



PhotoNews

Where shared passion for photography creates synergy & inspiration



On Monday 10th November, a full house at the Hive Studio in Worcester celebrated the

135th Anniversary of the Worcestershire Camera Club

with our Exhibition Launch Event!

The evening sparkled with engaging presentations with obvious enjoyment for all. Applause to everyone involved, especially **Pete Edwards** and **Steve McLaren & Ron Childs!**

Turn to page 6 to see pictures and the **Chairmans** review.

And, as the festive season approaches we have good reason to celebrate! Not only, have we had a successful Exhibition and imprinted ourselves onto the consciousness of the local community! we have also had an influx of **new members**. So, grab a coffee, recline in your favourite chair and slide into the spirit of Christmas with the December edition of PhotoNews!

This month we have several pictorial articles based upon 'Rust' by **Richard Broomfield**, the 'Worcester Paint Festival' by **David Sowerbutts** and favourite pictures from the 'Wish you were here' presenters **Liz Gillham, Steve McLaren, Darren Leeson** and **Jeff Steady**. The Leading images from the first 'PDI competition' of the season are featured on page 4 and an introductory article from accomplished **new member Wendy Allard** is on page 7. The 'Noticeboard' contains an advert for Club Merchandise as there is still time to place an order before Christmas! And, on page 19, we have the 'Coffee Morning' from Cote Brasserie!

Plus, in '& Finally' we have a **fully winterised member** in the form of **Stuart Bourne** and a member who claimed to have seen **Father Christmas** and **Rudolph** on a recent Club Outing!



Click on icons below to:

Submit an Article

Submit an Idea

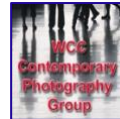


Submit a Question

Submit Ad-Hoc Image



Book Choice is selected by **Lucy Allum** titled 'Strange and Familiar' and edited by Alona Pardo & Martin Parr



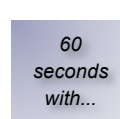
The Contemporary Group features 'The Purest Symbolism of Love, the White Rose series' by **Maddy Pennock**



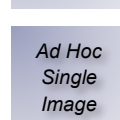
Contains details of the **Club Christmas Evening** on December 9th and the second PDI competition on the 16th December.



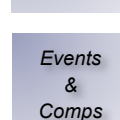
The Digital Group shares details of the latest Lightroom tools and showcases work from a recent group Project.



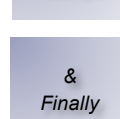
60 seconds with... Sixty seconds features prominent member **Nick Baldwin** with an interesting insight into his **inspirations**.



Ad Hoc Single Image Includes the member behind AD-Hoc **Frank Laureillo**, plus **Nick Baldwin** and **Richard Broomfield**



Events & Comps Features a competition from LCE 'Photographer of the Year' and an 'Astronomical' Exhibition



& Finally Includes a **fully winterised member!** and the **Christmas Caption Photo!**

Ad-Hoc

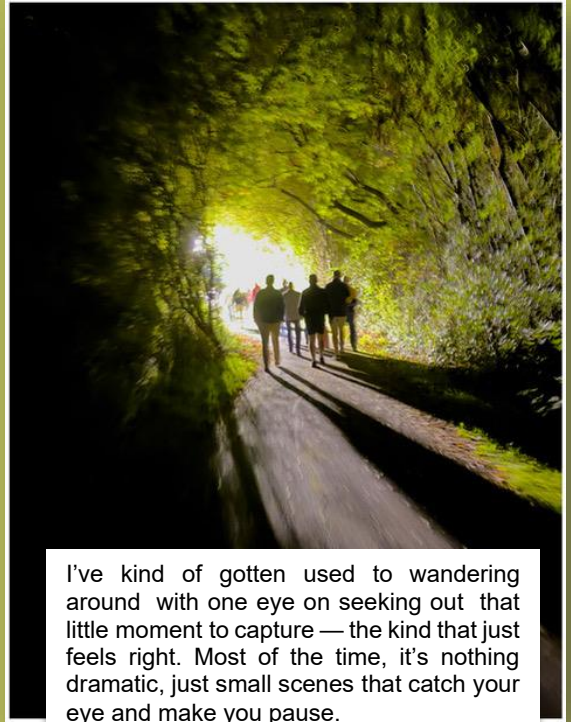
Single Shot Image Board

Submitting one image along with as little as one sentence is simple and as Frank says:



A 5am get up for drive to Southwold Pier to catch pre-dawn and sunrise. All set up and ugh... Mist descended and little visible, certainly no pre-dawn light etc. Thankfully a brief 15 min window when the mist lifted, so captured the pier contre-jour with the sun hidden behind the end building. Then the mists returned until late morning.

Richard Broomfield



I've kind of gotten used to wandering around with one eye on seeking out that little moment to capture — the kind that just feels right. Most of the time, it's nothing dramatic, just small scenes that catch your eye and make you pause.

This one was on the way back from watching rugby at Sixways one evening. It was dark, and the air was filled in that post-match energy. It's not a perfect photo by any stretch, but it really captured the atmosphere of that moment — and that's what I love about it

Frank Lauriello

"It gives readers a sense of the range of photographs members are taking"



"The Golden Pavilion in Kyoto is a tourist's "must have" photograph. We went early morning on a very wet day and were amazed to find it already full of crowds. You can't really stop to make an image as the crowds keep moving past. So, we went round twice and on the second circuit I stopped to take this picture while my wife held an umbrella over my head to protect my camera from the rain and both of us from the pushing crowds."

Nick Baldwin



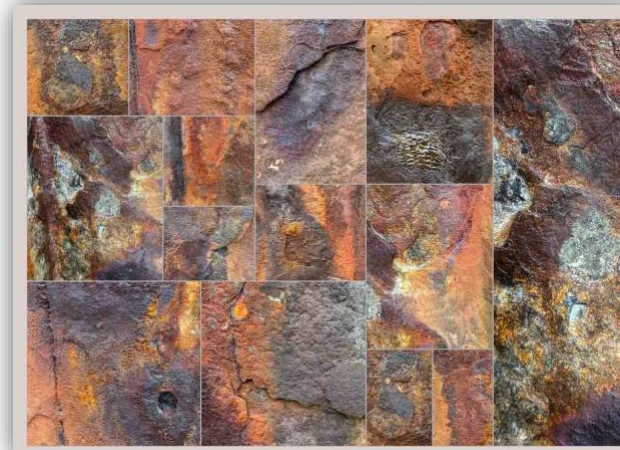
RUST

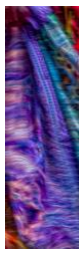
by *Richard Broomfield*

Unlike the corrosion to 1970s cars, these sea defences at Bawdsey Beach, Suffolk have stood (and continue to do so) the test of time! A short stretch of defence that repels the destructive tides each day. Complex patterns and colours abound and within each individual photo there are infinite patterns to play around with.

They are all captured on the iPhone.

Richard Broomfield





PDI Competition #1

Winners & Leading Images

The night belonged to **new** members **Malcolm Styles & Wendy Allard** who claimed the intermediate and advanced categories respectively – Congratulations to both from all members of the club and what a way to make an impact!

The judge was Ian Ledgard with 32 intermediate entries and 39 in advanced.



Wendy Allard – Outcast - Winner of Advanced 20 points



Malcom Styles – Willow - Winner of Intermediate 20 points

Below are images scoring 19 points



Richard Broomfield



Malcom Styles



Wendy Allard



Jeff Steady

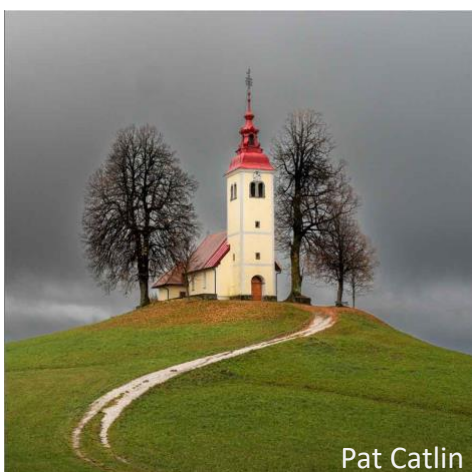
Below are images scoring 18 points



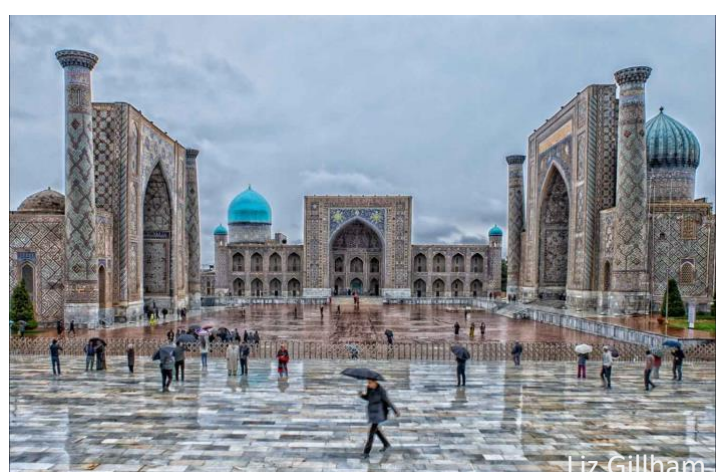
Nick Baldwin



Ron Childs



Pat Catlin



Liz Gillham

Nigel Reader



Richard Broomfield



Liz Gillham



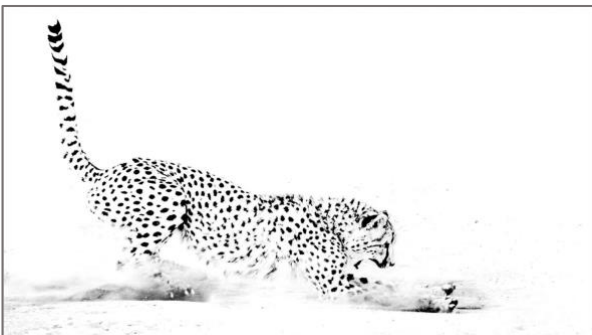
David Hall



David Hall



Adrian Watson



Richard Broomfield



Introducing Wendy Allard

EFIAP/p CPAGB BPE FRPS PPSA

I am passionate about photography and research.

After a few years of not being able to follow my hobby I am delighted now to become a member of Worcestershire Camera Club. My favourite subjects include portraits, dance, nature, creative and street.

I am a qualified UK Photographic Judge and constantly strive to improve my skills - which I achieve through accreditations from The Photographic Society of America PPSA, EFIAP/p, CPAGB, BPE and the FRPS.

The RPS offered opportunities for me to combine both photography and research through the Research, Education and Application of Photography (REAP) Distinction pathway. Achieving the LRPS, ARPS and finally the prestigious FRPS, enabled the exploration of my favourite cultural themes, via theoretical and empirical research. I understood at the time (2018) that I was the only RPS member in Cornwall to successfully complete all levels of these REAP distinctions.

My FRPS research project was drawn from my role as a volunteer photographer within the Kresen Kernow Project (KKP) in Redruth. KKP aimed to build a new archive and local studies centre for Cornwall on the site of an old brewery. Thus, my submission, 'The Role of the Photographer in Community Projects: The Ethical Positioning of Their Work', aimed to develop new thinking about culture, amateur photography and photographic theory, within this context of urban regeneration.



In my study, regeneration is viewed as both a process and an outcome, this suggests that photography requires an emphasis not only on process and outcome, but rather on an in-depth exploration of context drawn from collaborative partners. The concept of visual anthropology was applied through analysis of the local community's memories and stories told during oral history sessions and re-enacted on the streets of Redruth by Cascade Theatre Company performers. I photographed the story telling meetings, street performances and the old derelict brewery site.



My challenge was to appreciate the weighty and demanding burden of photographic representation, acknowledging the reality of the present whilst preserving memories. At all times I acted within the parameters determined by KKP as client and the narrators as contributors. It became a balancing act of compromise between my personal artistic preferences and the political-economic imperatives held by all participants. Yet, the process emerged as a particular form of co-creative collaborative photography, which appreciates human values through a collaboration of personal expression and exploration of how photographs convey their complex meanings.

This impacted on the choice of subject to be photographed and representational approaches.

The strength of collective emotions and feeling which emerged from the collaborative models, more than compensated for any of my personal perceptions of loss of photographic control. Importantly photography is fun and I have made many friends over the years.

Wendy Allard

The Hive Exhibition

Launch Event

10th November 2025

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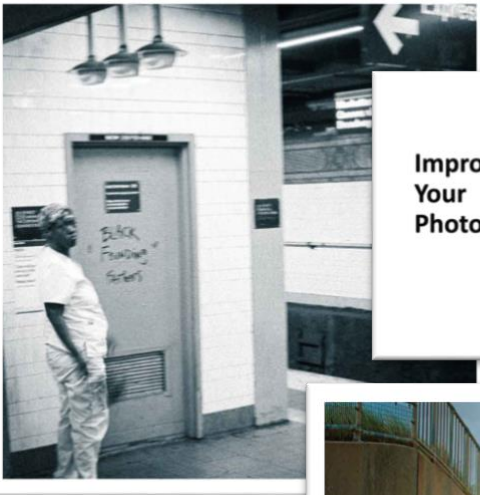
Our guest, the right worshipful mayor of Worcester, Councillor Dr Matt Lamb, led the frequent spontaneous applause.

Our club presenters, Nigel Reader, Simon Vaughan and Darren Leeson, were well received. Liz Gillham compered the event with great skill, and the mayor contributed a fine short but well informed and encouraging response.

Our chair, Jeff Steady, thanked Steve McLaren and Pete Edwards, architects of the exhibition and launch event respectively, and then offered an invitation to share in celebratory drinks.

The evening demonstrated both the warmth and the spread of the club's activities and was a worthy addition to the club's history.

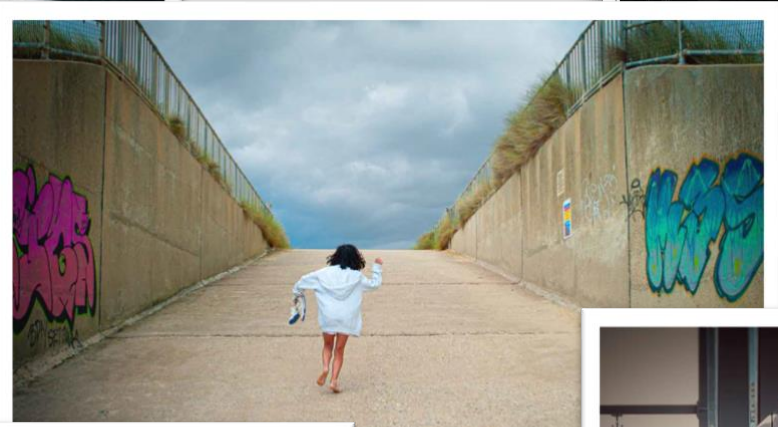




Improving Your Photography
 & release creativity



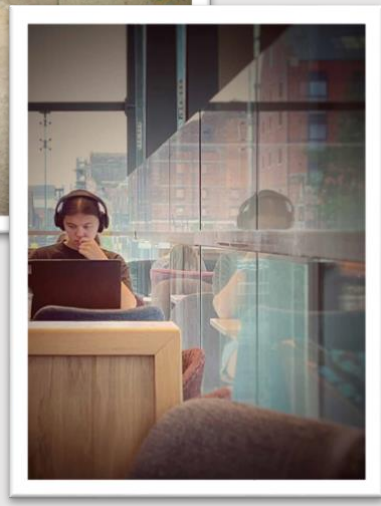
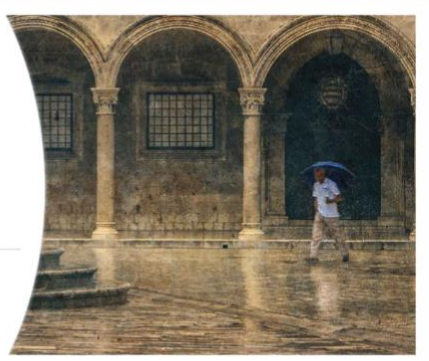

A selection of slides from each of the presentations



Slow down..
 eat an apple & observe

Understand the light

Focus in on composition







Wish you were here!

Presenters Favourites

Liz Gillham



Liz Gillham



Liz Gillham



Steve McLaren



Steve McLaren



Steve McLaren



Steve McLaren

Darren Leeson



Darren Leeson



Darren Leeson



Jeff Steady



Jeff Steady



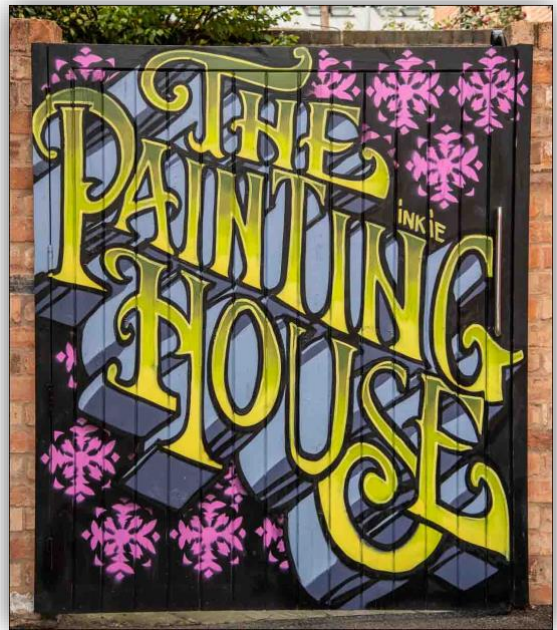
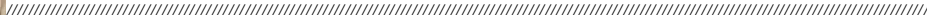
Jeff Steady





Worcester Paint Festival

by David Sowerbutts



Members Book Choice

from Lucy Allum

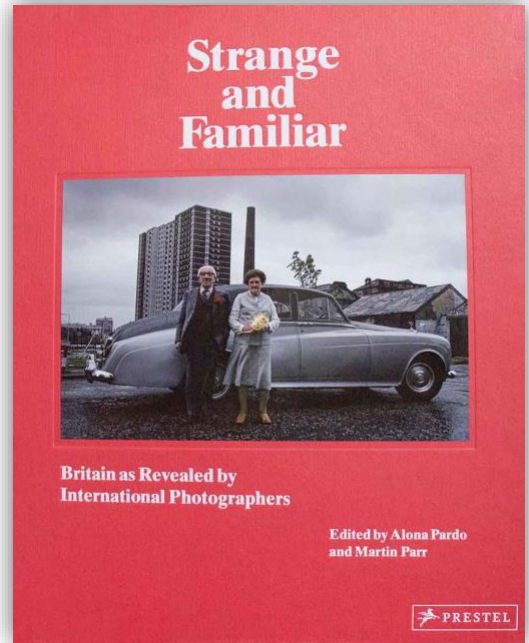
Strange and Familiar

Strange And Familiar (Britain Revealed by International photographers) was an exhibition at the Barbican in London that I went to in 2017, before I had joined the club and with that had all the wonderful inspiration from the excellent photographers that are also members.

The idea behind it was to see Britain through the eyes of others and it was a revelation to me. The images are taken from the 1930s onwards and are a documentation of both political and cultural Britain through the decades, from an outsider's viewpoint.



The images are also an inspiration into how to make an atmospheric and impactful image. They range from funny, thought provoking, informative and inspiring.



The book is edited by Martin Parr and Alona Pardo and there are monochrome and colour images and range from street photography, portraits, architecture and social documentation, with a fascinating insight into the lives of British people in the past.



There are 23 photographers represented including: Paul Strand, Tina Barney, Shinro Ohtake, Robert Frank, Garry Winograd and Henri Cartier-Bresson.

I don't know if the book is still available but if you are interested in street photography and social documentation I would recommend looking out for the work of the included photographers.

Lucy Allum



CLUB NOTICE BOARD

New Members

CLUB MERCHANDISE!

Thank you so much to all those who purchased the new WCC caps. I hope you've been wearing them with pride!

As a result of this initiative, it is now possible to order other items with the club logo.

T-shirts, Polo shirts, hoodies etc are available from Dave's Work Wear clicking on the button here:



WCC Branded Merchandise



Club Branded Hoodie

If ordering like this doesn't work for you, you can order through the website:



In the comments box please state you would like the Worcester Camera Club logo and where you would like it to be. It can be placed just on the front and /or on the back of the garment too.

Any problems either contact Dave directly or message me and I'll try and sort it out.

Thank you , Liz

Worcestershire Camera Club Contemporary Photography Group



Viewpoint
e-Book November 2025

New Members



Why not join the Contemporary Group Meeting via Zoom on Thursday 4th December?

It's welcoming, diverse, packed full of ideas, creativity & support!

Click on the image above to view last month's eBook!

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FROM IMAGE TO PRINT WORKSHOP

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ANNOUNCEMENT: 2026 dates now available

Looking to improve your print skills? We're excited to announce new dates for our printing workshops in 2026!

Led by industry expert Colin Hulley, this hands-on workshop covers key topics, including:

- Advanced colour management
- Monitor calibration for precise colour accuracy
- How to create custom ICC profiles
- Selecting the perfect paper for your projects
- Tips for optimising your Photoshop and printer settings to ensure professional-quality prints every time
- The opportunity to experiment with different paper types and have your own images printed

LOCATION: The Imaging Warehouse, Stratford-upon-Avon, CV37 0FA

DATES: Saturday 7th February 2026
Saturday 16th May 2026
Saturday 15th August 2026
Saturday 7th November 2026

TIME: 10:00am - 4:00pm

COST: £80pp

Spaces are limited and sell out, so be sure to book your space!

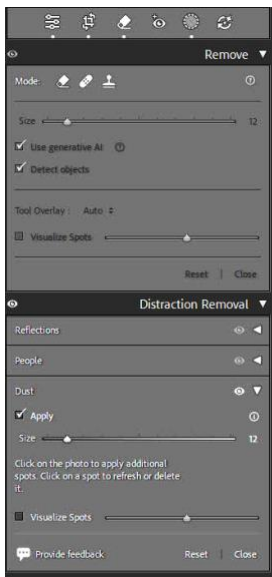
Book your space

DIGITAL PHOTOGRAPHY GROUP

WCC Digital Group meeting – November 2025

In the first half of the meeting, I demonstrated some of the new tools in Lightroom and explored how we might use them.

The new tools in the Distraction Removal area impressed pretty well everyone I think!



The 'Remove Reflections' works so well, and the results can be adjusted by moving the slider, even to the extent of just leaving the reflection and removing everything else. Not perhaps the intended use, but who knows, it might be interesting to explore.

'Remove People' also will prove very useful to remove unwanted people from our images. It was interesting to see what Lightroom decided were distractions and what were not. People in the foreground looking at the camera were never removed but if they were in the background or looking away, they were removed very successfully.

'Remove Dust' is going to be very well used, especially for someone like me who always seem to have dust on my sensor. It works brilliantly.

'Assisted Culling' aims to help you identify and delete images which are not sharp, or which you might not want to keep. I was disgusted, although not surprised to find that it suggested most of my photos for deletion as they weren't sharp!!

The Color Variance slider in the Color Mixer panel also looks to be very useful for evening out variations of tone. It worked well on skies and also on faces.

David Johnson - Antarctica



You can find more details on the Lightroom Queen page:

The Lightroom Queen

Martin Addison - Efflorescence



David Johnson - Masters of the sea



Bob Oakley – Summertime in Paris



Phil Turney – Ballet Dancer



Jeff Steady – Perusing Peru



Colin Nash – Round Robin



The second part of the evening was devoted to showing the results of the last group challenge which was to make a slideshow or AV with music.

We had a good response with presentations from David Johnston, Colin Nash, Bob Oakley, Phil Turney, Jeff Steady, Nick Baldwin and myself and enjoyed seeing a very varied set of images with appropriate music.

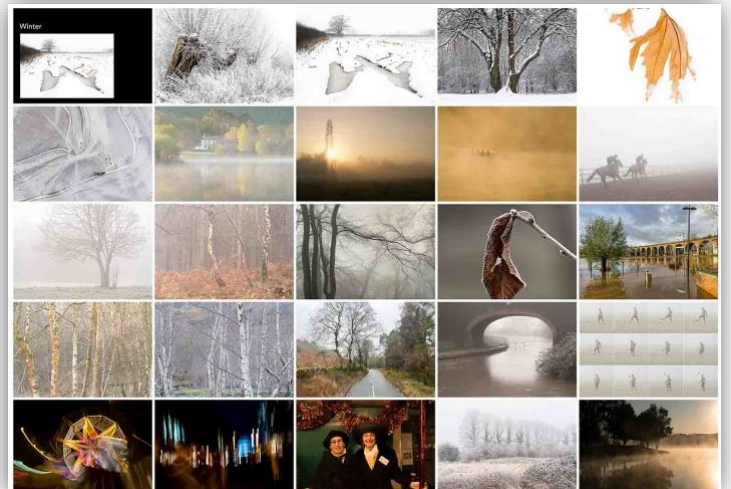
I also reminded everyone about the two challenges set for the next couple of months which are 'Winter' and 'Your Home or Garden'

The results will be shown at the January meeting.

Nick Baldwin – Japan



My Home or Garden



Winter

WCC Contemporary White Rose Series

WCC
Contemporary
Photography
Group

Maddy Pennock

White Rose Series - The Purest Symbolism of Love

I started this experimentation after looking at Polina Plotnikova's work using flowers in water with coloured ink.

I had done something similar in the past using flower buds in a dish with ink swirling around, but this was different. I chose a white rose because I thought it would work best with white acrylic ink and of course it is a lovely metaphor for the purest symbolism of love.



Weeping Rose



Disappearing



Emotion of Loss

I had to overcome practical issues, how to keep the flower under water and to find a flat sided vase so that the vase did not distort the image.

It soon took on a life of its own and developed into a sense of profound emotion and loss. With the addition of red ink, it became a metaphor for those innocents dying in the wars in Gaza and Ukraine.

It needed to be seen as a series and of course our Contemporary Group is the perfect vehicle to see such a theme. It is no longer interesting images of a rose underwater with ink, it's taken on deeper meaning.



This is the joy of the Contemporary Group.

We can explore what that goes beyond just a picture of something so that it becomes a series of images about something.

Coffee Morning @ Cote Brasserie

A great turn out for our November Coffee/Chat at the Cote Brasserie in central Worcester.
It is a super venue, quiet with excellent service and delicious coffee and pastries. Great to welcome **Ary** and **Bob** to their first coffee/chat.

Everyone seemed to enjoy the experience- thank you for coming along!

Liz Gillham





60 seconds with...

Nick Baldwin

1. How long have you been a member?

I joined in November 2017

2. How did you find out about WCC?

I had a friend who was a member who introduced me.

3. What do you or did you do as a career?

I am an engineer and an economist. I worked in the water, electricity and gas sectors as a senior manager. I subsequently worked as a government advisor and set up a new regulator. I am now the Chair of a not-for-profit social care organisation that supports adults with learning difficulty and/or autism.

4. Do you have any other Hobbies outside of Photography?

I walk long distance footpaths, now mostly in the UK but in the past across much of western Europe. This hobby is linked to photography as I get to see lots of inspiring sights to photograph.

5. How did you get into photography?

I was a keen photographer in my twenties and early thirties – mostly travel images and as a photographic diary. That all changed when children came along. I became reinterested in photography about ten years ago and had to learn about digital cameras. I did a couple of evening courses at the Heart of England college where the tutor suggested I would learn more by joining a camera club.

6. What do you love about photography?

I have the privilege of visiting some wonderful places around the world and enjoy creating images of them to share with friends and family. There is something magical standing in front of an amazing landscape and working out how to capture it on my camera.

7. What is your favourite genre within Photography?

Landscape! I struggle to get interested in other genres. I do take travel photographs, but they are usually landscapes too!

8. Do you have any favourite photographers?

I have visited most of the United States National Parks so it's impossible not to be inspired by Ansel Adams. Joe Cornish is the UK photographer that inspires me most.

9. In what way has joining the Club helped your Photography develop?

The Diploma scheme really helped me improve, because of the support and advice I was given by Club members. The special interest groups, particularly the Digital Group have helped me by exposing me to new techniques. And finally, competitions have given me an expert critique of my images.

10. The Worcestershire Camera Club is.....the place to join for a safe place to learn and grow as a photographer.



What's On this Month?

All events start at 7.30pm unless stated



NOVEMBER

- TUE 25TH David Clapp - "Travel & Landscape Photography" Bishop Allenby Hall
- THU 27TH Audio Visual Group Zoom


DECEMBER

- TUE 2ND Ann Healey - "In My Backyard" Zoom
- THU 4TH Contemporary Group Zoom
- TUE 9TH Members & Guests - "Xmas Evening" Bishop Allenby Hall
- THU 11TH Photography Development Group Royal British Legion Club
- TUE 16TH PDI Competition 2 Zoom
- THU 18TH Digital Group Royal British Legion Club
- THU 25TH Audio Visual Group Zoom


JANUARY

- THU 1ST Contemporary Group Zoom
- TUE 6TH Harry Hall - "Beyond Street into Documentary" Zoom
- THU 8TH Photography Development Group Royal British Legion Club
- TUE 13TH Martin Addison - "Digital SIG" evening Bishop Allenby Hall

Click on venue pictures to get directions:



Royal British Legion
Claines
WR3 7PL



Bishop Allenby Hall
Worcester
WR3 7HS



Competitions Events & Exhibitions

London Camera Exchange PHOTOGRAPHER OF THE YEAR 26



FREE ENTRY



£10,000 PRIZE FUND



NATIONAL RECOGNITION



14 AWARD CATEGORIES

14 Award Categories

There's a category for nearly every photography genre, from Landscapes to Portraits, Macro to Street photography, and beyond. Each category offers a unique opportunity to showcase your skills through your own lens.

Plus, with the People's Choice and Emerging Talent awards, you can win huge prizes regardless of the category. Explore now and get inspired!

ENTER NOW >



Essential information

Type: Exhibitions
Location: National Maritime Museum
Date and times: Open daily until 3 August 2026 | 10am-5pm
Prices: Adult £12 | Child £6 | Student £9
Free for Members. Not a Member? [Join now](#)

[Book tickets](#)

[Book Member tickets](#)

ZWO Astronomy Photographer of the Year exhibition

See the world's greatest space photography at the National Maritime Museum

Glittering stars, shimmering galaxies, fiery suns and silver moons – wherever you are in the universe, don't miss ZWO Astronomy Photographer of the Year 17.

Astronomy Photographer of the Year is an annual competition featuring the world's greatest space photography. Photographers from across the globe compete to take home the prestigious title.

Now it's your chance to see their spellbinding work.

Submit an Article

Submit an Idea



Submit a Question

Submit Ad-Hoc Image

Click on icons above to:



Thanks to Liz G for organising the WCC kit options at Dave's Workwear. Having bought a cap, we thought we'd try a couple more items. The beanies are by Thinsulate, very cosy and it's a good quality patch. Stewart is very happy and toasty in his Regatta jacket, though not anticipating a late career in modelling!

Ruth Bourne



Ruth comments – "I've had Stewart fully winterized!"



Steve, are you sure you saw him?

I did see Father Christmas!
And I got a photo of Rudolph too!



Merry Christmas everyone!

And see you in the New year!

Original Photograph by Clive Haynes

Embellishments and narrative responsibility of the Editor!

