

Adobe

Important changes!

Page 8



June 2025

PhotoNews

www.worcestershirecameraclub.co.uk

Regular Features

'60s with a member ...'

features views from a valued new member Gavvee Hettiarachchi.

P15

Digital Group

showcases members work on the theme of Altered Reality & looks forward to Abstract Architecture

P9

Contemporary Group

Demonstrates with a great article that there are no rules: just intent & an open mind.

P14

AV Group

Presents an AV from Andrew Gagg titled 'King Kraken and the Dragon'

P12

Competitions

The Midland Salon is still open for entries!

P17

Exhibitions

Features 'Travel Photographer of the Year', Lee Miller @ the Tate and winners of the 'Broadway Arts Festival' Photographic competition.

P17

Upcoming Events

Includes Club Outings, meetings and events for the month of June.

P18

And finally...

Features a new book on Photography History & An invitation to an evening with Laurie Campbell

At the end

Click & Submit

An idea, concern or Question

Its anonymous & replied to in future issues of PhotoNews

Photo Focus

Clive Haynes

Henry and the Church

No, not this one!



St. Peter's Church, Ross Lench © Clive Haynes 2020

[CPG May 25 eBook - Viewpoint](#)

New Feature

Click & Submit

Got an idea?

Question?

or concern?

Well, you now have an opportunity to submit them by

'Clicking & Submitting'

at the bottom left-hand side of this page.

Feedback will be given in future issues.

YOUR VIEWS ARE IMPORTANT

Plus, it is anonymous unless you wish to leave your name

Monthly News

This edition features **Joe Clifford**, page 4, a new member, who shares his enthusiasm for the club and photography through an interesting article on exploring his local canal and we continue our celebration of Members work from the **Annual Show** with commended images from the PDI Creative section, P16.

The recent **Coffee Morning**, P2, was a great success and enhanced by its integration with the first event of the revamped summer programme to **Spetchley Gardens!** A selection of members photographs from the event are included - displaying a variety of subjects & techniques. Plus, to find out about future summer events please check out 'Upcoming Events' in this edition of PhotoNews or the 'Club Outings' section of the Website.



Wish you were here! is an important message from David Sowerbutts P7.

New Photographic Gallery display at Foregate Station

P6

WORKSHOPS

Printing with Sunlight

WORKSHOP

Saturday 5 July 2025

[Book Tickets](#)

COMPTON VERNEY

Compton Verney
Warwickshire,
CV35 9HZ
01926 645 500
info@comptonverney.org.uk

£30 plus valid day ticket or membership

Please wear suitable footwear, this activity takes place outdoors

In the case of bad weather this workshop will still take place but be indoors and use UV lamps



Lovely to have nine club members at the first event of our summer programme at Spetchley Gardens.

"The sun didn't come out to play"

but it didn't stop us enjoying the coffee and cake, the beautiful gardens and the photography exhibition.

Photographers were encouraged to choose a 'theme' card at random from Liz, which helped to focus thoughts on a particular subject, ranging from textures to wildlife.

Thank you to those who came along; it was a very enjoyable few hours.

LIZ GILLHAM



Liz



David



Tessa



Tessa



Simon



Steve



Steve

Tessa



Steve



Chris

David



Beth



Simon



Liz



New Member Focus

Joe Clifford

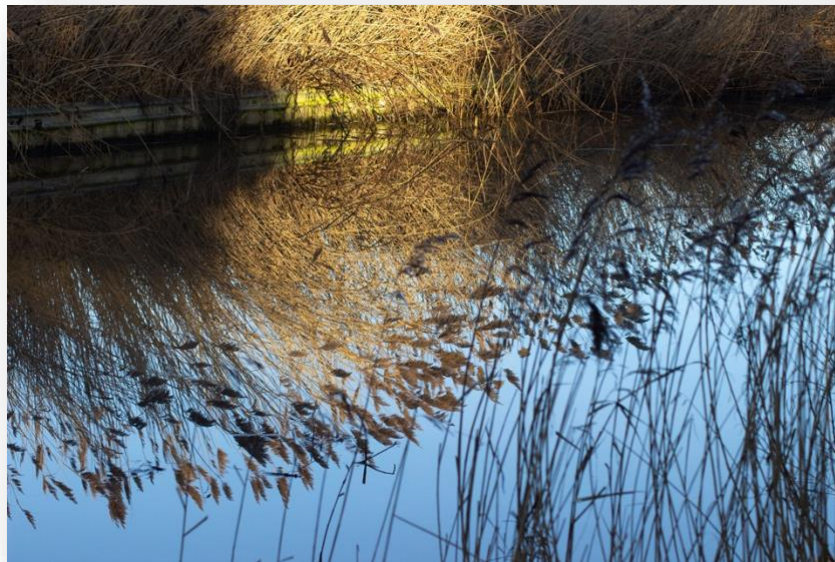
I've absolutely loved spending time exploring the canal over the past few months, especially at various times of the day.

Each visit brings a new sense of discovery, as the light shifts and the surroundings evolve.

It's been such a rewarding experience capturing those fleeting moments, whether it's the early morning mist, the golden hour glow, or the tranquil evening reflections.

Every scene tells its own story, and I've tried to preserve those unique glimpses of the canal that often go unnoticed.

From vibrant sunrises to the quiet calm of dusk, these are just a few of my favourite shots that reflect the beauty and serenity of this special place.



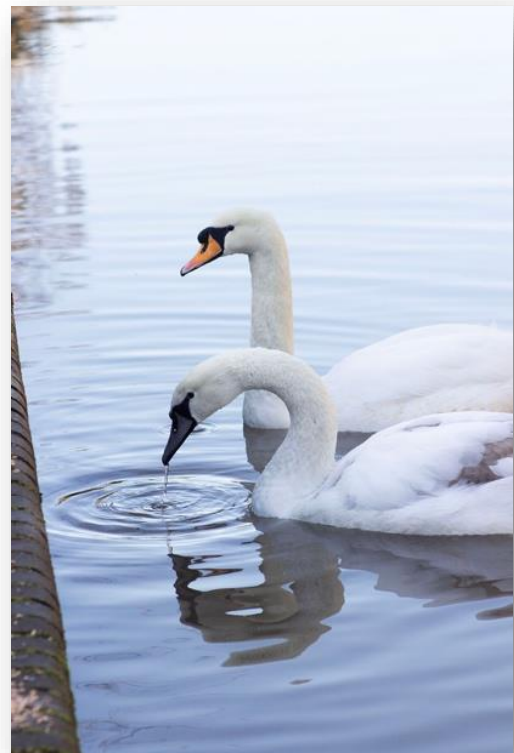
My experience at the club:

I've been eager to become more involved in the club, but unfortunately, my work commitments keep me away on Tuesdays, so I haven't had the chance to attend any in-person events just yet. However,

I've really enjoyed the Zoom talks that I've been able to attend.

The most recent talk about Tokyo was especially memorable. Japan is a country I've always wanted to visit, so hearing the speaker's insights and seeing their stunning images felt like a bit of a vicarious adventure. It was incredibly inspiring and made me even more determined to experience it for myself one day. I'm really looking forward to the opportunity to attend an event in person when my schedule allows, as it would be wonderful to

feel more a part of this community of local photographers.





I'm looking to dive deeper into wedding photography and expand my experience in that area.

I've had the opportunity to shoot a few weddings already, and each one has been such a valuable learning experience.



However, I'd love to connect with other wedding photographers in this community—whether to exchange advice, share tips, or even collaborate on future projects.

It would be

amazing to learn from those with more experience

and to grow together in this field. If anyone is open to sharing their insights or working together, please contact me direct.

Joe Clifford



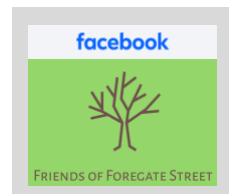
The Exhibitions Manager Steve McClaren pulled a rabbit out of the bag when he successfully secured a display unit as part of the Friends of Foregate Street Station initiative.



Steve & Sunil
Friends of Foregate Street



Steve Nikki Simon & Pete at the
launch event with Sunil



Wish You Were Here!
David Sowerbutts



Tineke Morgan WGDP

"The new season's programme will be available on the website in the not-too-distant future and on the:

30th September 2025

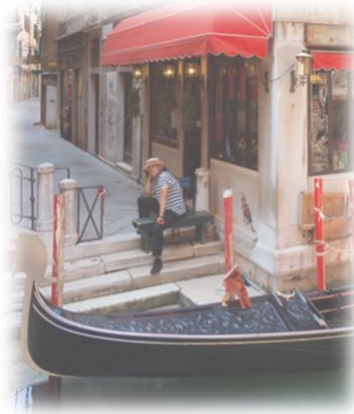
there will be an evening entitled:

"Wish You Were Here"



Tineke Morgan WGDP

Following some very successful evenings of members presenting their images last season, this will give the opportunity for several club members to show photographs of their travels, near or far, over the summer months.



Neil Avery LRPS

You can tell us what inspired you and how you went about it, whether on holiday or a photographic trip.

Hopefully we will have a group of people to share their images with club members during the evening. We will share more with you over the coming months.



Wiola Ryczkowska WGDP

SO, DON'T FORGET TO TAKE YOUR CAMERA

David Sowerbutts



Important News About Changes to Adobe Creative Cloud Subscriptions Effective from 17th June

Clive Haynes FRPS

Adobe is making sweeping Changes to the Creative Cloud Subscriptions. There's a lot of hype and misunderstanding surrounding the structure and price increases for Adobe Creative Cloud Photography Plans. It all looks rather complex. However, as amateur photographers we don't need to worry too much. But many will need to **act before 17th June**.

After 17th June, the maximum impact will be for CC subscribers in the USA particularly those relying heavily upon AI models. These will principally be professional users. The big subscription changes will affect the rest of the world sometime next year. **However, starting 17th June, AI Generative Credit limits will apply worldwide.**

AI relies upon 'credits' and depending upon the 'plan' the number of credits included will vary. In essence this is how it affects 'hobbyists' that's to say people like you and me.

Existing Users: Creative Cloud Photography Plan will not change for existing users. You will receive the same tools and Generative Credits each month as well as the same price.

New users on signups after 17th June will only receive 25 credits per month.

They aren't changing the price of the Photography plan if you switch to annual billing. It's worth exploring what's on offer for the Adobe Creative Cloud Photography Plan. For example, Amazon is offering the Plan at £173.99 (limited time offer) which is a lot more expensive than last year (effectively working out at £14.50 per month!) However, it becomes a little confusing when they price Lightroom Classic at £99.99 (limited time offer) as a standalone program at as for most of us the combination of Lightroom Classic and Photoshop are essential tools. I don't know, but it could well be worth waiting to see if Amazon announce a more attractive price for the Photography Plan over the next few months.

If you're not already a subscriber to Adobe Creative Cloud, act before 17th June.

If you're an existing monthly subscriber, it's advisable to change to the Annual Subscription.

What is an AI Credit?

An AI 'Credit' is counted each time you use an AI feature. For example, the 'Remove' tool in Lightroom. Each application of the tool (complete with its three iterations) counts as one 'credit'. Similar AI tools in Photoshop ('Generative Fill' and so on) also mean one credit per use. As you can imagine it won't take very long to use up 25 credits. When you do, Adobe will flag-up and invite you to buy more 'credits'. The Creative Cloud Photography Plan Annual Subscription allows 500 'credits' per month. Obviously better value for money.

I've assembled the above information from reliable sources **but do check** details as they apply to your situation and requirements.

Extra Information

As I was concluding this article, I found another option and one at a really good price. Take a look at KeyUpMarket an American company offering a number of well-known brands. The 'Adobe Creative Cloud All Apps Plan' offers a suite of 20 apps including Photoshop (Ps) and Lightroom Classic (LrC) complete with 10,000 credits each month. Their current price is £110.49 which, with the present 'Flash Sale' 10% discount applied, equates to £8.28 per month. I've spoken by 'phone with an adviser at KeyUpMart and exchanged e-mail messages. From my perspective this is a really good deal. The arrangement for licencing is slightly different to Amazon in so far as KeyUpMart doesn't send you a voucher code to redeem with Adobe. Instead, they use the client's e-mail address associated with their Adobe account and activate the licence directly to that account. And you can decide when you want that to happen. In my case I would send the instruction in early December, just slightly ahead of my annual renewal date..

How can they do it? I asked. In short, they have a form of 'industrial licence' with Adobe and can buy multiple licences at a discount.

Here's the link for: [KeyUpMart](#) annual subscription.

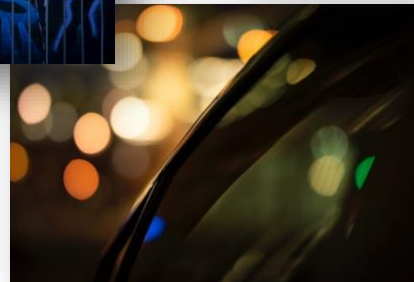
Take care when on the website not to opt for the slightly less expensive Adobe Plan Photoshop (Ps) and Lightroom (Lr). This does **not** offer Lightroom Classic (LrC), whereas the All Apps plan does.

Clive Haynes FRPS



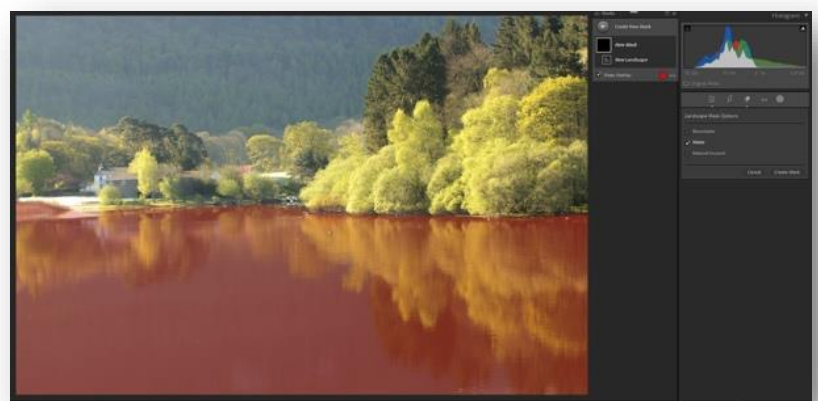
DIGITAL PHOTOGRAPHY GROUP

The next group challenge is **Architectural Abstracts**, so Martin started the evening with a wide selection of images, all taken in Birmingham.



This included architecture, but also street, people, street art and many other genres. A further selection of architectural abstracts was shown plus a set by Nigel Reader. Hopefully these will help to inspire members to participate in this challenge. Entries are due prior to the meeting in June, more details later. The square format does lend itself very well for abstracts, but any format can be used for these.

Martin also did a short demonstration of the new landscape masking feature in Lightroom and Camera Raw and showed how it could be very useful for many types of subject.



In the second part of the evening the results of the 'Altered Reality' challenge were shown. Well over 100 images were sent in by members and all the entries were shown. The standard was very high and showed great imagination. Martin will be producing an eBook of the entries in due course, but in the meanwhile below is a selection from the evening.



Nigel Readeer



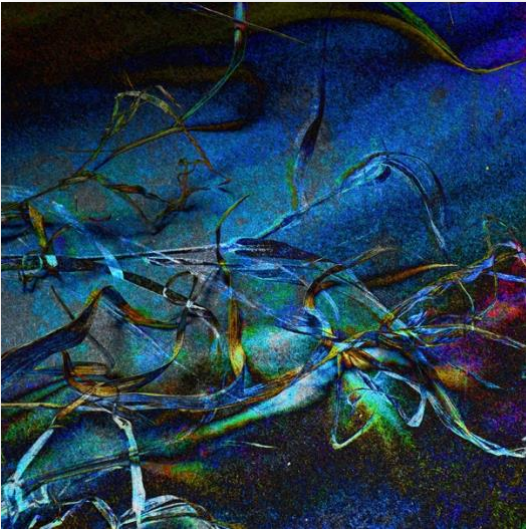
Bob Green



Andy Harrison



Tessa Mills



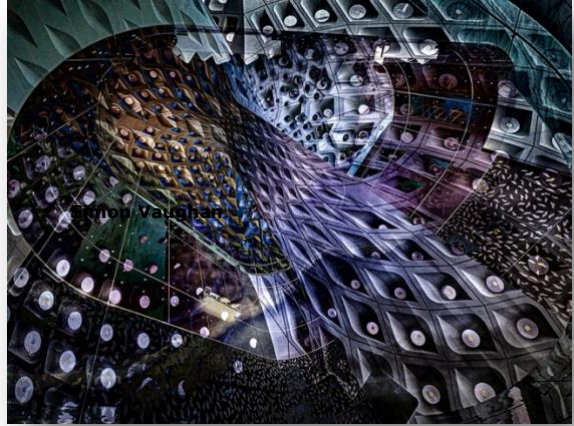
Lucy Allum



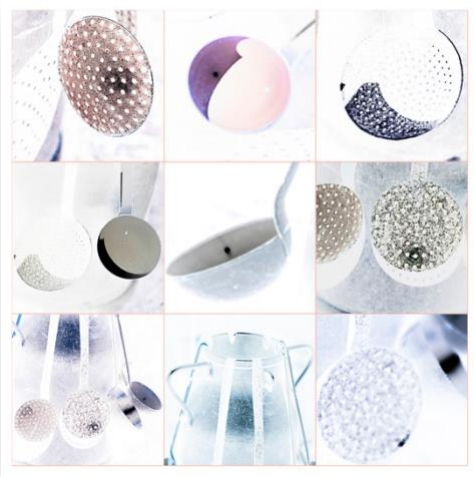
Nigel Hayward



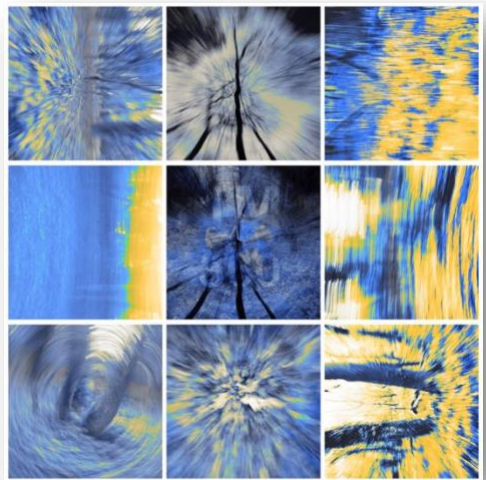
Martin Addison



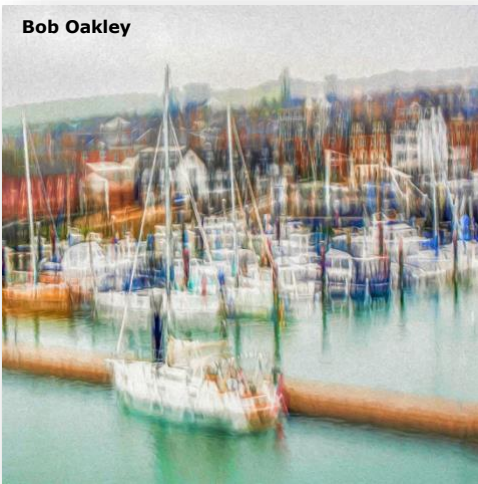
Phil Turvey



Simon Vaughan



Bob Oakley



Nick Baldwin



Scan the QR code
to watch the AV!



OR

Click to watch



I think 'King Krak' finally hit his stride when he was awarded the Cavendish Prize for a short film and shown at BIAFF 2017. It was immensely gratifying to find that he had stepped out of the AV genre for a few moments and become a little star in a different spotlight!

Of course, it's not really right to say that King Krak was the star, because the real hero of my tale was the crafty old cobbler (played by yours truly in three-day stubble and an old night shirt). The King was merely a salty, harassed old monarch with too many daughters and a serious dragon problem.

By Andrew N Gagg FRPS



The idea for this daft piece sprang from a short stay in Krakow which happened to coincide with their annual Dragon Festival, commemorating an ancient folk tale that featured an ingenious way of eliminating unwanted lindworms.



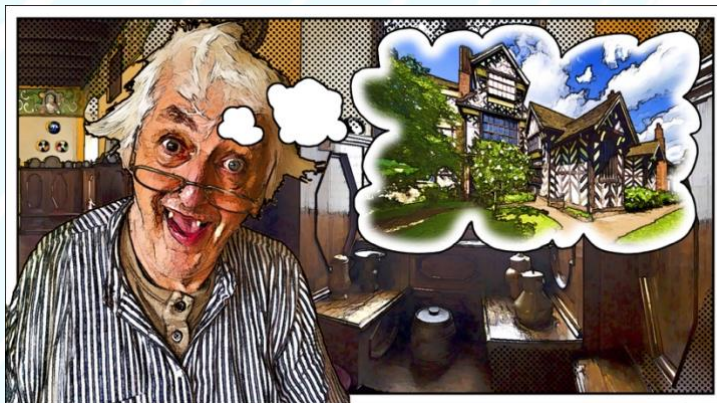
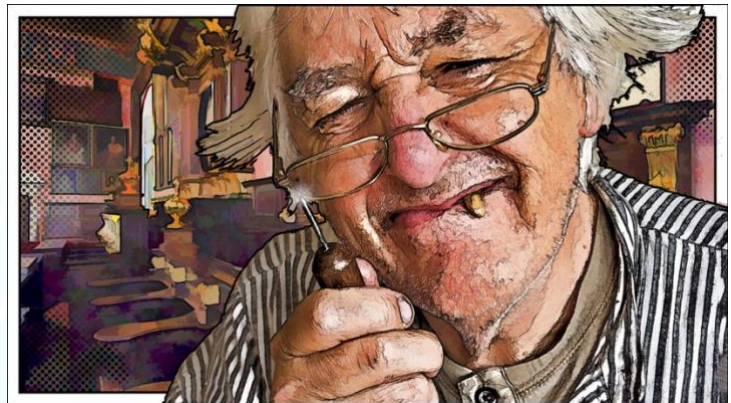
Having latched onto this idea quite early in our holiday the notion quickly took shape and I started taking photographs around the city to help illustrate my story. Naturally these included pictures of the beautiful city itself, as well as blingy jewellery and dopey-looking mannequins in a shop window.

WCC AV Group



Returning home, Castell Coch and a few other storybook locations (plus a gormless-looking sheep I met on one of my walks) furnished further material.

Tongue firmly in cheek, the script wrote itself – I think it was all done in a day – but I can't say the same of the production, which took me many months, enjoying executing the graphic style that had arrived in a flash of inspiration at three o'clock one morning.



The rest, as they say, is history or maybe just a fairy story. I'd had such fun venturing into the world of Polish folk legend and the result missed (narrowly I believe) earning me a second Fellowship – a fairy tale with a not-quite perfect ending, but the BIAFF prize more than made up for that!

Click to watch

King Krak and the *Dragon*

Or scan the QR code



WCC Contemporary

WCC
Contemporary
Photography
Group

Photographie sans Frontières!
or
The WCC Contemporary Group
Clive Haynes FRPS

The inspiration for my set of images for the Contemporary Group in May were those small, harmless, rotund, creatures to be discovered in the darker recesses of many churches. Sometimes crammed into cupboards and pushed beneath pews, they tirelessly serve and go unrecognised.

I speak of Henrys.

Where else but within our Contemporary Group would I have the opportunity to explore, through a set of pictures, an idea such as this?

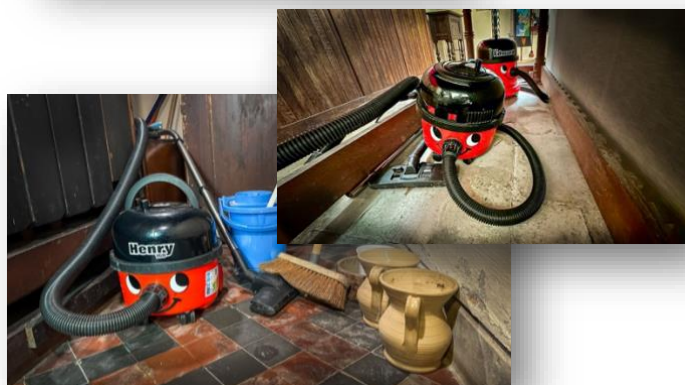
The Contemporary Group offers an outlet for a wide spectrum of photography.

There are no rules about what fits.

Contributions range from the documentary (my 'Henry and the Church' set could be considered a form of 'documentary') and personal interpretations of the world about us, to visual narratives and fine-art abstract work.

The link that binds it all is 'intent'. What are the pictures about? What is the author/photographer presenting - or, perhaps, more importantly, 're-presenting' - making us look again, perhaps at something quite ordinary?

The work could be about something fast disappearing or in the making, how the world is changing, or quirky observations about us humans. The list is really endless.



We delight in sharing a viewpoint through a set of related images. Sharing what we see with fellow members and without a so-called 'judge' to please, there's a splendid form of visual liberation to be enjoyed. 'Photographie sans Frontières!'

A browse through the Group's monthly 'Viewpoint' e-books will swiftly confirm the diversity of content.

We like to think that we stimulate people to widen their photography, and the Contemporary Group is the very space to show those images and express your thoughts.

Clive Haynes FRPS

The Group meets via Zoom on the first Thursday of each month.

60 Seconds with a Member



Gavee Hettiarachchi

This month's '60 seconds with a member' is:

Gaveesha Hettiarachchi

Members can volunteer for "60s with..." by contacting me direct, at

w-news@worccsc.uk

1. How long have you been a member?
I joined this season. Been a member since September 2024
2. How did you find out about WCC?
I was looking with my partner to join a camera club in Worcester. And we had noticed WCC early in 2024 and realized members can only join in September. So, we had put a reminder in September to look again and join the club.
3. What do you or did you do as a career?
I am a production engineer at Worcester Bosch.
4. Do you have any other Hobbies outside of Photography?
My other hobbies are painting, any other arts (glass painting, drawing etc) and I am hoping soon to join the Worcester rowing club.
5. How did you get into photography?
I lived in Tanzania and Kenya for 8 years total and travelled a lot with my parents as a child. The main thing that got me into photography was going on countless safaris over the years my family lived in east Africa. So, wildlife photography is my first love in photography.
6. What do you love about photography?
I love that I am able to portray ordinary, everyday things, people, animals in new perspectives through photography.
7. What is your favourite genre within Photography?
My favourite genre would have to be wildlife photography however I am starting to get into street photography now.
8. Do you have any favourite photographers?
*Nick Brand and Will Burrard-Lucas.
Nick Brandt always portrays a strong message through his imagery. Will Burrard-Lucas was the first photographer to capture a photo of the black leopard in Kenya.*
9. In what way has joining the Club helped your Photography develop?
It has helped me a lot with my technique and being more critical of my photography. I have also definitely developed my photo editing skills.
10. The Worcestershire Camera Club is.....
an opportunity for everyone to learn more about photography.

Annual Show
PDI
CREATIVE
Commended

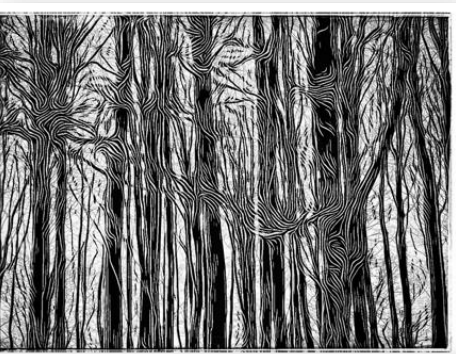
Nigel Reader



Simon Vaughan



Nigel Reader



Bob Oakley



Bob Oakley



Bob Oakley



Liz Gillham



Liz Gillham



Richard Handley



Liz Gillham



External Competitions, Exhibitions & Distinctions

Click on icons to open competition website



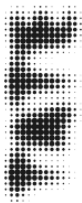
MIDLAND SALON (the 76th)

There are 150 potential awards

Online entry from 1st March.

Final entry date 23rd June.

Exhibition



TATE BRITAIN
EXHIBITION

LEE MILLER

Tickets on sale Summer 2025

2 OCTOBER 2025 – 15 FEBRUARY 2026

Free for Members

BECOME A
MEMBER

Banbury Museum & Gallery

Exhibition

Travel Photographer of The Year

Details:

Date: 29th March 2025 – 6th July 2025

Price:

Adult: £5.00

Child: £2.50 (Ages 5-18. Under 5's are free)

Concession: £3.00 (Over 65's, students, Gold & Silver Mill Member and unwaged.)

Art Fund Member: £2.50

Discover the World through breath-taking photography.

This Spring Banbury Museum & Gallery is hosting *Travel Photographer of the Year*.

With over 50 stunning images, visitors to Banbury will be the first in the UK to have the exclusive opportunity to see a selection of the latest 2024 winning and selected entries, highlighting the newest talent and fresh perspectives in travel photography.

The *Travel Photographer of the Year* competition draws on thousands of entries from both amateur and professional photographers. From stunning landscapes and vibrant cultures to intimate portraits and wildlife in action, the exhibition promises a rich tapestry of stories captured across continents.

Exhibition

2025 Photography Competition Winners & Highly Commended

We had a fantastic response with 195 entries from across the UK, thank you to all the photographers who entered, the standard was exceptionally high.

We are most grateful to our [3 judges](#) who did a brilliant job.

The competition & prizes are generously sponsored by [Photographer Peter Martin](#) who has a gallery in Stow on the Wold, and by [Creative Picture Framing](#) in Cheltenham and Cirencester.



Upcoming Events, Club Outings & Committee Meetings

All events start at 19.30 unless stated otherwise.

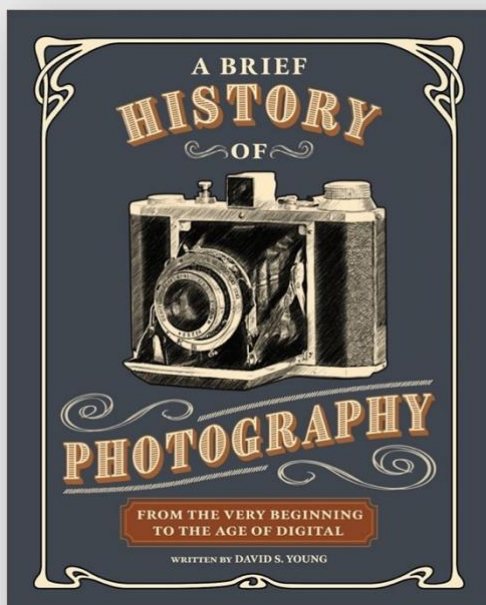
JUNE

Thur 5 th	Contemporary Group		Zoom
Thur 12 th	Photography Development Group		RBL Claines
Thur 19 th	Wales West Photography Show	10am	Newport, UK
	Digital Group - Architectural Abstracts – project2		RBL Claines
Mon 23 rd	Joint event with Cirencester Camera Club "Around Worcester"	7pm	Worcester
Thur 26 th	Audio Visual Group	<No meeting this month>	

JULY

Thur 3 rd	Contemporary Group		Zoom
Sat 5 th	Pershore Midsummer Brass (Day 1/2)	12.30pm	Pershore
Sun 6 th	Pershore Midsummer Brass (Day 2/2)	12.30pm	Pershore

AND FINALLY



A Brief History of Photography is a book like no other!

Rather than the typical, dry historical accounts of the genre, this is a book *you can pick up, start reading and find hard to put down.*

With more than 400 fascinating trivia entries and delightfully odd anecdotes:

this book breathes life into the background details, stories, and personalities

behind the cameras, lenses and processes that make photography what it is, today.

Entertaining, highly readable and profusely illustrated



BEACON CAMERA CLUB presents



An Evening with **Laurie Campbell** World renowned wildlife photographer

"Taking Stock"

At the
Eden Centre
(adjacent to Malvern Spa Hotel),
Groveswood Road, Malvern. WR14 1GD,
on

Friday 19th September 2025.

Doors open 7:00 pm for 7:30 pm.
Refreshments during the interval.

Tickets £12 by online purchase at
www.beaconcameraclub.co.uk/Pages/events.htm
or scan the QRCode on this leaflet

Beacon Camera Club is a friendly, vibrant, growing, registered charity whose stated aim is to advance the education of the public in the theory and practice of photography as an art.

We welcome new faces at any club night. Come prepared to have fun: enjoyment is our first principle!

We have 120+ events happening every year but main meetings take place 49 weeks of the year on Thursdays at 7:30pm at the Malvern Vale Community Centre WR14 1FG.

www.beaconcameraclub.co.uk

For the Laurie Campbell event, scan the QRcodes below:

Event details



Tickets



About Beacon Camera Club

The club was established in 1971 and benefits from being a UK registered charity. As of this season, we have 100 with widely varying interests and skills. The programme of events offered to members (see our website calendar) is broad and stimulating, with lectures by 'names' in the photographic world; practical club nights; tuition & mentoring; 'battles' with other clubs; outings; special interest groups including Beginners and Improvers tuition, Audio-Visual (AV), B-Creative, Landscape, Portrait, Street and Wildlife and Nature.

There is an emphasis on helping members to improve their photographic skill, regardless of the level of knowledge, ability or camera type possessed. To join us, you do NOT need to know anything about photography! We also run a series of tuition sessions for beginners, all free within the annual subscription.

Subscriptions:

For everything that happens at the club:

Full member: £65, Joint: £120, Student £5, with discounts for 2 year subscriptions. For further details, please visit

www.beaconcameraclub.co.uk

Or scan the QRCode below



With a life-long interest in the natural world and with a degree in photography from Napier University, Laurie Campbell has been a freelance professional nature photographer, dedicated to documenting Scotland's natural history, for forty years.



His imagery has been internationally published across a range of media and is widely recognised for its distinctive style. Despite having produced and illustrated numerous books and winning competition awards, his most treasured accolade is to be voted for inclusion in 'Highland Naturalists' an exhibition featuring thirty people from the past 300 years whose work has significantly contributed to the understanding and enjoyment of the natural history in the Scottish Highlands.



In 2014 he was honoured with a RSPB Nature of Scotland, Lifetime Achievement Award in recognition of the lasting contribution his photography has made to conservation in Scotland.

Laurie's presentation will consist of two 50-minute sessions which celebrate a forty-year career spent as a freelance nature photographer.

The first half of the presentation will focus on subjects photographed within a thirty-minute

drive from his home in the Scottish Borders and includes projects to document the lives of charismatic species such as badgers and otters. The second half will be dedicated to images taken over decades, across the Scottish Highlands and Islands, of a wide range of subjects including landscapes and macro. It will finish with a series of intimate photographs of golden eagles.

Although the commentary throughout the presentation will occasionally include some technical information about equipment and photographic techniques, the narrative will inform on the subjects themselves and the fieldcraft required to get close to them.

If you are interested in wildlife photography and want to see beautiful images, or if you are simply interested in the wildlife itself, this talk is for you.

