



Rules for the Annual Nature Competition

1. General

- i. There will be one Annual Nature Competition held during the Club season for both Projected Digitally Projected Images (PDIs) and Prints. Entrants will compete in a single section in both categories.
- ii. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- iii. The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- iv. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- v. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.
- vi. Images entered as Nature can have landscape, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- vii. Access to biological subjects may be restricted. By entering the Annual Nature Competition, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

2. Conditions of Entry

- i. Only Club Members are entitled to enter Competitions.
- ii. All work must be that of the Competitor.
- iii. Entries must be handed to the Internal Competitions Secretary by the dates published in the Club Programme or as announced by the Internal Competitions Secretary.
- iv. The Internal Competitions Secretary will determine the eligibility of a Competition Entry.
- v. A list of titles stating the Competitor's Name must be handed in with the entries for Prints and PDIs on a CD or a memory stick. For PDIs sent via email, no entry form is required.
- vi. A Competitor may enter: up to **three** PDIs and / or
up to **three** prints
- vii. The same image must not be entered as both a PDI and a Print in the current or any subsequent Annual Nature Competition.
- viii. Any work receiving fifteen or more marks in a Competition cannot be entered in a future Annual Nature Competition.
- ix. Work entered in Annual Nature Competitions cannot be entered into the Monthly Club Competitions and vice-versa.



3. Projected Digital Images (PDIs)

- i. PDIs should be prepared in accordance with the document 'Technical Guidelines for Entering Projected Digital Images (PDIs)', which is on the Internal Competitions page of the club's web site.

4. Prints

- i. Prints may be of any size but mounts must either be 16 x 20 inches or 40 x 50cm.
- ii. All prints must be mounted and clearly titled. The Competitor's name must not appear.

5. Judging

- i. Under normal circumstances the Judge should not be a member of the Club.
- ii. Entries may be judged prior to, or during, the Competition.
- iii. The title of each entry will be announced at the time of display.
- iv. The judge will be required to comment upon and allocate marks to each entry on a scale from one to twenty and to select the Best Projected Digital Image and the Best Print of the Competition.
- v. Any Competitor receiving eighteen or more marks will have their name announced.

6. Awards

- i. Awards will be made for the Best Projected Digital Image and the Best Print.
- ii. Additional awards may be given at the discretion of the Committee.
- iii. Marks obtained in these competitions will count towards the Worker of the Year award.

7. Alteration of the Rules

- i. Changes to these Rules shall be in accordance with the Alteration of the Rules for the Conduct of the Club.

These rules were revised and approved at the AGM 2018