



**Due by 31st August
but preferred NOW!**



August 2025

PhotoNews

www.worcestershirecameraclub.co.uk



Find us on Facebook

Regular Features

'60s with a member ...'
Features the driven, energetic, respected & popular member:
Liz Gillham
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Digital Group
Presents a relaxed evening with members sharing 'Prints & favourite Books'
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Contemporary Group
Features an article by Bob Green that is guaranteed to entice you: to join & participate!
P20

AV Group
Is keeping us on tender hooks this month with a sabbatical but will return with an exciting feature in the August Edition.
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Competitions
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New
Members Book Choice
Chosen by Martin Addison 'Ghosts in the Wilderness' Abandoned Americas is simply inspiring
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Upcoming Events
Includes a visit to Canwood Gallery, Coffee & Cakes and a **'PRE SEASON DRINK'**
P24

And finally...
Gives everyone a free ticket to the best **new** season event! & also features a caption competition & a few great summer reads!
At the end

Click & Submit

An idea, concern or Question

Its anonymous & replied to in future issues of PhotoNews



Thursday 28th AUGUST
Pre-Season Drinks 7pm until 9.30pm

Sign up & Register Here

Monthly News

We have hidden within this edition a picture of our very own female Indiana Jones, a coffee break quiz - inviting you to match, of all things, legs to members - and to close, there is a caption competition involving some old members making the most of facilities!

But first, we open with an invitation to a **Contemporary Group Trundle** in Tewkesbury on 2nd September followed by **Frank Laureillo** kindly sharing his photographic journey which began around the time of Apollo 11!

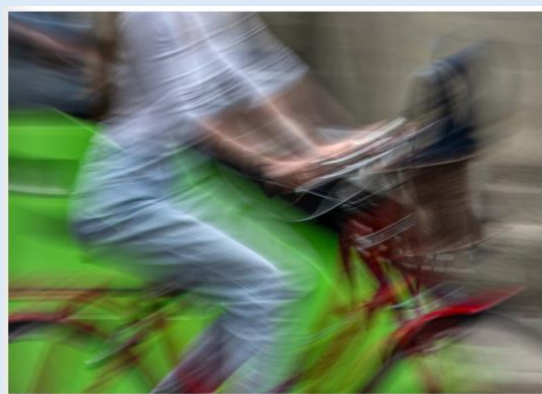
We have a plethora of images from the **Worcester Walk with Cirencester** showcasing cityscapes, relics & members! and **Richard Broomfield** recovers from a bout of amnesia to share his continued success around the globe - this time, India. The club outing to **Pershore Midsummer Brass** is celebrated and as we went to print, I was informed we gained a new member in the process! - so a warm welcome to **Chris License** & we all hope to see you soon Chris! - But in the meantime, enjoy the images from the day; Note: Martin was in attendance so expect a few blurry ones, but as always, extremely interesting!

The Coffee meet up during July was at a very hot Croome and, as usual, it was well attended; two members - **Susan Lewis & Phil Turney** - even braved the heat to take photographs!

New The last Digital Group meeting themed - 'Prints & Books' - gave **Martin Addison** the idea of featuring a **Members Book Choice** in PhotoNews - so to kick things off, Martin chose the inaugural book - BUT all members are encouraged to participate - to do so, please submit a few words along with a shot of the cover and a few favourite images.

On page fourteen, **Lawrence Keen** guides us on how to integrate the **club events calendar** onto our smartphones, laptops and pc's - a great feature, **but beware**, it leaves no excuse to miss a meeting, outing or event ever again!

Finally the tenacious **David Sowerbutts** presents an insightful 'survey round-up' of last season's event feedback titled **'Get Ready-The new season is coming'** - if it stimulates you to think of a 'viewpoint' or 'idea' then please feed it back to the club via **Click & Submit** - its anonymous unless you wish to leave your name - BUT - your views & ideas are important!



Oxford in motion
Charles Ashton

CPG July eBook



I am pleased to say that I have completed the eBook from our 'Altered Reality' project. It is full of great images, so do please take a look.

Martin Addison

Click here to view eBook



The Tewkesbury Trundle
Photo-Walk around Tewkesbury
 led by members of
WCC Contemporary Photography Group
Tuesday 2nd September



Meet at the main entrance to Tewkesbury Abbey at 2.00pm

A daytime event to start the Club season

The Club is doing something different. However, we realise the time of day won't suit everyone, particularly members who have a worktime schedule. The truth is, it's September and a 7.30pm start would be heading towards dusk, reducing light – and the abbey closes at 4.00pm. We could, of course, organise a nighttime event but that would be for another time.

What's it all about?

Everyone is invited to observe and interpret this fine old town in their own way. Freedom of expression is the key. There are pictures everywhere.

What's there?

Subjects and possibilities abound from the great abbey to the many winding alleyways. The tranquil Avon riverside with its reflections, moorings, old mill and tumbling weir. Shop windows and reflections. Details of buildings - and look out for the many colourful flags and historical signage. Patterns in stonework and perhaps, abstract swirls in whitewashed windows. If it's sunny, look for the interplay of shadows. If wet, reflections upon pavement and in pools have their attractions. There are opportunities for street photography and graffiti too, it's all to be discovered.

We gleaned bit more information about Tewkesbury's alleyways....

'Tewkesbury has approximately 30 alleyways remaining out of an original network of 90. These alleyways, also known as 'courts', are a distinctive feature of the town's medieval layout, connecting the main streets to the river and other areas. They offer a glimpse into the past, with many named after families who once lived and worked in the properties they lead to'.

Don't worry about the weather.

We're photographers, a hardy breed, and we discover subjects everywhere. Anyway, it'll be dry inside the abbey (open until 4.00pm) and there are the sheltered alleys and passageways too.



Don't worry about the weather.

We're photographers, a hardy breed, and we discover subjects everywhere. Anyway, it'll be dry inside the abbey (open until 4.00pm) and there are the sheltered alleys and passageways too.

Equipment?

Any camera and lens(s) of your choice. It really doesn't matter. It's all about 'seeing' and responding to what's around you. Want to travel light? Use a mobile 'phone and perhaps get creative - experiment with some 'apps!

Outcomes

It's not a competition. You can share your images at a meeting of the Contemporary Group. There's also the prospect of a WCC e-book of the event. Members can also upload and share images via the online 'Club outings and members images gallery' on the club website.

Refreshments

There are plenty of cafés and pubs.

Parking.

There's a carpark adjacent to the abbey, another one at the southern end of the town and on-street parking too. We'll be sending more details nearer to the date.

What time does the event finish?

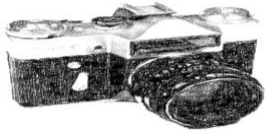
We reckon 5.00pm but you can keep going as long as you wish.

Have a Question?

Contact Clive or Tessa.

**We look forward to seeing you
in Tewkesbury on 2nd September**





Frank Laureillo My Photographic Journey



My photographic journey started in the late 1960 when I "borrowed" my parents Kodak camera and managed to persuade them to buy me a 126-film cassette, later progressing to the 110 formats.

Eventually I purchased my first "proper" camera (which I still own), A Zenit-E which taught me so much about the technical side of photography.

Then came the day I decided to upgrade my camera to Nikon FE,

I really felt as though I had arrived!

Throughout this period of my life I was taking Snapshots, not sure as to what constituted a good photo other than family members saying polite words when I was showing off the latest family photo or holiday snaps.

Eventually I subscribed to Camera weekly and purchased a load of books on photography and suddenly I realised how to frame photos and attempted to take my photographic journey to the next level

I even dabbled with developing my films in the darkroom, but this was never my thing.

The photographs that I took improved over time, but they were rarely anything other than snapshots.



Life continued in this vein for several years. Yes, I wanted to do more and yes, I upgraded my kit from time to time but

work and life always got in the way of my hobby.

Eventually I was fortunate enough to consider early retirement, and my thought turned to how to fill my time during retirement. I quickly focused on taking my raw camera skill to the next levels (pardon the puns). My solution?

***I decided to join the
Worcestershire camera club***

as I had become aware of them over the years. I have to say it was a great decision.

Life at the club was very slow for me at first and I was totally overwhelmed by the quality of the images that club members were producing.

I remember my first submission to the assessment evenings, both excited and apprehensive.

In my head I thought that the images that I submitted were first class but then when I listened to the assessments it became clear to me that while I do have a photographer's eye, I still had a lot to learn in the way that I framed and optimised my images in post-production.

Small but subtle changes made such a huge difference.

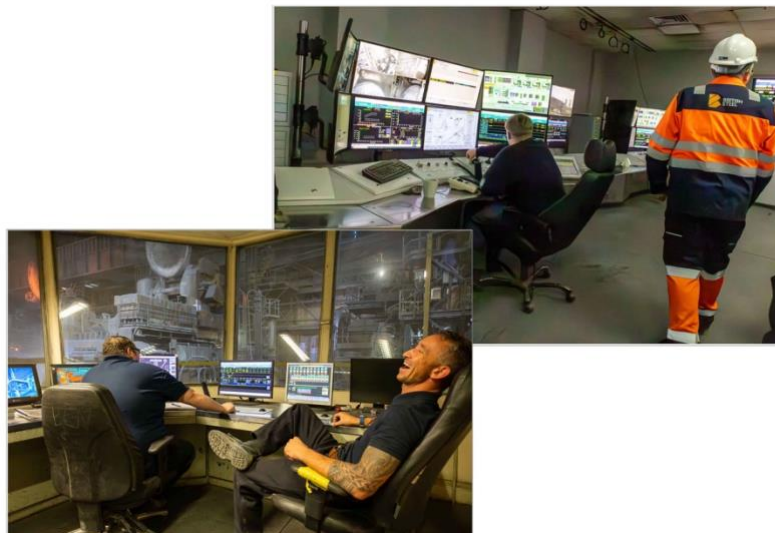


Recently I attended one of the clubs' contemporary evenings, via zoom.

At this session I was able to openly discuss my apprehension about possible submissions and with the help of Clive Haines, made my first submission.

During that short journey from initial idea though to final submission was truly transformative.

I learned so many tips on how to improve my Photography, how to use Post processing software and more importantly belief in my abilities to produce eye catching images.



So that's my journey in the world of photography.

Yes, I've come a long way and yet I developed as a photographer but more importantly I can now see the art of the possible.

Frank Laureillo

David Sowerbutts

GET READY – THE NEW SEASON IS COMING SOON!!



David Sadler – Self Portrait

The days are still long and many warm sunny ones still ahead (hopefully!) but it's not far away from the new season's programme starting in September.

It does not seem that long ago since the last one and this year we carried out several surveys of members to help decide what the new programme for 25/26 should look like.

So, here is the main feedback from the four surveys which covered all our events:

The most popular speakers were:

Peter Warner - *My Journey in AV*

David Sadler - *And Now for Something Completely Different (A very personal take on photography)*

Steve Kingswell - *The Alternative Camera Manual*

Jane Lazenby - *Working with Textures*

Other Popular Topics included:

"Karakorum Mountains of Pakistan" and *"Urban and Street Photography"*

& the main comments from members included:

"Maintain and increase the variety of topics and speakers"

"Include mobile phone photography"

More "practical" and "how to content" sessions

Sessions headed up by club members were popular, including

"Through Her Lens" and the "Venice" evening

So, for 2026 we have four events hosted by each of our four Special Interest Groups planned, the first one being our opening event on the 2nd September by the Contemporary Group in Tewkesbury.



Paul Colley
Underwater & Deep Space Specialist

We also have an evening of club members images planned for the 30th September, "Wish You Were Here" which provides the opportunity to show images of your travels and favourite places. If you would like to be involved, please let me know by the end of August.

We also have our normal competitions, assessment evenings and I am also excited about our wide range of experienced and talented speakers, many with a "How To" flavour.

All the details on the website in the usual place so please take a look and I look forward to seeing you at our Tuesday events.

***Our first speaker in
September***

David Sowerbutts
Programme Secretary



Worcester Walk with Cirencester



On Monday 23rd June, we had a wonderful turn out for the combined club photography walk around Worcester.

Fourteen members from Cirencester travelled up to spend time with nine members from Worcester.



Liz Gillham

Here's what they saw.....

Cityscapes, Relics & Members!



Liz Gillham

David Wallis



David Wallis



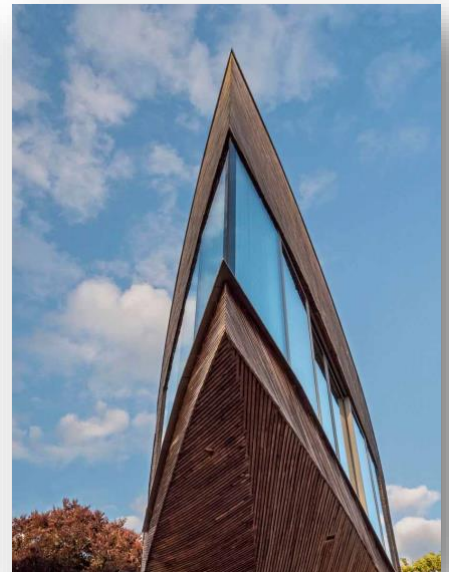
John Crew



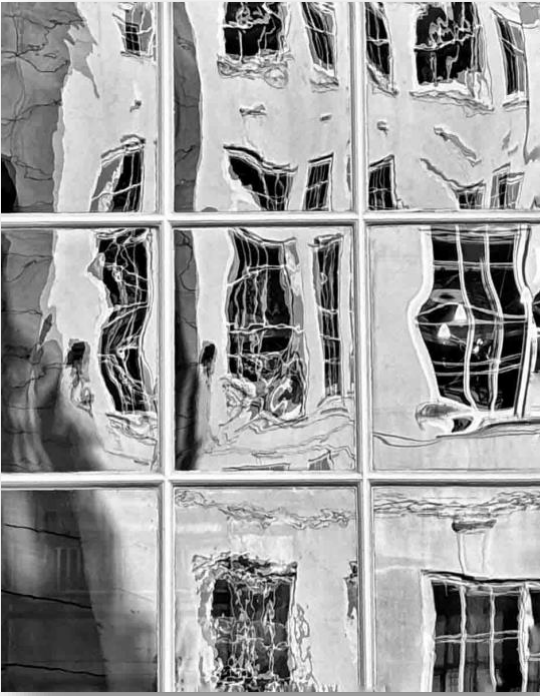
Andy Harrison



John Crew



Liz Gillham



Phil Turney



Frank Laureillo



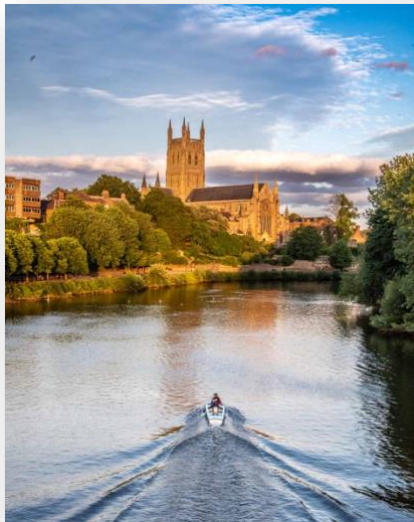
Frank Laureillo



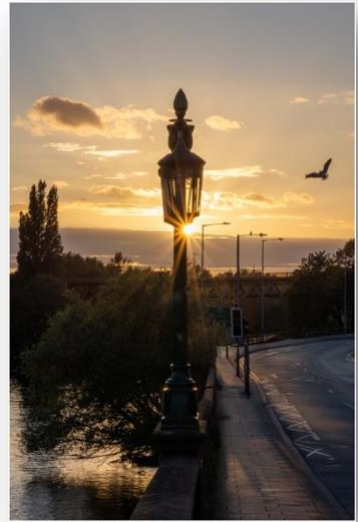
Steve McLaren



David Sowerbutts



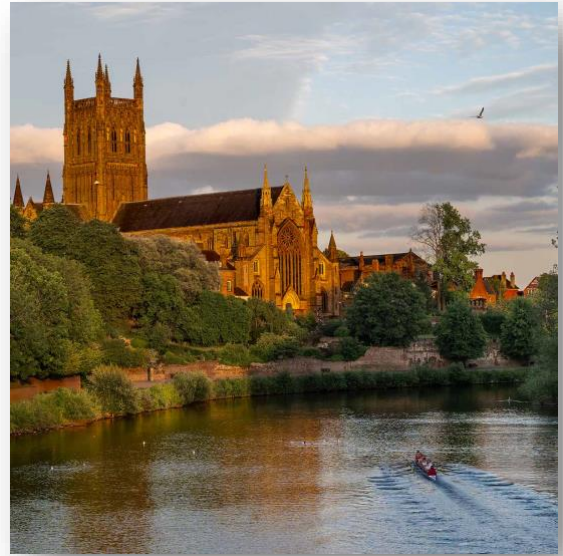
Frank Laureillo



David Sowerbutts



Phil Turney



Liz Gillham



Steve McLaren



David Sowerbutts



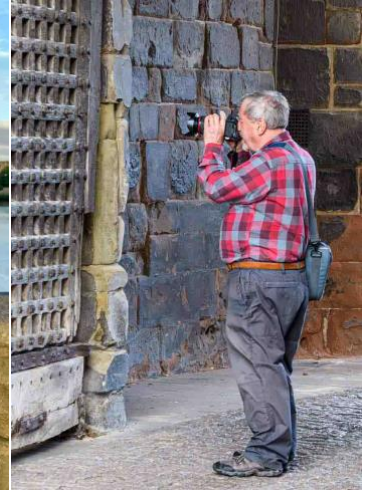
David Wallis



Liz Gillham



David Wallis



Watch this space for a trip to Cirencester in the future!

Liz Gillham



Richard Broomfield

Continued success in South Asia



The efficiency of Indian admin!

Results out for a circuit two weeks early.

I had completely forgotten about entering this!

A profitable outcome though with 19 accepted for the 3-salon circuit exhibition and 4 awards –

FIAP Ribbon, FIP Ribbon and two Hon Mentions.

And three first time* accepted works.

0. Calm morning Sakrisoya Lofoten
(3 acceptances)

1.*Carrie IV
(first time acceptance)

2. Fishing boat Hovandika Lofoten

3. *Boar Grizzly Bear
Hon Men
(3 acceptances)

4. Gangster and Moll II
(2 acceptances)



1

5. *Sunrise in Bryce Canyon II
Hon Men
(3 acceptances)

6. Grizzly enjoying salmon run
FIAP Ribbon
(3 acceptances)

7. The Kelpies at sunset

8. Not Interested - lion pair
FIP Ribbon
(2 acceptances)



2



3



4



5



6



7



8

Update - this image has also just been awarded a silver medal in another contest in Bengal, India.



Pershore Midsummer Brass

Richard Handley



Liz Gillham



Richard Handley



Richard Handley



Martin Addison



Martin Addison



Liz Gillham



Martin Addison



Martin Addison



Martin Addison



Liz Gillham





Croome



Little did I realise when I organised the Croome Court coffee/chat event that we would be in the middle of our third heat wave this Summer!

The shade of the outside canopy was really welcome, but the wasps were not!

However, it didn't stop us having a lovely time.

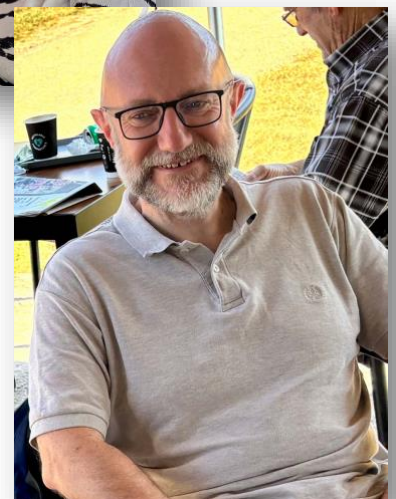


Only two members braved the extreme heat to go and take photographs, the rest of us enjoyed the coffee and good company.

We welcomed Chris, the Chair of the Pershore Midsummer Brass Festival, who was our guest that day.

Many thanks to those that came along and made it such an enjoyable get-together.

Liz Gillham



New Member Alert!
Chris License
Welcome Chris!

Phil Turney



Phil Turney



Susan Lewis



Susan Lewis



Susan Lewis



Phil Turney



Phil Turney



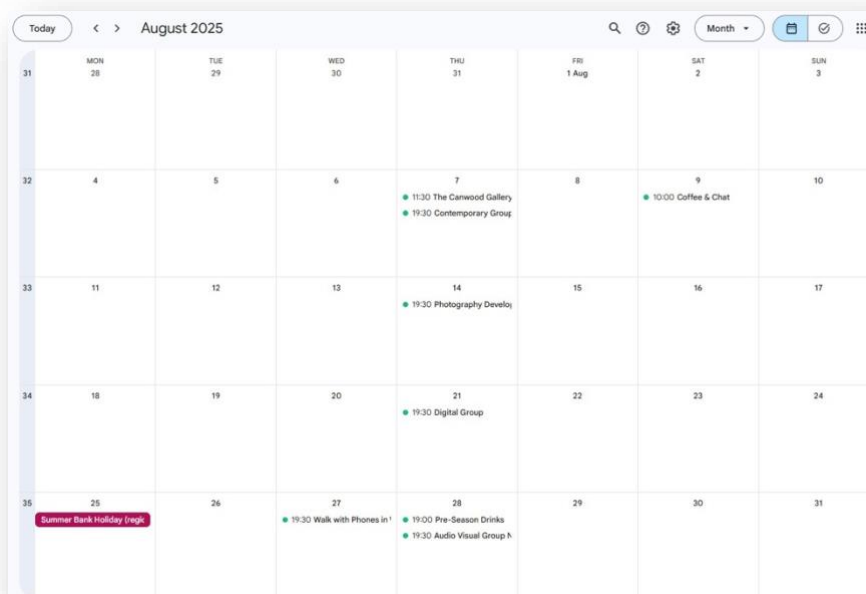
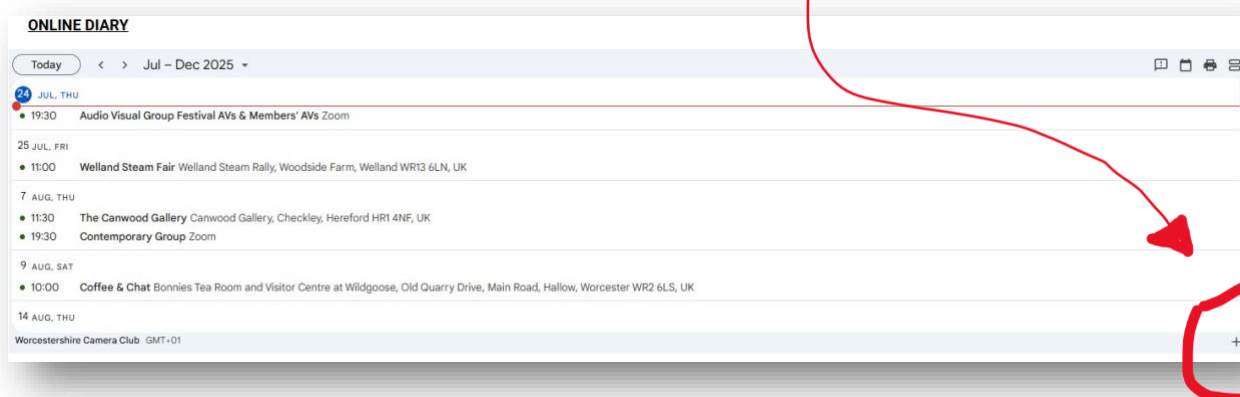


**THE CLUB ON-LINE CALENDAR:
AVAILABLE TO INTEGRATE TO YOUR PERSONAL
PHONE, LAPTOP or PC CALENDAR**



WCC - Online Calendar

Along with the public website which contains all our programme details and activities the club also maintains an electronic diary that you may have seen on the opening page of the members website. This calendar can also be added to your phone, laptop or PC very easily by clicking on the "+" sign on the lower right of the calendar.



All our programme and activity details are included making it easy to plan your time with our club.

This calendar works with Apple & Google systems and will automatically sync so you always have the up-to-date information.

If you require any assistance, please contact: systems@worcsccl.co.uk

Lawrence Keen

Members Book Choice

GHOSTS IN THE WILDERNESS

Abandoned America

by Tony and Eva Worobiec

This book documents several trips that Tony and Eva made to the remote rural areas of Montana, North and South Dakota, Nebraska, Colorado and Wyoming.

In the early 1900s, these remote areas were opened by the introduction of railroads and large areas were offered to Europeans at very low prices to get these empty areas occupied.

Hundreds came, but the remoteness of the farms, the scorchingly hot summers and the bitter cold winters, together with very poor-quality land meant that few managed to survive.

When the areas were occupied, the settlers built dwellings out of wood and very little survives of them, however they placed a high value on religion and education, so the churches and schools were built of stone and many survived, although after 100 years of bad weather, most are in a very poor state.

The book contains photographs of many of these buildings together with interior views showing abandoned farmhouses, left with the possessions still intact. Tony and Eva used infra-red film for many of the images, and some were hand tinted or toned giving a beautiful and nostalgic feel to the images. Others are in colour and are quite beautiful.

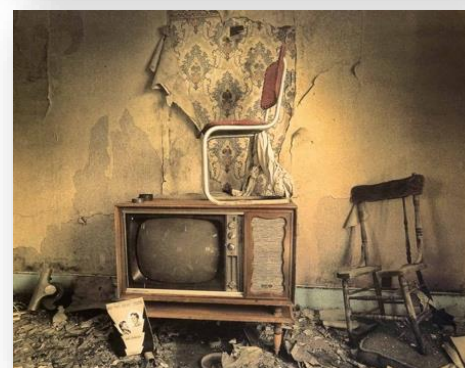
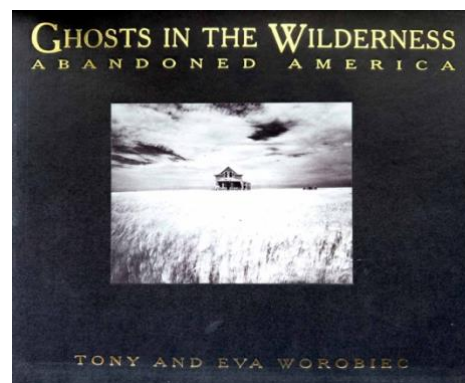
What made it particularly interesting to me is that Tony and Eva ran several trips to these areas for photographers and when they decided to stop, they passed on the details to Paul Gallagher and Michael Pilkington who run the Aspect 2i tours.

In 2022 I joined one of the tours and travelled through the rural areas of Montana, North Dakota etc. The book was published in 2003 so much had changed, many of the buildings had fallen down and few of the interiors were still present and untouched, but there are still lots of very interesting buildings to visit and photograph.

We were very fortunate because the day before the tour started there was a very heavy snowstorm, about a month earlier than usual. As the weather was extremely cold, the snow stayed present the whole time we were there, so that was a wonderful bonus. I have some great photographs from there, although I haven't processed more than a handful, so I must get on with that sometime!

The book is no longer available from the publishers, and I bought my copy via eBay.

MARTIN ADDISON FRPS





DIGITAL PHOTOGRAPHY GROUP

Books & Prints Evening

Martin Addison was back in town for the July meeting the Club's Digital Group live at Claines British Legion. The theme was Books & Prints and members were asked to bring along prints of some of their own work as well as books which they had either made themselves or were by other photographers who had inspired them.

This produced a lot of very interesting material which members could see and discuss. Martin passed round some of his recent prints many of which were abstracts taken in France and Beamish Co Durham. Simon Vaughan had some really interesting unmounted atmospheric mono ICM pictures taken in Ludlow. Tessa Mills had some excellent mono images which I thought were in the style of 1930s book woodcut or linocut illustrations. A departure from her usual style.

A wide selection of books were passed round. Colin Nash's book was used to showcase nostalgic images taken on a return trip to Germany where he was stationed when in the Army. I had two books that had influenced my work. One was "Eastbourne in Detail" by Richard Crook showing small details from buildings in the town. "Shadows and Change" was by our old friend Leigh Preston. This featured striking mono images of old industrial towns in the North of England. Nigel Haywood showed an unusual book featuring the possessions of a man who had died. Tessa Mills had several books which she had made herself. These showed interesting content and innovative production style.



Impromptu Coffee Quiz: Match the legs to the body!



Two images from a book brought along by Bob Oakley

We could have spent days looking at the selection from Martin but for me a couple stood out.

"O Hanami" by Paul Kenny and "Wild" by Jo Stephen.

These encouraged me to dig deeper into their work the next day and I looked on their websites which not only contain pictures from their books but also in the case of the latter very helpful guidance on how the work had been produced.

Going to Camera Club meetings is not just about sitting there and seeing the work which others have produced.

It's about being inspired by that work.

Taking it further and trying out new ideas ourselves.

A very worthwhile meeting.

See you at the next one.

Bob Oakley

Tessa Mills



Tessa Mills



Simon Vaughan



Martin Addison



Simon Vaughan



Simon Vaughan



Tessa Mills



Martin Addison



WCC Contemporary

What is it all about?

WCC
Contemporary
Photography
Group

When I first joined the Club, I seemed to be enrolled in all the specialist groups. I did not really know what to expect. AV group-self-explanatory; PDG group to help develop photography; PDI group to help develop digital image and processing and:

The Contemporary Group?

What was this all about?

My initial feeling was to just sit and watch from the shadows and see if it had any relevance for me. I like to be quite creative in my photography but didn't know if that might fit the contemporary title. I found the group to be very inclusive, non-critical but actively supportive of anything and everything.



After a few months I submitted a selection of abstract images taken on the Marina in Ipswich with bated breath to see what kind of response I would get.

I was a bit taken aback at the positive comments I received

and the way people commented about my images. It encouraged me to take part again on as regular a basis as possible.



There is such a wide variety of topics on display that one can submit any series of images that were taken on a theme that has inspired the photographer.

Tintype in Girona

My latest set of images presented to the group in July were taken and processed on my mobile phone whilst on Holiday in Girona. We spent three days wandering the streets of the old part of the city and visiting churches and walking the walls. Having taken photos on my camera on the first two days, I decided to try out the Tin Type app on my iPhone as we walked round on the third day. I got my inspiration from images I had seen at previous group meetings.

I felt that the old city offered a lot of opportunities to use the Tin Type app process on the narrow streets, open air cafes and architecture. People do not seem to be bothered by people taking pictures with mobile phones and so I felt quite unrestricted in what I took.





I discovered that this type of app worked very well as I walked round. I decided to take a picture on the app and process it as I went along.

After the first few shots I found my 'eye' for suitable subjects to produce interesting images;

people in the street, sitting at café tables, architectural views of narrow alleys, streetlights, shoppers and more.

The app is simple to use, and it only takes a few moments to process and create interesting images that can also be re-edited afterwards if needed.

I felt confident that when I presented them to the group the images would stimulate interesting responses from other members without any criticism or negativism. The responses were very positive and encouraging, as always, and

I appreciated the support of the other members.

I would highly recommend joining a Contemporary Group meeting to see what happens and get inspiration for a new project.

*The Group is very inclusive,
friendly, chatty and non-judgemental.*

Give it a go and broaden your horizons!

Bob Green



60 Seconds with a Member



Liz Gillham

This month's '60 seconds with a member' is:

Liz Gillham

Members can volunteer for "60s with..." by contacting me direct, at

w-news@worcscc.uk

1. How long have you been a member?
I have been a member since November 2023
2. How did you find out about WCC?
I found out about WCC by searching online
3. What do you or did you do as a career?
I was a Chemistry teacher combined with running the Personal, Social and Health Education department
4. Do you have any other Hobbies outside of Photography?
I enjoy travel, gardening, theatre, keeping fit and knitting amongst others
5. How did you get into photography?
I initially spent time taking photos of family and then with my love of 'people' photography, I trained as a wedding photographer. Wedding and theatre photography became my passion for over ten years
6. What do you love about photography?
All of it - so much to enjoy. Those unique moments happening around me - the photographer's 'eye' is constantly on the lookout!
7. What is your favourite genre within Photography?
My favourite genres are 'street' and 'portraits' but I like trying my hand at others too.
8. Do you have any favourite photographers?
No, I don't have a favourite, but I enjoy reading about photographers with distinct styles
9. In what way has joining the Club helped your Photography develop?
I'm constantly striving to improve -learning from the high-quality images which are produced by other members - I find them very inspiring
10. The Worcestershire Camera Club is.....
Full of innovative, creative and technical photographers who are generous with their advice and help, combining the more serious side of photography with good conversation and laughter and supportive friendships, which foster a sense of belonging to a great club

External Competitions, Exhibitions & Distinctions

Click on icons to open competition website

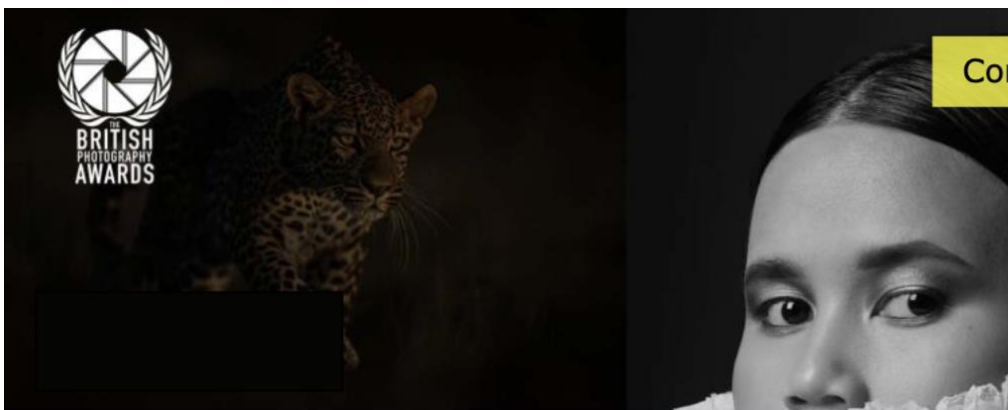
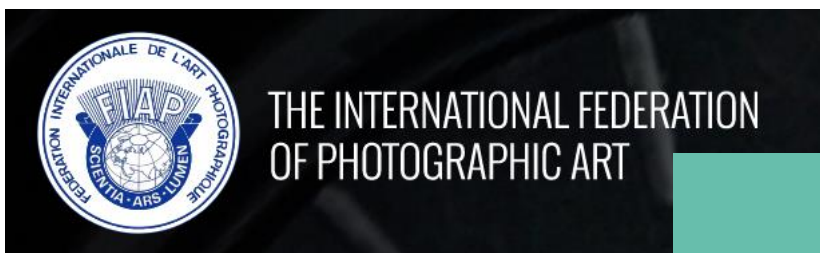


This event is Free!

Take a photo in and around Worcester during the Festival and email it to marketing@worcesterfestival.co.uk with your name and phone number. Simple as that!

There is a £20 St Peter's Garden Centre Voucher and afternoon tea for 2 at Bennetts Willow Barn for the winner and second place will win a £20 St. Peter's Garden Centre voucher, 3rd prize will win a £10 St. Peter's Garden Centre voucher.

The photograph must be taken between the 9th and 25th August. You cannot be a professional photographer. By entering, you automatically give us permission to use your photograph on all digital and printed media. The photo must be of a wild bird, animal or insect, not a pet or domestic animal. You can enter a maximum of two photographs.



Competition

The British Photography Awards is a prestigious competition for British photographers at home and across the world.

Opens: July 25
Closes: August 25

RUTH BOURNE

Club Events, Outings & Committee Meetings

All events start at 19.30 unless stated otherwise.

AUGUST

Thur 7 th	Contemporary Group THE CANWOOD GALLERY, Hereford	11.30-15.00	Zoom HR1 4NF
Sat 9 th	Coffee & Chat Bonnies Tea Room and Visitor Centre at Wildgoose, Old Quarry Drive, Main Road, Hallow,	10:00 – 12:30	WR2 6LS
Thur 14 th Thur 21 st Thur 28 th	Photography Development Group Digital Group – Projects are 'Summertime' & 1m SQ Pre-Season Drinks @ The Swan at Whittington Audio Visual Group	19:00 – 21:30	RBL Claines RBL Claines WR5 2RL
	No meeting this month		

SEPTEMBER

Tues 2 nd	Contemporary Group Trundle – Tewkesbury	2pm	Meet by Abbey
Thur 4 th	Contemporary Group		Zoom

AND FINALLY...

Your **Free** ticket to the best pre-season event!



Thursday 28th
AUGUST
Pre-Season Drinks 7pm
until 9.30pm

Sign up & Register Here

Days out with the WCC can be a bit of a strain.....



Submit your caption Here!
All entries will be published next month

ARCHITECTURAL ABSTRACTS

Worcestershire Camera Club

Hello, I have now completed the 'Architectural Abstracts' eBook from the projects I set earlier in the year.

Do please take a look at the excellent images included

Martin Addison

Great Reading

Club Outings



Projects



Annual



Members

