

WCC NEWS

Worcestershire Camera Club

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Header: Power Pylons, Andrew N Gagg FRPS

This Week

On Tuesday we have a welcome return visit from professional photographer [David Keith Jones](#) FRPS EFIAP DPAGB. Even better, we have a 'twofer' - he is presenting 'African Elephants' and 'Life Beyond the Judges'. These are based on projected images but there will also be a selection of prints and publications on view to enjoy.



PDI Competition

Last Tuesday saw the final PDI competition of the season and the standard of entries was very good. The judge, Louise Hill, was commended by many members on her positive critique and consistent scoring. As the competition was the third of three, the winners of each section can be announced

and congratulated:-

Advanced Section

Malcolm Haynes (159 points)

Intermediate Section

Harry Wilkie (150 points)

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The competitions were rather tight this season and in the Advanced Section, only 9 points - just 1 point per image - separated the top 7 authors. And in the Intermediate Section 9 points separated the top 9 authors! This season's PDI competition results & leading images can be found [on the WCC website](#).

So congratulations to all those who entered this season's PDI Open competitions and I look forward to an avalanche of entries for the [Nature competition](#) on **1st March**. Please note that the hand-in period for that closes on **23 February** and I'd appreciate entries submitted **as early as possible**.

Eric Williams



MidPhot

Last chance for hand-in to John Burrows is tomorrow, **Tuesday 9th Feb**. Do have a go!

[Details here, p4.](#)



Contemporary Group



The latest [meeting report](#) is on the website with a selection of images to enjoy.

We have also had an invitation to become involved in a project over the next couple of years. Read on...

St Swithun's Project - Summary

Andrew Meredith, a heritage and community project consultant, working with The Churches Conservation Trust (CCT) and the Friends of St Swithun's, spoke to the Group about a photo-project centred on this [historic church](#) in Worcester's city centre. The building has successfully achieved a Round 1 pass from the Heritage Lottery Fund to conserve and develop the church as a cultural venue.

We can become an essential part of this heritage project, remaining connected throughout and creating a project diary over time. In addition we'll be able to use the venue as an exhibition outlet. (It's described as 'a gracious church for gentlefolk', so obviously just right for WCC!)

We agreed to become involved in principle and we'll have further discussions and arrange a visit to the church. The building is frequently open to the public (11.00am – 4.00pm Monday to Saturday) so do pop in and look at the potential. It would be a good idea to have your WCC identity card with you.

The Church will be open with an event **"We Love the Georgians"** Friday **19/02/16** - see the diary page.

See the [CPG update](#) for more details on the project.

If any club member is interested in becoming involved in this project (not just CPG members) do let Clive or Tessa know.

Members' News & Images

AIRLIFT:25

Max's first solo exhibition finishes on **Sunday 14th Feb**. We hope lots of WCC members will pop along to the [Hive](#) to support one of our youngest members and enjoy the exhibition! Donations for the Air Ambulance Service would be very welcome and [can be made here](#).

Congratulations!



WCC member James Woodend's lovely image ***A Night to Remember*** won 1st place in the 'Trees, Woods & Forests' category of International Garden Photographer of the Year.

This year there were 20,000 entries from over 50 countries.

The image is of the Taiga Forest (largest single land Biome on the planet) - taken at night in the Swedish Arctic with an overhead aurora.

See the website for full information and catch the winners & judges' comments (including those on James' image) in this article by the BBC.

IGPOTY 2016 is already open - see p6 for further details.

MCPF News

Latest issue.

To receive your own copy of the Newsletter, go to the MCPF website and follow the links to subscribe or email the Newsletter Editor.

For more information about the MCPF go to the website where you will find details of events, exhibitions, competitions and much more.....

Commercial

If you have problems with viewing RAW files on PC outside Lra or PS (e.g. RAF files in Windows Explorer) you might be interested to try the codec from FastPictureViewer. Solved my problem viewing RAFs with the codec and the Pro version might be of interest to those processing large numbers of images - it apparently speeds things up significantly.

CrownGate Exhibition

The current exhibition at CrownGate will be **added to** in the last week of February. If you wish to exhibit your photographs I will be collecting them at the Tuesday Club nights up to 23rd February.

Your pictures should be mounted in 500mm x 400mm mounts & be accompanied by a label containing your name, photo title, narrative and price (if applicable) Please also put your name & title on the back of your picture for identification.

No more than three photos/person although this may vary depending on the response.

For uniformity the labels should conform to the following format:

Paper: Permajet 'Oyster'

Font: Arial

Font colour: Black

Photographer's name: **Bold** 14 point centred

Distinction: Regular 14 point

Title: **Bold** 14 point Centred (No inverted commas)

Narrative: Regular 14 point Centred (No more than three lines please).

Club name: **Bold** 14 point Centred

Price: Regular 14 point Centred

Label cutting: Leave a 1cm border on all sides.

See example below:-

Paul Mann ARPS CPAGB

Lighthouse

This is La Corbiere lighthouse on Jersey taken at dusk. The sea was rough but a long camera exposure has created a misty calm effect.

Worcestershire Camera Club

Price unframed £1000.00

Price framed £2000.00

Dates for the Diary / Out and About

The Royal Photographic Society's [International Print Exhibition 158](#) will be showing at [The Hive](#), Sawmill Walk, The Butts, Worcester WR1 3PB from **Tuesday 16 February** to **Wednesday 23 March**.

The exhibition of 100 prints showcases a variety of genres and styles of photography. The exhibition was selected by a panel of photographers and photography professionals including Dewi Lewis, Publisher and Fellow of the RPS, who said of the exhibition, 'The images combine visual interest, effective composition and a clear narrative strand. Many hint at narratives beyond the frame, leading you beyond their immediate confines, and adding a complexity that draws the viewer back time and again.'

Entry to the exhibition in The Hive's Atrium and Café is free of charge from **8.30am-10pm every day**, Monday-Sunday inclusive.

There are also 2 events open to the public, on **Wednesday 24 February**:-

- 2.15pm – 3.30pm A live discussion around work produced as a critical response by students studying the Visual Arts at the University of Worcester
- 4.15pm – 5.15pm A public talk by Peter Harris from the University of Worcester (in parallel with the exhibition) titled, 'Strategies of Documentary Photography, with a particular focus on genocide at Srebrenica'

If you would like to book a **group visit** to the exhibition, please contact Pia Potter-Farrant at p.potter-farrant@worc.ac.uk or tel 01905 765576 **by Tuesday 9 February**, with your preferred date and time. [Further information.](#)

Saturday 13th & Sunday 14th February Avoncroft -Sir John's Paston's Household

Re-enactors will be living in and around the Town House as a group of 15th century labourers, craftsmen, craftswomen and household staff, working to complete a canvas kitchen over the course of the weekend. This sort of kitchen would typically have been used by local lords or knights while they were away on military campaigns at home or abroad. Visitors can watch them go about their tasks and please feel free to ask them about all aspects of medieval life including food, clothing and armour.

19th February 11am - 3pm St Swithun's Church event "We Love the Georgians". This is part of Love Worcester heritage week. The focus is on younger families. Any photography would be welcome, but **with parental consent** for pictures of children and understanding that such photographs may be used in exhibitions, publicity and literature in print and online. The Trust can arrange for generic consent forms to be available by request. (See [CPG news for more](#))

19-22 March Photography Show - Behind the Lens [theatre programme](#). See the [speaker line-up](#) and [full programme](#).

[Redeye at the Photography Show](#) **22 March**

Exhibitions and Competitions

Lensculture Portrait Awards 2016

Enter 5+ images or a series and get a free submission review. Enter by **8th March**. Enjoy [last year's winners](#).

IGPOTY 10 is now open. Why not take inspiration from James and have a go? The main competition is open until 31st October and there are two other separate projects with prizes:-

Monochrome: 5th February - **31st March**

Macro Art: 1st April - **30th June**



Artrix Summer Exhibition 2016

An invitation....

[Artrix](#) Summer Exhibition 2015 was a great success, attracting over 80 submissions. There was excellent feedback from visitors and artists alike. Our team of 13 Young Curators benefited from their first experience curating an exhibition and several of those artists exhibiting have once again gone on to book solo exhibitions with us.

We are now launching our open exhibition for Summer 2016, **11th July – 15th August**. Submissions are welcomed from artists and photographers working in a contemporary style.

This year's Summer Exhibition timetable is as follows:

- **January 2016:** Artrix Summer Exhibition 2016 submissions open.
- **Friday 6th May 4pm:** Closing deadline for submission of images for consideration.
- **Wednesday 1st June:** Artists will be informed if their work has been selected for exhibition.
- **Monday 4th July-Friday 8th July 10am-4pm:** Selected works to be delivered to Artrix.
- **Monday 11th July:** Summer Exhibition will be mounted at Artrix. Artists do not need to attend.
- **Monday 15th August:** Summer Exhibition taken down.
- **Monday 15th August-Friday 19th August 10am-4pm** Artists to collect works from Artrix.

For more information and entry forms please email outreach@artrix.co.uk



Invitation



The Mayor of Worcester, Councillor Roger Knight
would like to invite you to his main charity fundraising event of the year

Frog Racing at the Guildhall, Worcester

on **Saturday 13th February 2016**
at 7.30pm (doors open at 6.30pm)

in the grand setting of the Assembly Room

Please be assured that there will be no cruelty to frogs!!!

There will be 6 races plus a final
Each race will be sponsored by a local company
There will be tables/teams of up to 10 guests

Each team will have a kitty to bid for one of the racing frogs and once the frogs have been auctioned a jockey is appointed by the team

During the practice session for each race there will be an opportunity to bet on the outcome through a very simple tote betting system

Prizes will be awarded to the winner of each race
Hot food is included and a bar is available
The Mayor would be delighted to welcome groups of any size

Tickets £20.00 per person Age 16 years+

Book IN ADVANCE via the Tourist Information Office either by calling into the office at the Guildhall or on
01905 726311

or

by email to civicooffice@worcester.gov.uk

All proceeds in aid of the Mayor's charities – Sight Concern, Acorns Children's Hospice and Daisychain Benevolent Fund

Please feel free to bring any friendly frogs (not live ones!) to the evening to support your team.

