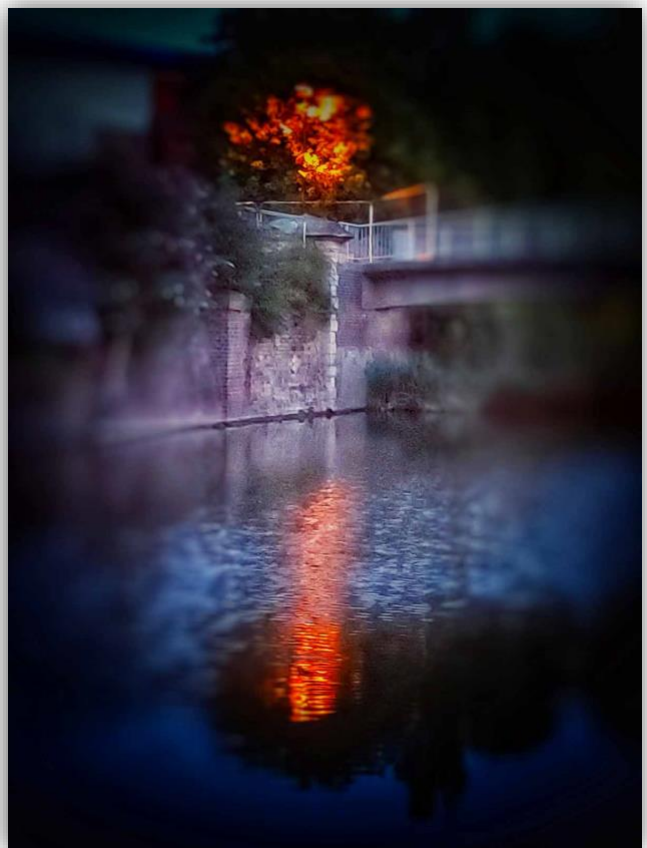
Bob Green



Nick Baldwin



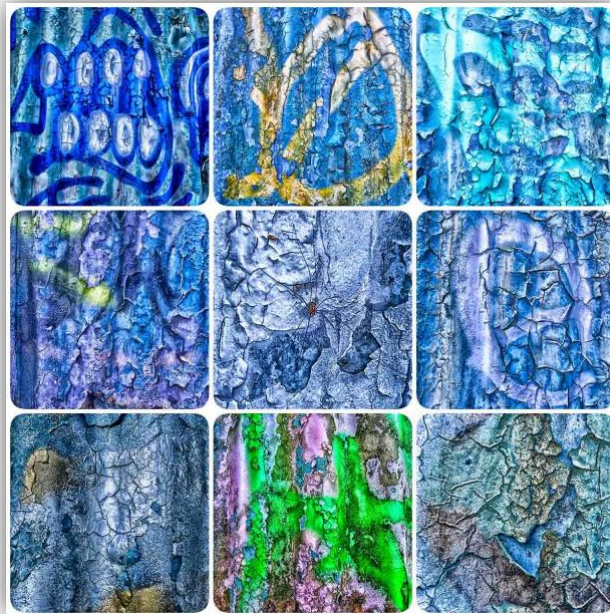
Jeff Steady



Tricia Sandford



Colin Nash



Maddy Pennock



Martin Addison





Lichfield Cathedral & Memorial Arboretum

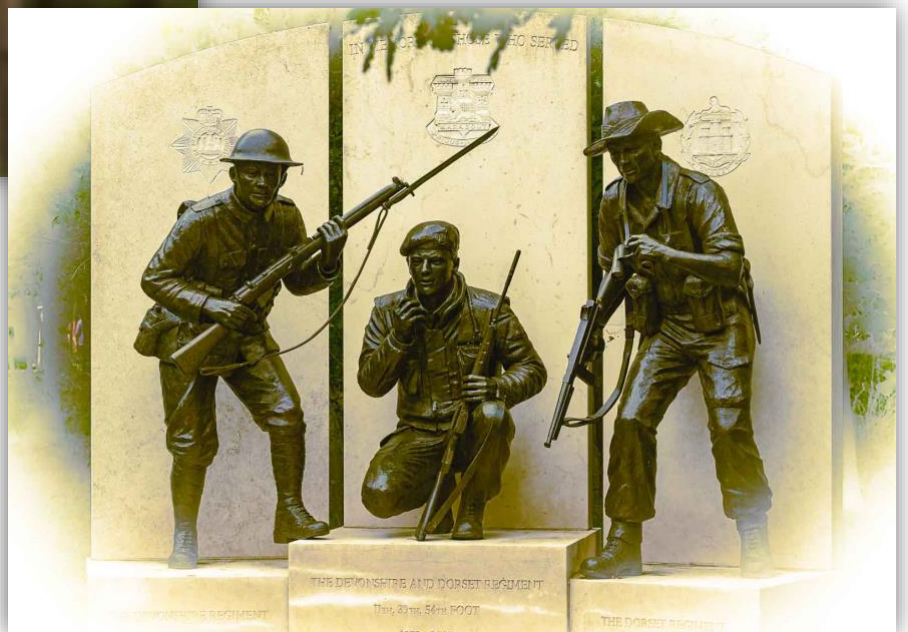
Derek Skinner



Jeff Steady



Lawrence Keen



Jeff Steady

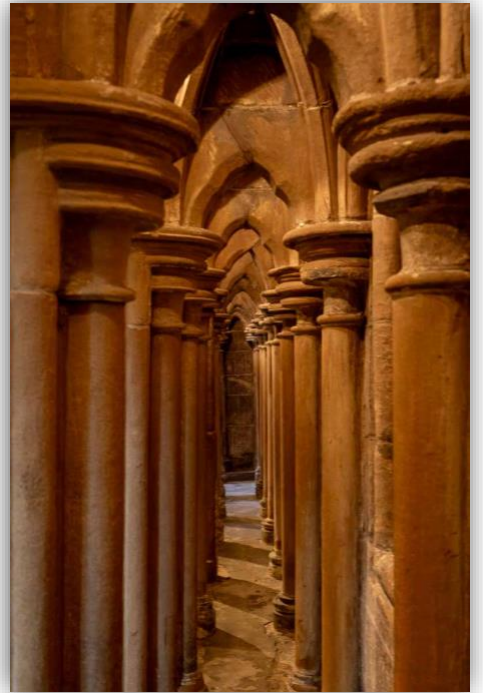


Derek Skinner



Derek Skinner

Lawrence Keen

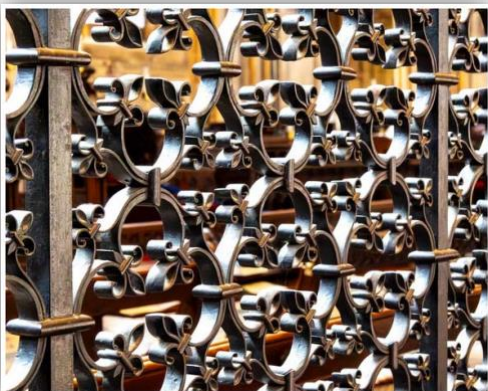


Lawrence Keen

Frank Laureillo



Frank Lauriello



Frank Lauriello





Saintbury Architectural Salvage



Saintbury Architectural Salvage was the destination for a club trip this month. Twelve club members met at the yard just outside Broadway.

Ruth and Stewart Bourne and Paul Minshull missed the group photo, but it was great to see you!

The weather was mild enough to sit outside for a coffee and chat before we all ventured away from the cafe to rummage around in the extensive, dusty barns and grounds looking for the perfect shot.

"I don't know where to start" said one member,

"I'm right out of my comfort zone" said another!

There is so much to look at Saintbury. Surrounded by a myriad of antiques, curios and fascinating objects - it took a little while to settle down to an hour or so of photography.

Thanks to all those that came - I hope you enjoyed it as much as I did!

Liz Gillham



Tricia Sandford



Liz Gillham



Tricia Sandford

Malcolm Haynes



Clive Haynes



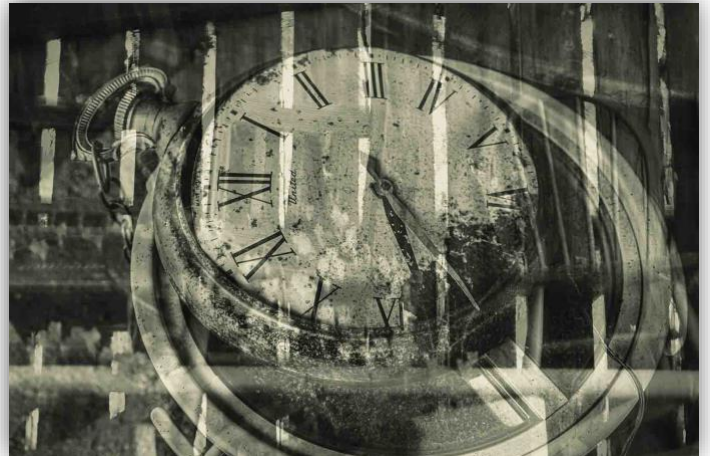
Malcolm Haynes



Clive Haynes



Ruth Bourne



Stuart Bourne



Ruth Bourne



Salvage

Ruth Bourne



The plea direct

Ruth Bourne writes: Many thanks to Liz for unearthing such a treasure trove at Saintbury. I thought I was never going to get Stewart to leave!

It was really great to meet up, especially having had to miss most of the outings/socials over the summer. Super to chat with recently joined member Tricia in person, too.

We also gained a new canine friend with a definite focus on our cheese scones - a fleeting relationship though, only as long as the scone lasted.

I can see us heading back there...

Stewart Bourne



Equus

Ruth Bourne



Clive Haynes



Clive Haynes



Clive Haynes



Clive Haynes

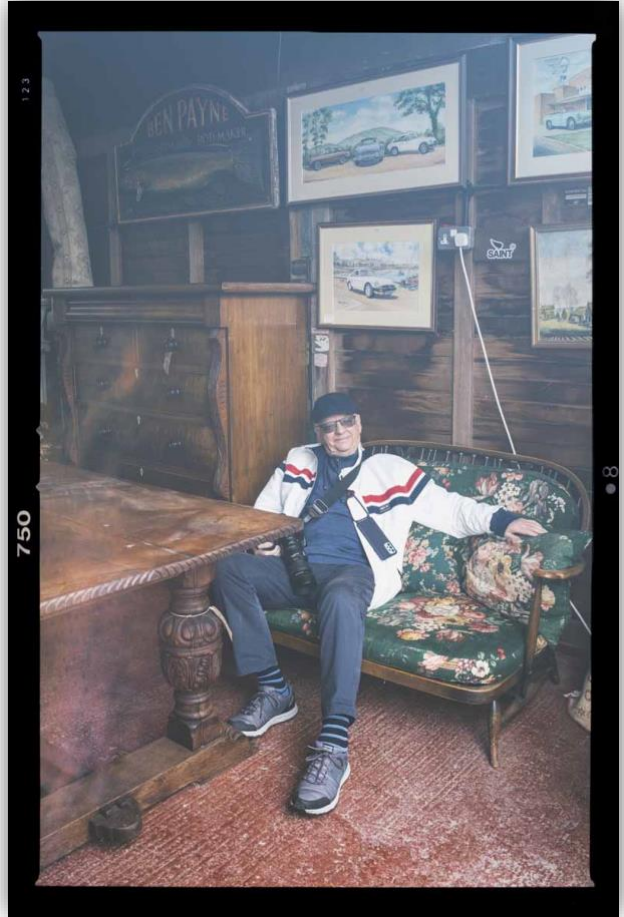


Clive Haynes

Liz Gillham



Liz Gillham



Phil Turney



Liz Gillham

Phil Turney



Jeff Steady

Jeff Steady



WCC Contemporary Unite for Freedom

WCC
Contemporary
Photography
Group

Dr. Charles Ashton

I always look forward to the first Thursday of the month as it heralds the meeting of the Contemporary Photography Group (CPG).

The camera club world can be restrictive due to the demands of judges and the perceived need to stick to conventions and worry about technical issues. There is also a tendency to produce a series of single images rather than projects or bodies of work.

The CPG provides a forum to share and discuss the images you really want to make.

The atmosphere is supportive and non-judgemental. It's given me the chance to dive deeper into photography and connect with a bunch of creative people who inspire me each month with what they produce. You never know what you are going to see.

I like the opportunity to show sets of related images that work together, and the monthly meetings give me the incentive to do something different each month.

The images here were taken at the recent "Unite for Freedom" march in London. My aim was to get in close and transport the viewer to vicariously experience the day.

Unite The Kingdom

There is no denying a right-wing populist movement is on the rise.

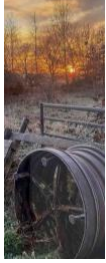
I recently attended the 'Unite the Kingdom' march.

These images aim to take you there with me and I hope they speak for themselves.

Do they make you as apprehensive as being there made me?







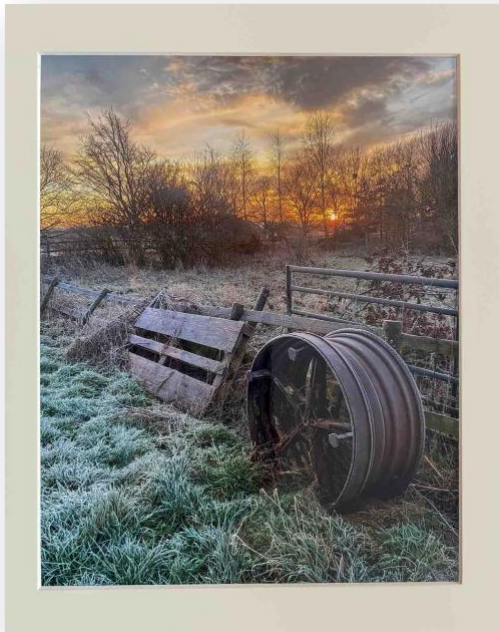
Worcestershire Federation of Women's Institutes

The 2025 Worcestershire Federation of Women's Institutes held their annual photography competition in October.

The theme was 'Early one Winter's morning'.

Club members Tessa Mills FRPS and Richard Broomfield ARPS EFIAP/b were the judges and enjoyed the challenge. They selected their four leading images with all entries receiving a brief critique.

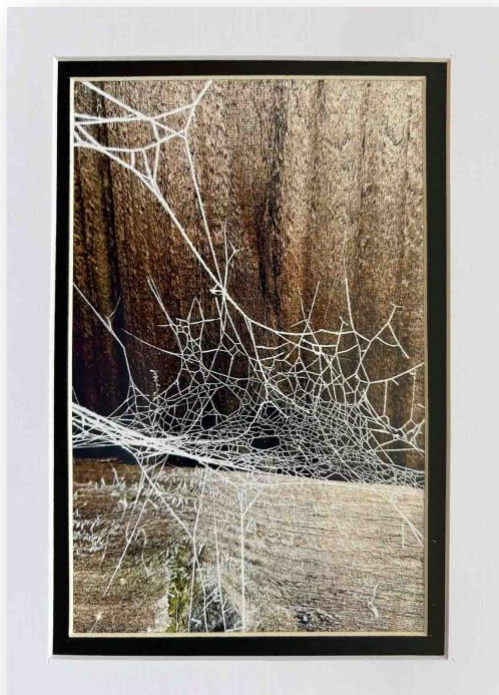
The leading images were:



1st Place: Old Wheel at Dawn



2nd Place: Misty Woods with Deer



3rd Place: Cobweb with Textured Background



Highly commended: Mono Cobweb

Coffee Morning

@ Clive's of Crophorne



A small but perfectly formed group of members gathered for coffee and chat at Clive's of Crophorne Farm Shop in October. Being a smaller group than usual, meant we had the opportunity to talk to everyone there which was really good.

We had a giggle over trying to get the group shot - the waiter missed off Maddy, the selfie missed off Judy so a poor unsuspecting member of the public got the job - photographers hey?!

Liz Gillham





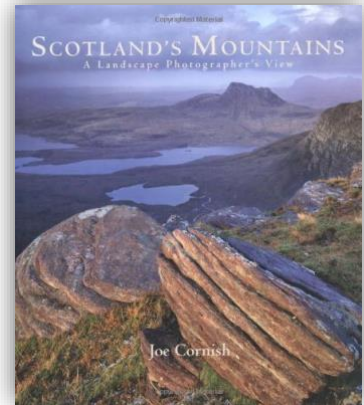
Members Book Choice

from Colin Nash

Scotland's Mountains by Joe Cornish

This book is a wonderful reminder for me in many ways.

Firstly, as a Boy Scout over 50 years ago I use to go to mountain climbing near Lochearnhead in the Trossachs and he has included a wonderful image of Ben Lomond that I climbed then. Secondly, I did 2 photography workshops with Joe Cornish, one in North Yorkshire and one in the Lake District and the book reminds of his wise words in respect of taking landscape photographs. I have visited his gallery in Northallerton many times where it was possible to see the incredible very large prints that he had for sale, sadly the gallery closed a couple of years ago. Finally, it also reminds me of the Image Seen workshop that I did a few years ago in Glencoe as many of the images cover the area that we visited during this workshop.



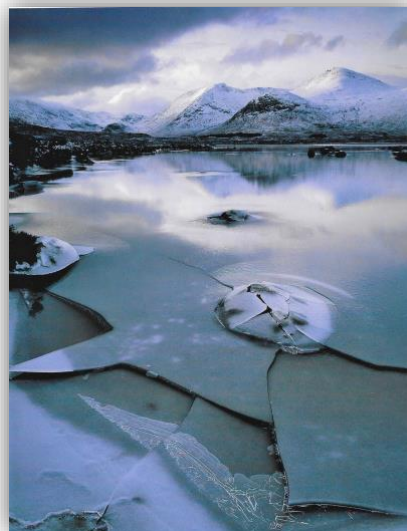
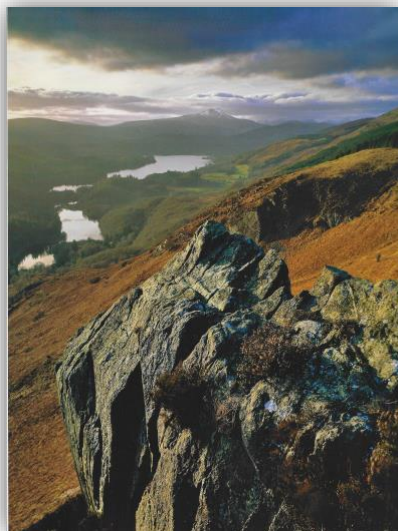
So, this book means a lot to me for personal reasons but what can it provide other photographers - quite a lot actually! Joe Cornish is a landscape photographer of the highest calibre and a dedicated professional. Photographers will find much to admire in his technical mastery and artistic vision in the book. As he says in the book he defines his photography as distillation, he is able to distil the essence of the subject and his raw materials are light, time and composition. This is what we all strive to achieve when taking landscape photographs.

Joe Cornish does not make it easy for himself when doing this style of photography as he would often camp over night to capture the right light for a sunrise or sunset, he told us on one of the workshops that he would be carrying heavy loads, around 50lb when climbing to take photographs. There is a chapter in the book where he talks about the camera he used for the book and it was an Ebony 5 x 4 plate camera, with a film back, and the settings and lens he would use. I know that he later moved to a Phase One camera with a digital back for his later work. He would also carry the largest, and heaviest, of the Gitzo tripods with a solid head on it. I know this is heavy as he convinced me to buy one! Joe Cornish says in the book "that he feels that this approach helps him take photographs that do justice to the subject as it is impossible to snap, to take, to point and shoot and walk away."

The book is a delight to glance through and covers a wide range of subjects from small boulders in streams to wide landscapes covering miles of view from all over the Scottish Mountains. Photographers will be able to admire his technical mastery and artistic vision in this book. The words include wonderful descriptions of the routes he would take to get to position he wanted to photograph from and the hardships he endured for his art.

I can thoroughly recommend this book to anyone who enjoys landscape photography, and particularly the majestic mountains of Scotland.

The photographs below from the book bring back special memories for me, one is Ben Lomond that I climbed around 1970, and the other is Lochan Na Stainge that I photographed on the Image Seen Workshop.





The Tea Academy

Promoting Teamwork

Fun & Camaraderie



Make of it what you will, the pictures tell a story – the Tea Academy at Bishop Allenby Hall is thriving and achieving its aim of not only providing sustenance to members but an element of fun and fellowship!



With sunglasses & sombrero that T-Shirt would look like a self portrait





60 seconds with...

Adrian Watson

1. How long have you been a member?

I joined in 2019

2. How did you find out about WCC?

When I got my first camera, the best advice I read about how to get started was, to join a photography club. So, I looked online and found WCC.

3. What do you or did you do as a career?

I worked in IT. Initially I managed systems that kept servers in a data centre healthy. Later in my career I worked as a technical lead on large tenders, trying to keep the salespersons brain on planet earth 😊

4. Do you have any other Hobbies outside of Photography?

I am re-landscaping the front of my house at the moment, which has turned out to be a bigger project that I expected!

5. How did you get into photography?

We bought our son an SLR for his birthday along with a book on how to use it. He was struggling to get to grips with it, so I read the book to help him and got hooked from there.

6. What do you love about photography?

Giving people pleasure when they see a photograph I have taken. Also, the fun and challenge of going out and taking photographs in the first place.

7. What is your favourite genre within Photography?

I love events, especially taking photographs of people who are there to be photographed. I've photographed weddings, parties and for a local school and have really enjoyed it. I also enjoy astro photography when the conditions allow.

8. Do you have any favourite photographers?

Work by Jerry Ghionis was really helpful when I was preparing to photograph my first wedding. I also followed Alyn Wallace, an amazing astro photographer who sadly died last year.

9. In what way has joining the Club helped your Photography develop?

To better understand how to approach my photography and how to see photographs within a scene rather than just pointing and clicking.

10. The Worcestershire Camera Club is.....

A friendly group of people who share a common interest.



What's On this Month?



NOVEMBER

TUE 4 TH	Kevin Pigney - "Passion for Wildlife"	Zoom
THU 6 TH	Contemporary Group	Zoom
MON 10 TH	Photographic Exhibition (Launch Event) 19:00 – 21:00	The Hive, Worcester WR1 3PA
TUE 11 TH	DEVELOPMENT GROUP – PRACTICAL EMPORIUM	Bishop Allenby Hall
THU 13 TH	Photography Development Group	Royal British Legion Club
TUE 18 TH	PDI Competition 1 - "Judge: TBC"	Zoom
WED 19 TH	Committee Meeting (WCC)	Waitrose & Partners
THU 20 TH	Digital Group	Royal British Legion
FRI 21 ST	Club Outing @ Three Welsh Castles 10am until 4pm	Skenrith
TUE 25 TH	David Clapp - "Travel & Landscape Photography"	Bishop Allenby Hall
THU 27 TH	Audio Visual Group	Zoom


DECEMBER

TUE 2 ND	Ann Healey - "In My Backyard"	Zoom
THU 4 TH	Contemporary Group	Zoom

Click on venue pictures to get directions:



Royal British Legion
Claines
WR3 7PL



Bishop Allenby Hall
Worcester
WR3 7HS



Competitions Events & Exhibitions



Voucher prize plus chance to see your work selected for exhibition as a very large format print!

THIS IS WHERE I LIVE

Is there something special about where you live? Is there a view or a building or some other feature that tells you that you are home?

For this competition, we would like you to capture where you live – an image that is unmistakably your home, an image that may document something that you would like to be different maybe, or something that gives you that warm, fuzzy feeling of contentment.

Your challenge for this competition is to enter images that capture where you live and create a strong composition. We look forward to receiving your images.

This competition will close on 30th November 2025

Image (C) Tony Shore



ENTER COMPETITION



Worcestershire Camera Club

You are warmly invited to

**PHOTOGRAPHIC EXHIBITION
LAUNCH EVENT**

In the **STUDIO** at the
HIVE, WORCESTER

MONDAY 10th NOVEMBER 2025 6.45 - 7.00pm

Please confirm your attendance, with the number attending, to PR@worcscc.uk

YOUR CLUB NEEDS YOU!

**DON'T TELL SID! – TELL PETE
YOU ARE ATTENDING BY
EMAILING HIM**

Submit
an Article

Submit
an Idea



Submit a
Question

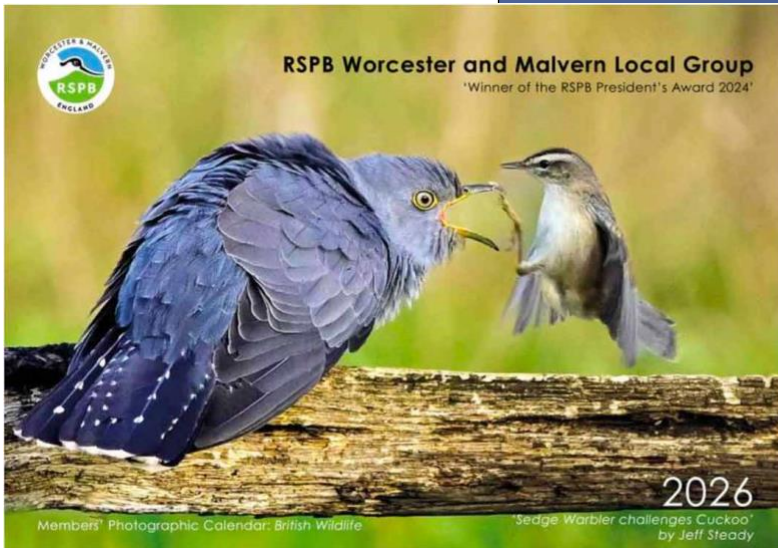
Submit
Ad-Hoc
Image

Click on icons above to:

Club sale proceeds

At the club meeting on 30th September, our sale of items from the Frank Screen collection of photographic equipment amounted to £181. This is in addition to the previous sale of kit items from the collection to London Camera Exchange amounting to £1370, total £1551.

Thank you for supporting the club in this way



Congratulations to Jeff Steady for his stunning photograph on the cover of our 2026 Calendar.

The judges had a very difficult task this year to choose the best images from over 80 high class entries. Thank you to everyone who contributed. In their deliberations the judges wished to choose photographs from as many members as possible. I hope that you will be pleased with the result.

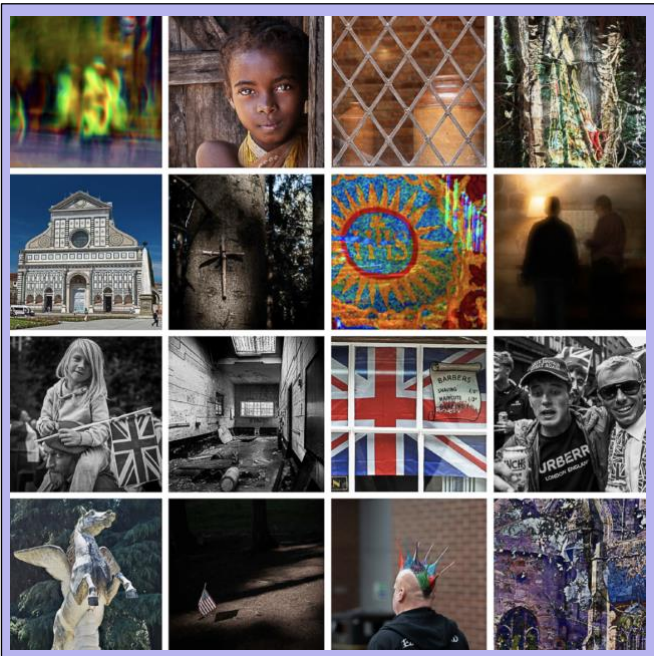
Calendars will be available to buy (£8.50 to members, £10 to non-members) at the Powick meetings and other events, or directly from Jenny Brumhead - jnbrumhead@gmail.com. Postage will be charged extra.

Ed.


Worcester & Malvern RSPB
 Local Group Newsletter
 October 2025

CPG eBook 'Viewpoint' October 25

Click on picture to view



NEXT MONTH

DEER STALKING

**BEST PICS FROM
WISH YOU WERE
HERE!**

PDI COMPETITION