



July 2025



Worcestershire Camera Club

PhotoNews

www.worcestershirecameraclub.co.uk

Regular Features

'60s with a member ...'

features respected and influential member:
Ruth Bourne

P18

Digital Group

Presents the world of abstract Architecture with 11 members participating!

P11

Contemporary Group

Has a great feature by **Frank Lauriello** which we can all relate to.

P15

AV Group

Includes exciting news about recognition of our members at the Jurassic Coast International AV salon

P13

Competitions

Include The British Photography awards & Garden Photographer of the Year!

P19

Exhibitions & Talks

Features Lee Miller & Camera Trapping Mammals with a virtual symposium

P19

Upcoming Events

During July include Pershore Brass, Croome Coffee Morning & Welland Steam Rally!

P20

And finally...

Where's best to meet up with fellow members to discuss the new season?
The Pre Season meet up!

Click & Submit

An idea, concern or Question

Its anonymous & replied to in future issues of PhotoNews

Contemporary Group

Zoom Thursday 7th August
"It's not about presenting unusual or obscure images. It's about storytelling. It's about sparking emotion"
Frank Lauriello

So, take the plunge - join a progressive, inclusive & welcoming team

Monthly News

This edition opens with the highly successful **summer event** recently held between Cirencester & ourselves with a photoshoot around Worcester. Deeper in the issue is an inspiring set of photographs from **Steve McLaren's** Scottish odyssey!

We have member accolades from **Richard Broomfield** and several members of the **AV Group**.

Ruth Bourne has uncovered two interesting events- an online auction of photographic collections and an event for the club TOGS concerning mammal trapping!

Foregate Station gallery is featured again this month, to display each of the photographs on display in all their glory with **new** member Nikki Gurman taking centre stage.

We continue to showcase the **Annual show** - this month we enjoy leading images from the PDI Worcestershire section.

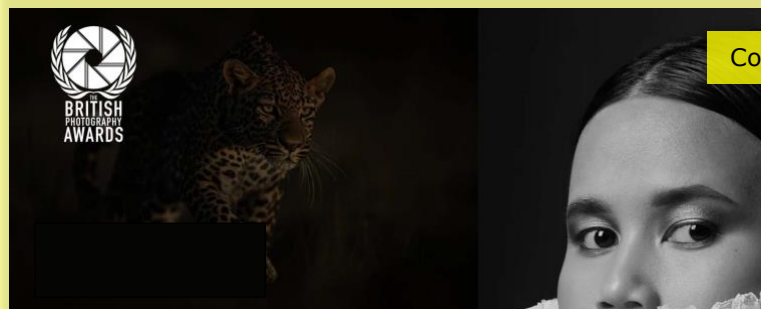
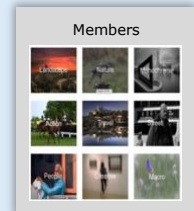
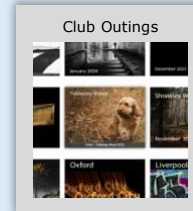
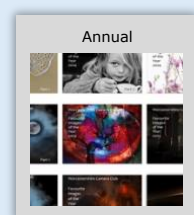
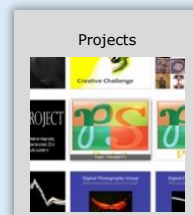
Now firmly embedded in our DNA is the **Coffee & Chat** which continues to thrive, and June saw a large gathering at 'Browns in the Quay' - see who attended on P10 and diary the July event - which is a Coffee & Shoot at Croome Park on Friday 11th July at 10.30am. And finally several Members share their websites built via **Adobe Portfolio** along with some helpful tutorial videos.

Photo Focus



CPG June 25 eBook - Viewpoint

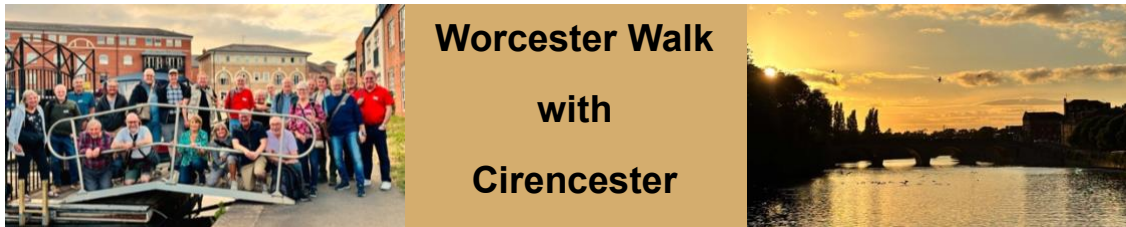
eBooks



Competition

The British Photography Awards is a prestigious competition for British photographers at home and across the world.

Opens: July 25
Closes: August 25



On Monday 23rd June, we had a wonderful turn out for the combined club photography walk around Worcester.

Fourteen members from Cirencester travelled up to spend time with nine members from Worcester.



Everyone was given a map with a marked route to follow, so that members saw as much of the heritage side of Worcester as possible, in the time available.

Halfway through, we stopped off at The Anchor pub for refreshments which were much appreciated.

Worcester was looking beautiful in the evening sunshine especially down by Diglis Basin and the river. The cathedral bells rang out for us with rowing boats and seagulls on cue as well, as we strolled along, chatting and taking photos in the lovely light.





Next month we feature members images from the event & as a taster this shot is from Phil Turney

Thanks very much to all those that came and welcomed our visitors. Watch this space for a trip to Cirencester in the future!

Liz Gillham

**National Photographic Art
Society of Sri Lanka
Richard Broomfield**

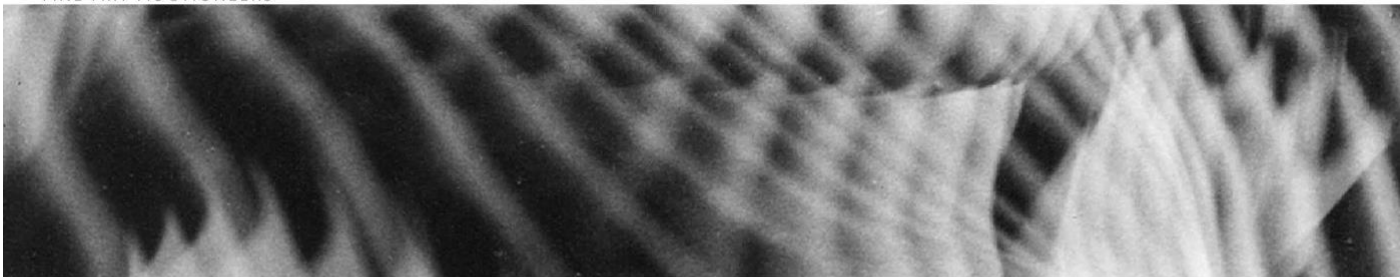
I was very pleased to have received a request from the National Photographic Art Society of Sri Lanka, following judging of the 21st International Exhibition of Photography 2025, for a full-sized file for them to create a large print for their public exhibition in July in Colombo, Sri Lanka.

Richard Broomfield ARPS EFIAP/b

Calm morning - - Sakrisoya Lofoten



And further congratulations are in order as Richard was notified in June that he had been awarded the FIAP, EFIAP/Bronze accreditation!



DREAMS | A Unique Private Collection

Wednesday 9 July 2025 | 10am

In Person and Online

Sale number: A1244

Lots: 321

Viewing times ▾

Buyer's Notes ▾

As Ruth Bourne states, this should interest some members.....

An in person and online auction on 9 July featuring an eclectic personal photographic collection. One for photography (and other) collectors - lots from books to daguerrotypes via cartes de visite, film, pop, aviation and stereoscopic photography, Tony Ray-Jones to Cecil Beaton and much more of photographic interest plus a range of ephemera and other themed lots.

A week away in the Scottish Isles of Lewis & Harris

February 24th to 28th 2025

Steve McLaren

5 Days - 21 Locations

Thousands of Images

I have been visiting Scotland for decades, but this year I ventured to the Isle of Harris and Lewis for a deeper exploration of landscape photography.

Over five days, I captured numerous images,

and here is a

selection of some of my favourites.

Steve McLaren

Scalpay - Eilean Glas Lighthouse



Harris - Luskentyer Beach



Harris - Luskentyer Beach



Lewis - Callanish Stones



Lewis, A' Phris, Rocks & Cliffs



Lewis, A' Phris, Rocks & Cliffs



Lewis, Callanish Stones, Sunrise



Lewis, Uig Beach



Lewis, Mangersta Sea Stacks



Lewis, Dalmore Beach



Harris, Finsbay Golden Road



Harris, Finsbay Golden Road



Harris, Finsbay Golden Road, Storm



Harris, Finsbay Golden Road Bay



Harris, Finsbay Golden Road, Old Cottages



Harris, Finsbay Golden Road, Old Cottages



Harris, Rodel Old Church, St Clement's



Harris, Bagh Steinigidh, Small Beach



Harris, Finsbay Golden Road, Old Cottages



In last months feature the individual photographs selected for the initial three months were not shown in all their glory!

So, here they are with the star attraction by new member Nikki Gurman taking centre stage!

And again, a big thank you to Steve McLaren as Exhibition Manager who I know has a few more venues in the pipe line!



Nikki Gurman

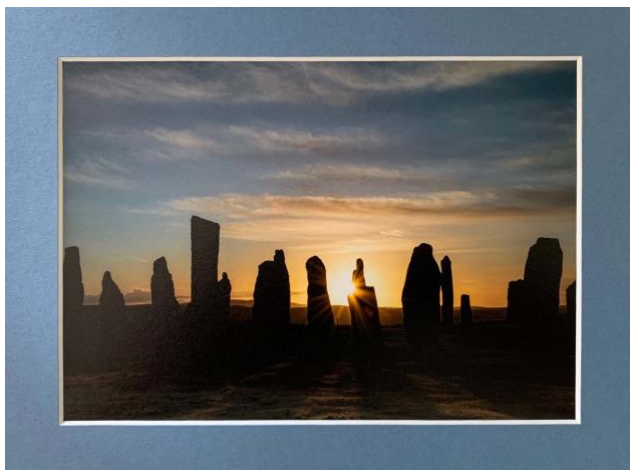
Ron Childs



Pete Edwards



Steve McLaren



Simon Vaughan



Annual Show Leading Images

Worcestershire PDI

David Hall



Phil Turney



Kaz Diller



Phil Turney



David Johnston



David Hall



Neil Avery



Les Bailey



Elizabeth Gillham





**Coffee
&
Chat**

This month, thirteen members met up 'Browns at the Quay' for coffee and chat.

It was really lovely to see everyone enjoying each other's company.

Such a lovely venue too.

Liz Gillham



**If YOU have a good suggestion
for a venue for our monthly get-together do let me know
so I can try and incorporate it into the calendar!**

Liz Gillham

DIGITAL PHOTOGRAPHY GROUP



A cool evening was enjoyed by all at the June Digital Group meeting!

The British Legion air-con was super cool with the temp at 30deg outside; and the evening's programme was very cool as well.

11 members rose to Martin's Architectural
Abstract challenge

and we really enjoyed looking at how the brief had
been widely interpreted.

The next challenge is 'Summertime' followed by
'One Metre Square' in August. But both projects
will be presented at the August Digital Group
meeting.

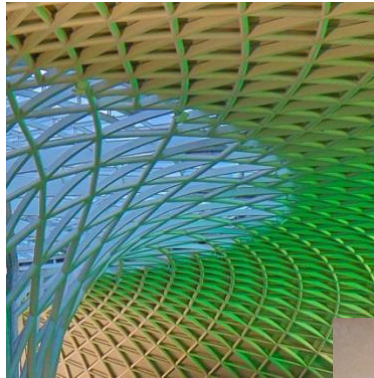
Martin states 'Summertime is a wide subject, so
you can submit images on lots of themes, you take
your choice. Seaside, summer in the City, hot
weather (very topical right now) ice creams,
summer fairs, steam rallies, well the list goes on.
Probably best to get a set of photos on one theme,
but it is not essential'.

Richard for the August challenge states 'You
choose one square metre and take photographs of
what is in that square, or what you can see from
that square. Choose the square carefully and you
will find this a very creative opportunity. You don't
have to go far!'

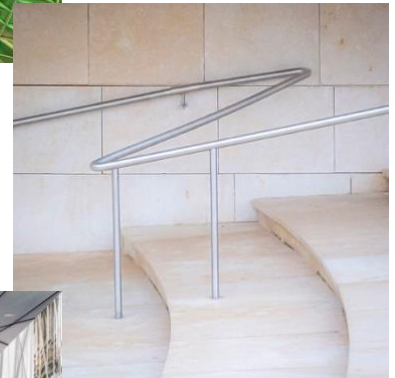
Richard Broomfield ARPS, EFIAP/b

Bob Oakley CPAGB

Neil Avery



Martin Addison



Paul Mann



Simon Vaughan



Phil Turney



Martin writes:

I would like to give Richard and Bob a big thank you for running the live meeting on Thursday, I really appreciate their support in keeping the group running on a regular basis while I am away, as I am sure you all do.

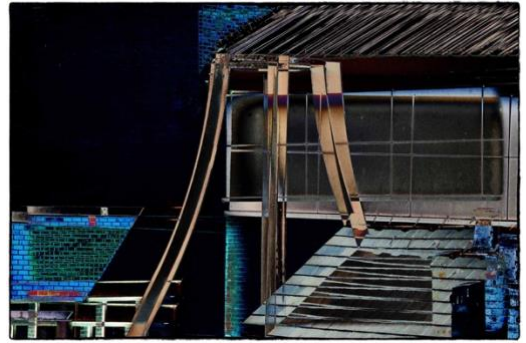
I will put together the two eBooks when I get home: the Altered Reality and the Architectural Abstracts. We have had a good entry for them both, so I look forward to making the books.

For the Summertime challenge - As usual around 11 images, more or less if it works better. No rules or regulations but be imaginative and inventive as always.

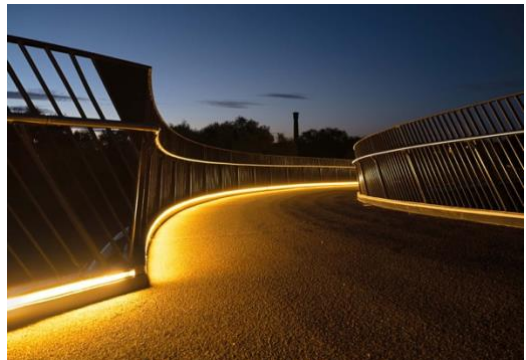
I will ask you to send your images a week or so before the August meeting, so you have plenty of time to create some new images.

Martin Addison FRPS

Bob Oakley



David Hall



Colin Nash



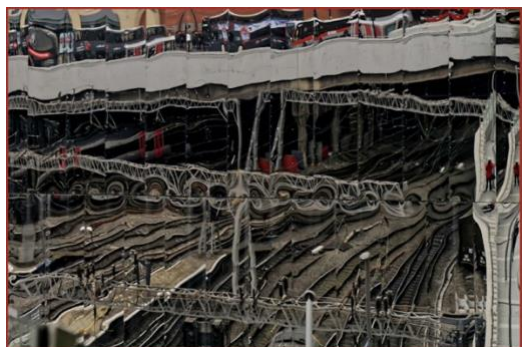
Lucy Allum



Bob Green



Derek Skinner





Jurassic Coast International AV Salon

The results for the Jurassic Coast International Salon were announced at the end of May and two of our members gained awards.

Martin Addison gained a PAGB Silver medal in the Music, Poetry and Song category with 'Dreaming of a Summer Meadow'



Martin also received a Judge's Award with 'In the City', also in the Music, Poetry and Song category



No link available

Andrew Gagg gained a silver medal in the new AI category with 'AI Nightmare'



WCC AV Group

AV Group meeting in May

The May meeting was a battle with three other AV groups, Exmouth, Adelaide and Wilmslow.

We watched 15 AVs in all and gave each of them marks. Although it is termed a battle and we give marks, the principal reason for the battle is for all the clubs to see AVs from other clubs.

This was held on Zoom and everyone enjoyed seeing the wide range of AVs, which included, stories, documentaries, creative photography and other genres.

The highest marked AV of the battle was 'Childhood Struggles' by Cathy Fordham from Exmouth and the highest marked AV from our club was 'I Love Drumming' by Clive Haynes.



AV Group meeting in July

Our next meeting will be on the 24th July, also on Zoom.

We will be watching AVs from our own members, followed by a selection of AVs from recent international competitions. These are particularly interesting as different countries have very different styles. Some of the most striking AVs in recent years have come from Italy and I will be showing some from there and from several other counties including the UK.

The link for this will be sent out a few days before as usual and I will be delighted for any club member to attend and enjoy the AVs

Martin Addison



WCC Contemporary

Finding My Voice by Frank Lauriello

WCC
Contemporary
Photography
Group

Lately, I've found a new way to share my photos—something that feels really natural and familiar.

At home, I'll show my pictures to friends, and we just talk about them. Sometimes we laugh, sometimes we joke around, and sometimes there's not much of an emotional response.

But no matter what, after the last photo, we always end up having a good chat about the experiences behind them.

What it's definitely not, is a technical breakdown of every image.

And that's exactly what the Contemporary Group is about:

It's about sharing moments and telling stories,

hoping others can feel what you felt when you took the sequence of photos.

British Steel: More Than Just Images

Armed with this newly found insight, I submitted a series of images based on my time working at British Steel. My goal was to convey the vast scale of the place and to share a little of what it was like to be part of that world. I thought I had done a decent job — but the feedback surprised me.

Instead of commenting on the technical or visual aspects of the images, group members began sharing their own memories of British Steel. The discussion quickly turned into a lively, heartfelt conversation, full of shared experiences and reflections. It could have lasted for hours — all sparked by a handful of images from Scunthorpe's steelworks.

That was a defining moment for me.





Letting Go and Moving Forward

I've come to understand that the Contemporary Group is not about presenting unusual or obscure images.

It's about storytelling

It's about sparking emotion

and that emotion can be triggered by a photograph, a caption, a memory, or all three together.



Perhaps most importantly, I've let go of the fear of sharing technically 'flawed' images. And ironically, since then, I've noticed that my photography has actually improved!

I feel freer, more authentic, and more focused on what truly matters: making a connection with others through the stories my images can tell.

And there we have it — the Contemporary Group isn't about critiquing images.

It's about a group of friends sharing meaningful moments with one another.

Frank Lauriello



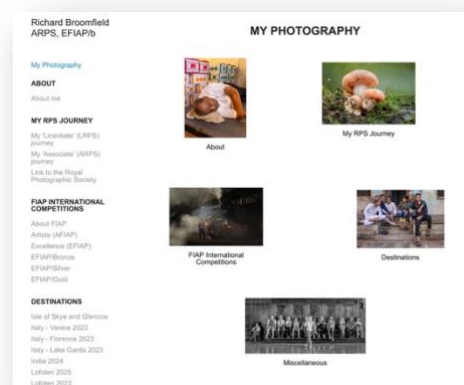
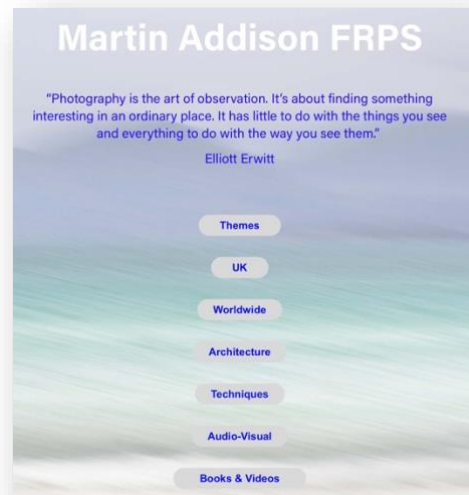
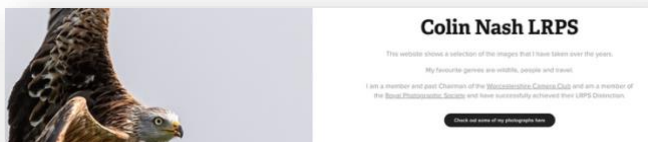
Pf Adobe Portfolio

Overview Photography Examples Resources Plans

Beautiful portfolio websites. Free with Creative Cloud.

After a refreshment break at the last Digital Group, Richard Broomfield shared how he had developed his new website using Adobe Portfolio, a free website builder included in the Adobe Photography subscription. Just click on the banner above to access the website.

We thought it would be useful to share this in PhotoNews including links to members websites who have used this format.



PW = charlie

Tutorial on building an Adobe Portfolio site (I found this invaluable) by Richard Chubb



To conclude the evening, Bob ran a video on using an iPhone for creative photography



60 Seconds with a Member



Ruth Bourne

This month's '60 seconds with a member' is:

Ruth Bourne

Members can volunteer for "60s with...." by contacting me direct, at

w-news@worcsccl.org.uk

1. How long have you been a member?

2008 - I had to look it up in my members' details! Stewart and I had come along for a few meetings in spring & then joined for the new season.

2. How did you find out about WCC?

We'd been going to very small local club whose programme had included two sessions from WCC members which inspired us to investigate: Doreen Addison's lovely family history ARPS project: <https://martinaddison.photography/doreen-arps> and Clive Haynes' bumper bundle of bright ideas to try out! <http://www.crhfoto.co.uk/crh/Projects/projectlist2.htm>

3. What do you or did you do as a career?

I taught languages & did early work developing IT for learning which then took me to the national organisation for educational IT for about 12 years. My last role before ill-health retirement was Principal E-learning adviser in a local authority.

4. Do you have any other Hobbies outside of Photography?

I volunteer for local wildlife charities & enjoy nature, travel, writing, reading, arts & crafts, music and do family/local history research including transcription of anything from grave inscriptions to workhouse registers!

5. How did you get into photography?

I only started more seriously in 2007 when undergoing cancer treatments. I took a camera on my daily walks, doing a 365 project that made me look really hard for pictures! I then did the excellent OU online course.

6. What do you love about photography?

It's a great way to express yourself! I've also done lots of volunteer photography including for the NT, Worcs Farmsteads Project, the local Wildlife Trust, scanning/restoration projects and more - it's very satisfying to see your work used and shared.

7. What is your favourite genre within Photography?

I enjoy 'creative' & fine art most, though I don't do as much as I want or should.

8. Do you have any favourite photographers?

They change from day to day! Vanessa Winship's 'she dances on Jackson' and Martin Parr's 'The Non-Conformists' actually made me shed a tear - lost eras and communities. I love the creative work of the late Eva Arendt. <https://www.flickr.com/photos/evaarendt>

9. In what way has joining the Club helped your Photography develop?

It encouraged me to critique my work and improve technically and gave me the confidence to go for LRPS.

10. The Worcestershire Camera Club is.....

A 'broad church' of interests & genres! There's always support and help available.

External Competitions, Exhibitions & Distinctions

Click on icons to open competition website



Join the BRC to explore research and conservation projects in the UK that are employing camera trapping techniques to study mammals.

Wednesday, July 9 · 10am - 1pm GMT+1 Cost £30



Exhibition



TATE BRITAIN
EXHIBITION

LEE MILLER

Tickets on sale Summer 2025

2 OCTOBER 2025 – 15 FEBRUARY 2026

Free for Members



International Garden Photographer of the Year

Competition 19 – Main Categories:
Are Now Open for Entries!
To enter/for full terms:
[>> Read more](#)

Competition

Closes: 31 October 2025
About – In 2022, IGPTY returned for its 15th annual competition, with categories which include ‘The Beauty of Plants,’ ‘Abstract Views’, ‘Beautiful Gardens’ and more.



Club Events, Outings & Committee Meetings

All events start at 19.30 unless stated otherwise.

JULY

| | | | |
|-----------------------|---|-------------|-------------|
| Sat 5 th | Pershore Midsummer Brass | 12.30pm | Pershore |
| Thu 10 th | Photography Development Group | | RBL Claines |
| Fri 11 th | Coffee/Chat event at Croome Court | 10.30-14.00 | NT Croome |
| Thur 17 th | Digital Group – Prints & Books | | RBL Claines |
| Wed 23 rd | Committee Meeting | 18.30 | Waitrose |
| Thur 24 th | Audio Visual Group Festival AVs & Members' Avs | | Zoom |
| Fri 25 th | Welland Steam Fair (Woodside Farm) | 11.00-16.00 | WR13 6LN |

AUGUST

| | | | |
|-----------------------|--|---------------|-------------|
| Thur 7 th | Contemporary Group | | Zoom |
| Thur 14 th | Photography Development Group | | RBL Claines |
| Thur 21 st | Digital Group – Projects are 'Summertime' & 1m SQ | | RBL Claines |
| Thur 28 th | Pre-Season Drinks @ The Swan at Whittington | 19:00 – 21:30 | WR5 2RL |

Audio Visual Group No meeting this month

SEPTEMBER

| | | | |
|-----------------------|--------------------------------------|--|-------------|
| Thur 4 th | Contemporary Group | | Zoom |
| Thur 11 th | Photography Development Group | | RBL Claines |
| Thur 18 th | Digital Group | | RBL Claines |
| Thur 25 th | Audio Visual Group | | Zoom |

AND FINALLY...

A date for the diary!

8 weeks to go!

Thursday 28th AUGUST
Pre-Season Drinks
7pm until 9.30pm



The Swan at Whittington,
Old Rd
Whittington,
Worcester
WR5 2RL

Pre-Season Drinks at The Swan, Whittington on Thursday, 28th August. This is an evening event starting at 7pm and if last year's similar social is anything to go by, it will be fun!

Catch up with your photography pals who you haven't seen much of over the Summer and look forward to the programme of events planned for the Autumn.

See you there!

Plenty of parking next to the pub

Liz Gillham



Sign up & Register Here!



Click & Submit - An idea, concern or Question

