



Rules for Monthly Competitions

1. Categories

- i. There will be 3 Categories: Projected Digital Images (PDIs), Colour Prints and Monochrome Prints. A monochrome print is defined as a black and white image with tones from very dark grey (black) to very clear grey (white), or a black and white image toned entirely with a single colour.
- ii. During the Club season there will be three Competitions held for PDIs and three Competitions for the Colour and Monochrome Print Categories. The number of Competitions may be altered at the Committee's discretion – provided the decision is announced prior to the first Competition evening of the Club season.

2. Conditions of Entry

- i. Only Club Members are entitled to enter Competitions.
- ii. All work must be that of the Competitor. All the component parts of a digital image must be derived from a photographic source (which includes digital cameras and scanners).
- iii. Entries must be handed to the Internal Competitions Secretary by the dates published in the Club Programme or as announced by the Internal Competitions Secretary.
- iv. The Internal Competitions Secretary will determine the eligibility of a Competition Entry.
- v. A list of titles stating the Competitor's Name, Competition Category and Section must be handed in with the entries.
- vi. Competitions for all three Categories are 'Open', that is any subject.
- vii. A Competitor may enter up to three images in each PDI competition, up to three prints in each Colour Print Competition and up to three prints in each Monochrome Print Competition. The number of entries in each Category may be altered at the Committee's discretion, provided the decision is announced prior to the first Competition evening of the Club season.
- viii. The same image must not be entered into more than one Category in any one Competition.
- ix. An image entered as a PDI may not be subsequently entered as a Print or vice versa without substantial changes. Examples of substantial changes are: conversion to monochrome or vice versa, toning, addition of artistic effects, addition or removal of significant elements.
- x. Any work receiving fifteen or more marks in a Competition cannot be entered in a future Monthly Competition.
- xi. Work entered in the Monthly Club Competitions cannot be entered into the Annual Nature Competition and vice-versa.

3. Projected Digital Images (PDIs)

- i. PDIs should be prepared in accordance with the document 'Technical Guidelines for Entering Projected Digital Images (PDIs)', which is on the Internal Competitions page of the Club's website.

4. Prints

- i. Prints may be of any size, but the mounts must either be 16 x 20 inches or 40 x 50 cm.
- ii. All prints must be mounted and clearly titled. The Competitor's name must not appear.



5. Sections

- i. In order to encourage Members to participate in our Monthly Competitions, and at a level they are comfortable with, each Category may have up to three sections: Standard, Intermediate, Advanced.
- ii. Having regard to the number of competition entries at the beginning of a Season, the Internal Competitions Secretary, in consultation with the Committee, may vary the number of Sections in each Category for that Season. This must be announced prior to the judging of the first competition in each Category for that Season.
- iii. In the event of an amalgamation of two of these Sections the Internal Competitions Secretary, in consultation with the Committee, shall name the amalgamated Section.
- iv. In the event that it is decided to restore a Section from an amalgamated Section the Internal Competitions Secretary, in consultation with the Committee, having regard to rules 6 & 7, shall decide how Members shall be allocated to the restored Section from the amalgamated Section.

6. Qualifying for a Section

- i. Standard Section:
 - a. Any Member who has not qualified for a higher Section.
 - b. For one season only, any Member qualifying for a higher Section but who feels more comfortable participating in this Section.
- ii. Intermediate Section:
 - a. Distinctions CPAGB or LRPS (but not the science category).
 - b. Competition results, from the Section immediately below, or
 - c. Acceptance of a selection of work (see section 7).
 - d. For one season only, any Member qualifying for a higher Section but who feels more comfortable in this Section.
- iii. Advanced Section:
 - a. Distinctions: DPAGB, ARPS (but not the science category).
 - b. Competition results, from the section immediately below.
 - c. Acceptance of a selection of work (see section 7).

7. Allocation to a Section

- i. Allocation on the basis of a Distinction shall be at the start of a season.
- ii. Any work submitted for assessment shall be judged by the Internal Competitions Secretary and Members nominated by the Committee.
- iii. Allocation by competition results shall require attainment of 90% of the maximum possible score in a Category for the previous season.
- iv. In applying these rules, qualifying for allocation to a Section in one Category (prints or projected images) shall be qualification for all Categories (prints and projected images).
- v. Members are invited to select in which Section they wish to compete.



8. Judging

- i. Entries may be judged prior to, or during, the Competition.
- ii. The title of each entry will be announced at the time of display.
- iii. Judges will be required to comment upon and allocate marks to each entry on a scale from one to twenty.
- iv. Any Competitor receiving eighteen or more marks will have their name announced.
- v. Under normal circumstances the Judge should not be a member of the Club.

9. Awards

- i. Awards will be made to the overall winners of each Section of the Club Competitions and the Worker of the Year. In the event of a tie the award will be shared.
- ii. Members are entitled to enter all Monthly Competitions. The Section winners will be those who have the highest aggregate mark calculated from all Monthly Competitions. This may be altered at the Committee's discretion - provided the decision is announced prior to the first Competition evening of the Club season.
- iii. The Worker of the Year will be the Competitor who scores the highest aggregate mark in all the Monthly Competitions including the Annual Nature and Annual AV Competitions.
- iv. Additional awards may be given at the discretion of the Committee.

10. Alteration of the Rules

- i. Changes to these Rules shall be in accordance with the Alteration of the Rules for the Conduct of the Club.

These rules were revised and approved at the AGM 2017