



## Rules for Monthly Competitions

### 1. Categories

- i. There will be 3 Categories: Projected Digital Images (PDIs), Colour Prints and Monochrome Prints. A monochrome print is defined as a black and white image with tones from very dark grey (black) to very clear grey (white), or a black and white image toned entirely with a single colour.
- ii. During the Club Season there will be three Competitions held for PDIs and three Competitions for the Colour and Monochrome Print Categories. The number of Competitions may be altered at the Committee's discretion – provided the decision is announced prior to the first Competition evening of the Club Season.

### 2. Conditions of Entry

- i. Only Club Members are entitled to enter the Monthly Competitions.
- ii. All work must be that of the Competitor. All the component parts of a digital image must be derived from a photographic source (which includes digital cameras and scanners).
- iii. Entries for both PDIs and Prints must be recorded in PhotoEntry by the dates published in the Club Programme or as announced by the Internal Competitions Secretary.
- iv. The Internal Competitions Secretary will determine the eligibility of a Competition Entry.
- v. Competitions for all three Categories are 'Open', that is any subject.
- vi. A Competitor may enter up to three images in each PDI competition, up to three prints in each Colour Print Competition and up to three prints in each Monochrome Print Competition. The number of entries in each Category may be altered at the Committee's discretion, provided the decision is announced prior to the first Competition evening of the Club Season.
- vii. The same image must not be entered into more than one Category in any one Competition.
- viii. An image entered as a PDI may not be subsequently entered as a Print or vice versa without substantial changes. Examples of substantial changes are: conversion to monochrome or vice versa, toning, addition of artistic effects, addition or removal of significant elements.
- ix. Any work receiving fifteen or more marks in a Competition cannot be entered in a future Monthly Competition.
- x. Work entered in the Monthly Club Competitions cannot be entered into the Annual Nature Competition and vice-versa.

### 3. Projected Digital Images (PDIs)

- i. PDIs should be prepared in accordance with the document 'Technical Guidelines for Entering Projected Digital Images (PDIs)', which is on the Internal Competitions page of the Club's website.

### 4. Prints

- i. Prints may be of any size, but the mounts must be either 16 x 20 inches or 40 x 50 cm.
- ii. All prints must be mounted and clearly titled. The Competitor's name must not appear on either the front or the back of the mounted print.



## 5. Sections

- i. In order to encourage Members to participate in the Monthly Competitions, and at a level they are comfortable with, the PDI and Colour Print Categories may have up to three Sections: Beginner, Intermediate and Advanced. Monochrome Prints will have only one Section.
- ii. Having regard to the number of competition entries at the beginning of a Season, the Internal Competitions Secretary, in consultation with the Committee, may vary the number of Sections in each Category for that Season. This must be announced prior to the judging of the first competition in each Category for that Season.
- iii. In the event of an amalgamation of two of these Sections, the Internal Competitions Secretary, in consultation with the Committee, shall name the amalgamated Section.
- iv. In the event that it is decided to restore a Section from an amalgamated Section, the Internal Competitions Secretary, in consultation with the Committee, having regard to rules 6 and 7, shall decide how Members shall be allocated to the restored Section from the amalgamated Section.

## 6. Qualifying for a Section

- i. Beginner Section:
  - a. A New Member who has no photographic qualification or Distinction, or has less than two years' experience of entering competitions will normally enter the Beginner Section.
  - b. Any Member who has not qualified for a higher Section.
  - c. For one Season only, any Member qualifying for a higher Section but who feels more comfortable participating in this Section.
- ii. Intermediate Section:
  - a. Worcestershire Camera Club General and Specialised Diplomas.
  - b. Distinctions: CPAGB, LRPS or equivalent; these must have been achieved in one of the conventional still photography genres.
  - c. Competition results, from the Section immediately below.
  - d. Acceptance of a selection of work (see section 7).
  - e. For one Season only, any Member qualifying for a higher Section but who feels more comfortable in this Section.
- iii. Advanced Section:
  - a. Worcestershire Camera Club Advanced Specialised Diploma.
  - b. Distinctions: DPAGB, ARPS or higher or equivalent; these must have been achieved in one of the conventional still photography genres.
  - c. Competition results, from the section immediately below.
  - d. Acceptance of a selection of work (see section 7).

## 7. Allocation to a Section

- i. Allocation on the basis of a Distinction shall be at the start of a Season.
- ii. In applying these rules, qualifying for allocation to a Section in one Category (PDIs or Colour Prints) shall be qualification for all Categories (PDIs and Colour Prints).
- iii. Where appropriate, a New Member can present between four and six images as prints, PDIs or preferably both to the Internal Competitions Secretary and Members nominated by the Committee, who will offer advice on which Section the New Member should enter after assessing their work. Progression after this initial assessment will be according to results achieved in subsequent competitions.



- iv. The Section winners (as defined in section 9) in the Beginner and Intermediate Sections of the Monthly Competitions will be moved to the next higher Section in all Categories for the following Season. In the event of a tie, all joint Section Winners will be moved to the next higher Section.

## **8. Judging**

- i. Entries may be judged prior to, or during, the Competition.
- ii. The title of each entry will be announced at the time of display.
- iii. Judges will be required to comment upon and allocate marks to each entry on a scale from one to twenty.
- iv. Any Competitor receiving eighteen or more marks will have their name announced.
- v. Under normal circumstances the Judge should not be a member of the Club.

## **9. Awards**

- i. Awards will be made to the overall winners of each Section of the Club Competitions and the Worker of the Year. In the event of a tie the award will be shared.
- ii. Members are entitled to enter all Monthly Competitions. The Section winners will be those who have the highest aggregate mark calculated from all Monthly Competitions. This may be altered at the Committee's discretion - provided the decision is announced prior to the first Competition evening of the Club Season.
- iii. The Worker of the Year will be the Competitor who scores the highest aggregate mark in all the Monthly Competitions including the Annual Nature and Annual AV Competitions.
- iv. Additional awards may be given at the discretion of the Committee.

## **10. Alteration of the Rules**

- i. Changes to these Rules shall be in accordance with the Alteration of the Rules for the Conduct of the Club.

**These rules were revised and approved at the AGM 2020**